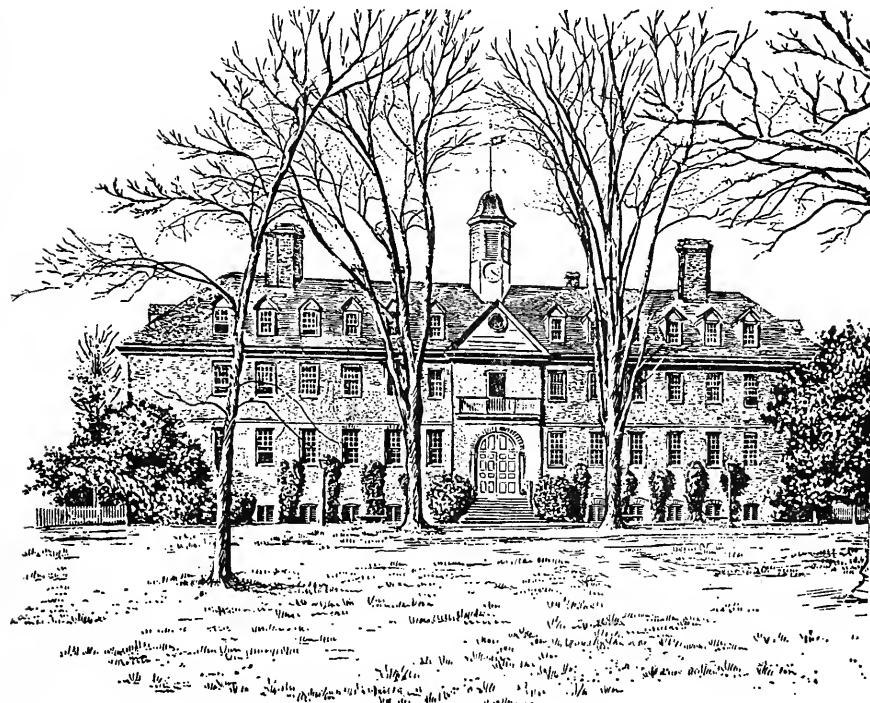


# THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA



1960-1961

Bulletin of The College of William and Mary—Catalogue Issue

Vol. 55, No. 6

April, 1961

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# PRIORITIES OF THE COLLEGE OF WILLIAM AND MARY.

Chartered February 8, 1693, by King William and Queen Mary.  
Main building designed by Sir Christopher Wren.

FIRST College in the United States in its antecedents, which go back to the College proposed at Henrico (1619). Second to Harvard University in actual operation.

FIRST American College to receive its charter from the Crown under the Seal of the Privy Council, 1693. Hence it was known as "their Majesties' Royal College of William and Mary."

FIRST and ONLY American College to receive a Coat-of-Arms from the College of Heralds, 1694.

FIRST College in the United States to have a full Faculty, consisting of a President, six Professors, usher, and writing master, 1729.

FIRST College to confer medallic prizes: the gold medals donated by Lord Botetourt in 1771.

FIRST College to establish an inter-collegiate fraternity, the Phi Beta Kappa, December 5, 1776.

FIRST College to have the Elective System of study, 1779.

FIRST College to have the Honor System, 1779.

FIRST College to become a University, 1779.

FIRST College to have a school of Modern Languages, 1779.

FIRST College to have a school of Municipal and Constitutional Law, 1779.

FIRST College to teach Political Economy, 1784.

FIRST College to have a school of Modern History, 1803.

*Presented by the Colonial Capital Branch of  
The Association for the  
Preservation of Virginia Antiquities,  
1914.*



Vol. 55, No. 6

April, 1961

BULLETIN

of

**The College of William and Mary  
in Virginia**

CATALOGUE NUMBER



TWO HUNDRED AND SIXTY-EIGHTH YEAR  
1960-1961

Announcements, Session 1961-1962

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WILLIAMSBURG, VIRGINIA  
1961

# 1961

JANUARY							FEBRUARY							MARCH							APRIL							
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# 1962

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# COLLEGE CALENDAR

1961-1962

1961

## FIRST SEMESTER

<i>September 10-16</i>	Orientation Period (Sunday-Saturday)
<i>September 14</i>	Freshman Registration (Thursday)
<i>September 15</i>	Registration of other students (Friday)
<i>September 18</i>	Beginning of classes: 8:00 A. M. (Monday)
<i>October 14</i>	Homecoming Day, a Holiday (Saturday)
<i>October 25</i>	Autumn Honors Convocation: 11:00 A. M. (Wednesday)
<i>November 8</i>	Mid-Semester Reports filed with Registrar: 9:00 A. M. (Wednesday)
<i>November 23</i>	Thanksgiving Day, a Holiday (Thursday)
<i>December 16</i>	Beginning of Christmas Recess: 1:00 P. M. (Saturday)

1962

<i>January 3</i>	End of Christmas Recess: 8:00 A. M. (Wednesday)
<i>January 16</i>	End of classes: 5:00 P. M. (Tuesday)
<i>January 17-18</i>	Pre-examination Period (Wednesday- Thursday)
<i>January 19-29</i>	Mid-Year Examinations (Friday-Monday)

## SECOND SEMESTER

<i>February 2-3</i>	Registration (Friday-Saturday)
<i>February 5</i>	Beginning of classes: 8:00 A. M. (Monday)
<i>February 8</i>	Charter Day Convocation: 11:00 A. M. (Thursday)
<i>March 28</i>	Mid-semester Reports filed with Registrar: 9:00 A. M. (Wednesday)
<i>March 31</i>	Beginning of Spring Recess: 1:00 P. M. (Saturday)
<i>April 9</i>	End of Spring Recess: 8:00 A. M. (Monday)

## *College Calendar*

<i>April 25</i>	Spring Convocation: 11:00 A.M. (Wednesday)
<i>May 24</i>	End of classes: 5:00 P. M. (Thursday)
<i>May 25-26</i>	Pre-examination Period (Friday-Saturday)
<i>May 28-June 6</i>	Final Examination Period (Monday-Wednesday)
<i>June 10</i>	Baccalaureate and Commencement Day (Sunday)

### SUMMER SESSION

<i>June 18</i>	Beginning of First Session (Monday)
<i>July 27</i>	End of First Session (Friday)
<i>July 30</i>	Beginning of Post Session (Monday)
<i>August 17</i>	End of Post Session (Friday)

## HISTORY OF THE COLLEGE

A FEW YEARS after the founding of Jamestown, a movement was started in England and in Virginia to establish a college, and its construction actually was begun at the city of Henrico on the James River, ten miles below the present city of Richmond. The Indian massacre of 1622 disrupted these plans, but the idea persisted. In 1661, the General Assembly of Virginia provided for the establishment of a "Colledge," but the plan was not carried out; it was not until 1693 that the College of William and Mary in Virginia was chartered by the joint sovereigns whose names it bears. The Bishop of London was named its first chancellor, and Reverend James Blair became the first president, occupying this office until his death fifty years later. In 1695, while Jamestown was still the capital of Virginia, construction of the new college was begun at Middle Plantation, located midway between the James and York rivers. The Wren Building, the oldest academic building in continuous use in the United States, was constructed from plans supplied by Sir Christopher Wren, and for many years it provided living quarters and classroom facilities for the entire college. From 1700 to 1705, it was the meeting place for the General Assembly of Virginia. In 1699, Middle Plantation became Williamsburg and the capital of Virginia.

Holding a royal charter, with arms granted by the College of Heralds, the College of William and Mary enjoyed the benefit of royal favor and of the deep interest of the General Assembly of Virginia, which granted it the income from certain import and export duties. Until the American Revolution, it was, perhaps, the wealthiest college in America. While the charter provided for a president and six masters, or professors, it was not until 1729 that all these professorships were established. The chairs were: Divinity, Philosophy, Oriental Languages, Mathematics, Grammar School, and the Indian School. The Indian School endowed from a large estate which Robert Boyle, the eminent English physicist and formulator of "Boyle's Law" left for "pious and religious uses," was housed in the Brufferton, built in 1723, and named for a manor in Yorkshire, from which most of

its revenue was derived. The Indian School languished, however, and failed to survive the Revolution. In 1705, the Wren Building was destroyed by fire. It was rebuilt on the original foundation and completed about 1716. In 1732, the chapel wing of the Wren Building was opened, and the foundation of the President's House was laid. In 1776, Phi Beta Kappa, the first Greek-letter fraternity in an American college, was founded by a group of students in the College. In 1779, the first Honor System was instituted, and in the same year came the sharpest break with academic tradition. Under the influence of Thomas Jefferson, then Governor of Virginia, the curriculum was severely revised: a school of law was established, the first school of law in America and the second in the English-speaking world; the old departments were replaced by professorships of Anatomy and Medicine, Natural Philosophy and Mathematics, Moral Philosophy and Fine Arts, and Modern Languages.

When the Colonies resisted the policies of the British Crown, William and Mary, although wealthy and under royal patronage, chose to risk the loss of material substance for principle. Taking an active part in the events accompanying the Revolution and the founding of the Republic, the College supplied such leaders as Thomas Jefferson, James Monroe, Peyton Randolph, Richard Bland, John Marshall, and Benjamin Harrison to the cause of Independence. Although George Washington never attended William and Mary, he received his surveyor's commission from the College, and served as its Chancellor from 1789 until his death.

In 1781, during the memorable Yorktown campaign, academic life was interrupted temporarily, the buildings being occupied, in turn, by the army of Cornwallis and by our French allies. The President's House, built in 1732, and occupied by every President of the College, was accidentally burned, in part, by the French troops. It was later restored by Louis XVI.

Following the war, William and Mary was seriously impoverished by the loss of its invested funds and of the income from duties granted by the General Assembly of Virginia. Under the able administration of Bishop James Madison, cousin to President James Madison, the College recovered rapidly, and during the presidency of Thomas Roderick Dew (1836-46) reached its peak enrollment until comparatively recent times. In 1854,

Benjamin Stoddert Ewell became President. On the 166th anniversary of the founding, the interior of the Wren Building was burned a second time; some early documents, including the original charter, all of the library, and the chemical laboratory, were destroyed.

With the advent of war in 1861, the College closed, and the President, faculty, and student body entered the Confederate service. Again the academic halls echoed to the tramp of soldiers, the buildings being occupied successively by both the Confederate and Union armies. In 1862, the Wren Building was burned a third time when Union troops, acting without orders, set fire to the structure. With the return of peace in 1865, the College was reopened by President Ewell. With resources gone, students and faculty scattered, the main building with the library burned, William and Mary was an example of the devastation of war. Heroically, Colonel Ewell fought an apparently losing fight, and although somewhat rehabilitated, the College was forced, in 1881, to suspend operations for lack of funds. The charter was kept alive by President Ewell, who rang the College bell to mark the opening of every term, though only a handful of students remained for gratuitous instruction.

In 1888, with a State grant of \$10,000 the College revived under the presidency of Lyon G. Tyler, son of John Tyler, former President of the United States. In 1906, it became a state institution, and its control was placed under a Board of Visitors appointed by the Governor of Virginia. It became coeducational in 1918. During the administration of Julian Alvin Carroll Chandler (1919-1934), an alumnus, the facilities were increased tenfold, the student body growing from 130 to 1,300, with a faculty of nearly one hundred. The College also expanded to include a Division in Richmond (1925), now the Richmond Professional Institute, and a Norfolk Division (1930).

Between 1928 and 1932 the three earliest buildings, the Wren Building, the Braxferton, and the President's House, were restored to their original appearance through the generosity of John D. Rockefeller, Jr.

President Chandler was succeeded, in 1934, by John Stewart Bryan as the twentieth President, who continued the expansion of the facilities of the College. Shortly after the United States entered the Second World War, Mr. Bryan retired, to become

the fourth American chancellor. He was followed by President John Edwin Pomfret, who guided William and Mary through the grim days of the war-years. For a period the ancient walls resounded to the marching feet of an Army Specialized Training Program unit. A school for the training of Naval Chaplains was established on the campus and continued to the end of the war. The College experienced the general abnormal expansion following 1946, when the returning veterans increased the enrollment, for a time, to slightly over the 2,000 mark. In 1943, the Institute of Early American History and Culture was formed by the union of the historical resources of the College and Colonial Williamsburg, Inc. This organization of scholars is devoted to study and research in Colonial American history; its purpose is "to promote sound interpretation of the American heritage on all levels."

President Pomfret was followed by Vice Admiral Alvin Duke Chandler, who became the twenty-second President in October, 1951. In September, 1954, the Department of Jurisprudence became the Marshall-Wythe School of Law.

The General Assembly of Virginia at the 1960 Session established the system, The Colleges of William and Mary, and provided for an expanded Board of Visitors and the appointment of a Chancellor. Under this new system the College retained its ancient and official name, *The College of William and Mary in Virginia*. The other colleges, separate but integral parts of the system are: The Richmond Professional Institute, Richmond, The Norfolk College of William and Mary, Norfolk, Christopher Newport College, Newport News, and Richard Bland College in Southside (Petersburg area), the latter two institutions being junior colleges. Alvin Duke Chandler, who was appointed Chancellor of the new system, was succeeded on August 16, 1960, by Davis Y. Paschall who became the twenty-third President of the College.

After passing through three fires, the War of the Revolution, the War of 1861, and the economic chaos that followed both, William and Mary has survived, and today, in the unique setting of Williamsburg, with the cultural heritage of the past, and a clear academic vision for the future, it serves Virginia and the nation as it originally served Virginia and the Crown.

So intimately associated is the name of William and Mary

with the names of famous Americans, that its history forms an important part of the history of the nation. Among the distinguished William and Mary names in the years subsequent to the great flowering of the eighteenth century are those of John Tyler, President of the United States; John Randolph of Roanoke; Philip Pendleton Barbour; William T. Barry; Alexander H. H. Stuart; William Cabell Rives; John T. Crittenden, author of the Crittenden Compromise; Lieutenant General Winfield Scott, hero of the Mexican War and Commander of the Army of the United States in 1861; Edmund Ruffin, famous Southern agriculturist; James M. Mason of "Mason and Slidell" fame; William B. Taliaferro, Major General, C. S. A.; William Barton Rogers, founder of the Massachusetts Institute of Technology; James Branch Cabell; Admiral Cary T. Grayson, and Admiral John L. Hall, Jr. The roll of fame of William and Mary includes the first president and fifteen members of the Continental Congress, four signers of the Declaration of Independence, three presidents of the United States, one chief justice and three associate justices of the Supreme Court, thirteen cabinet members, twenty-nine senators, three speakers and fifty-five members of the House of Representatives, eighteen foreign ministers, one lieutenant general, twenty-one governors of Virginia, twenty-two judges of the Virginia Supreme Court of Appeals, besides many others distinguished in civil and military life, in letters, science, education, and the church.

# THE HONOR SYSTEM

## HISTORY AND BACKGROUND

THE HONOR SYSTEM was established at William and Mary in 1779. The essence of the Honor System is individual responsibility. It assumes that the principles of honorable conduct are familiar and dear to all students; it assumes that every student is concerned with the strict observance of these principles, for his own sake, for the sake of his fellow students, and for the sake of the College.

## PERSONNEL OF THE HONOR COUNCILS

### *The Men's Honor Council*

The men's Honor Council is composed of three senior representatives, three junior representatives, and two sophomore representatives, elected by the men's student body. A Chairman and a Vice-chairman are chosen by the Council from among the senior representatives and a Secretary is chosen from among the junior representatives. In case of a tie-vote for Chairman, Vice-chairman, or Secretary, the outgoing Chairman will cast the deciding vote.

### *The Women's Honor Council*

The Women's Honor Council is composed of a Chairman and two additional senior representatives, three junior representatives, and two sophomore representatives, elected by the women's student body. A Vice-chairman and a Secretary are chosen by the Council from among the senior and junior representatives, respectively. In the case of a tie-vote for Chairman, Vice-chairman, or Secretary, the outgoing Chairman will cast the deciding vote.

## GENERAL PRACTICES

### *Pledge*

Upon matriculation, each student shall sign a statement to the effect that he understands what is expected of him under the Honor

System and that infraction of the Honor Code at any time during his student days is punishable by dishonorable dismissal from the College. A professor may require the signing of a formal pledge on any work, even though the initial pledge stands as long as the student is enrolled in the college.

#### *Infractions of the Honor Code*

Infractions of the Honor Code include cheating, stealing, lying, and failure to report an offense.

The faculty will explain whether or not aid may be given or received on a particular assignment. Giving aid to any student or receiving aid without the consent of the professor in tests, quizzes, assignments or examinations is cheating. All cheating, whether in tests, quizzes, assignments, or examinations, is a violation of the Honor Code.

#### *Conduct during Examinations*

Physical comfort, as well as usual practice, suggests that students shall occupy alternate seats during an examination. In consideration for others, students should not disturb a class by leaving the examination room except when necessary, or by remaining absent except for a brief period.

Since the students assume the responsibility for the administration of the Honor System, the College does not practice supervision of examinations by proctors.

#### *Reporting a Breach of Honor*

(A) Challenging an Accused Student. Any person believing that a breach of the Honor Code has been committed should challenge the student accused of the act and offer him the opportunity to resign from the College immediately or to report himself to the Honor Council (if the accused does not report himself to the Honor Council, the accuser must report the case.)

(B) Reporting an Accused Student. In such cases where a direct challenge is not feasible he may report the suspect directly to any member of the Men's or Women's Honor Councils, who will in turn notify the accused of the accusation against him.

**TRIAL OF THE ACCUSED***Rights of the Accused*

A student accused of a breach of the Honor Code shall be entitled to know the charges against him, the evidence given, and to be confronted by the witnesses.

The accused shall have a right to ask any member of the Honor Council, who will not be a witness (except the Chairman), to be his counsellor. If the accused does not wish such a counsellor, then the Chairman shall direct one member of the Council to withdraw from the Council so far as the trial of that particular case is concerned, to the end that the accused be tried by a council of seven.

At the trial the accused shall be at liberty to say what he chooses in his own defense.

*Duties of the Honor Council Officers*

At the trial of the case, the presiding officer of the Honor Council shall conduct the meeting. Minutes of the trial shall be kept by the Secretary. These minutes shall be the property of the Honor Council, whose duty it shall be to see that they are stored in the College vaults.

*Witnesses*

A witness called to testify must appear before the Honor Council and must give such testimony pertaining to the case as may be requested by the Council. Lying before the Honor Council is in itself a violation of the Honor Code.

*Minutes*

The minutes of any trial may be inspected in the presence of two or more members of the Council by persons satisfying the Council of their legitimate interest in the case. In the event that the accused is declared innocent, the minutes of the trial shall be destroyed.

*Failure to Stand Trial*

Should the accused leave the College without appearing before the Honor Council for trial, the accuser shall report the name of the accused and the breach of honor to the presiding officer

of the Honor Council. The Honor Council shall then record the facts of the case and advise the President of the College that the student withdrew under suspicion of a breach of honor.

### PENALTY FOR A BREACH OF HONOR

A violation of the Honor Code is punishable by dismissal from College. The essential basis of the Honor System is that all honor is indivisible and as such calls for the same treatment; but the penalty may be modified when in the opinion of the Council conclusive reasons for doing so exist.

If, after trying a case, six of the seven members of the Council are convinced of the guilt of the accused and so cast their votes in a secret ballot, the Honor Council shall immediately report its findings and recommendations to the President of the College.

Penalties shall be imposed promptly, and, in the case of dismissal, the President of the College shall have the parents and the Alumni Secretary informed, and shall have the facts recorded on all official records.

### RETRIAL OF HONOR CASES

A case may be reopened upon the presentation of new evidence bearing directly on the question of guilt. Persons desiring to reopen a case shall appear before the Honor Council to present such new evidence, and the Council shall determine whether this new evidence is sufficiently conclusive to warrant a retrial. Should the case be reopened, it must be entirely retried.

# OFFICERS OF THE COLLEGE

## Board of Visitors

JAMES M. ROBERTSON

*Rector*

R. WILLIAM ARTHUR

*Vice-Rector*

To MARCH 7, 1962

M. CARL ANDREWS

Roanoke, Virginia

R. WILLIAM ARTHUR

Wytheville, Virginia

FRANK ERNST

Petersburg, Virginia

JAMES M. ROBERTSON

Norfolk, Virginia

J. ASA SHIELD

Richmond, Virginia

EDWARD P. SIMPKINS, JR.

Richmond, Virginia

J. B. WOODWARD, JR.

Newport News, Virginia

To MARCH 7, 1964

W. FRED DUCKWORTH

Norfolk, Virginia

W. BROOKS GEORGE

Richmond, Virginia

JOHN P. HARPER

Norfolk, Virginia

H. LESTER HOOKER

Richmond, Virginia

CHARLES K. HUTCHENS

Newport News, Virginia

T. EDWARD TEMPLE

Danville, Virginia

H. HUYNH WARE, JR.

Richmond, Virginia

*The State Superintendent of Public Instruction, Ex-Officio*

WOODROW W. WILKERSON, Richmond, Virginia

*Secretary to the Board of Visitors*

W. BROOKS GEORGE

## Standing Committees of the Board of Visitors

Executive: JAMES M. ROBERTSON, *Chairman*; R. WILLIAM ARTHUR; W. FRED DUCKWORTH; W. BROOKS GEORGE; H. LESTER HOOKER; J. B. WOODWARD, JR.

Buildings and Grounds: J. ASA SHIELD, *Chairman*; M. CARL ANDREWS; W. FRED DUCKWORTH; W. BROOKS GEORGE; CHARLES K. HUTCHENS; EDWARD P. SIMPKINS, JR.

Divisions: EDWARD P. SIMPKINS, JR., *Chairman*; FRANK ERNST; JOHN P. HARPER; H. HUYNH WARE, JR.; J. B. WOODWARD, JR.





*Commencement exercises, Wren courtyard*



*Bryan Memorial Hall, living quarters for men*

Education: H. LESTER HOOKER, *Chairman*; M. CARL ANDREWS; R. WILLIAM ARTHUR; JOHN P. HARPER; T. EDWARD TEMPLE; H. HUDNALL WARE, JR.

Finance: T. EDWARD TEMPLE, *Chairman*; FRANK ERNST; W. BROOKS GEORGE; JOHN P. HARPER; H. LESTER HOOKER; CHARLES K. HUTCHENS.

Honorary Degrees: JAMES M. ROBERTSON, *Chairman*; M. CARL ANDREWS; R. WILLIAM ARTHUR; H. LESTER HOOKER; J. ASA SHIELD; T. EDWARD TEMPLE; H. HUDNALL WARE, JR.

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*Director of the Summer Session*  
*Director of the Evening Session*

**Marshall-Wythe School of Law**

DUDLEY WARNER WOODBRIDGE

*Dean of the Marshall-Wythe  
School of Law***Business and Plant Administration**

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JOHN C. BRIGHT

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*Dean of Students and Registrar*

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*Dean of Men*

BIRDENA E. DONALDSON

*Dean of Women*

LUCY B. WOODS

*Assistant Dean of Women*

ROBERT E. DEBORD, M. D.

*College Physician*

DEORE J. CANNON

*Director of Counseling*

ELIZABETH R. STEARNS

*Assistant Registrar***Library**

JAMES A. SERVIES

*Librarian*

EARL GREGG SWEM

*Librarian Emeritus*

## Development and Public Information

WILLIAM F. SWINDLER

*Director of Development*

JAMES S. KELLY

*and Public Information*

*Alumni Secretary*

## Athletics

MILTON L. DREWER, JR.

*Director of Athletics*

## INSTRUCTIONAL STAFF<sup>1</sup>

ALVIN DUKE CHANDLER (1951, 1960), B.S., LL.D., Chancellor of the Colleges of William and Mary.

DAVIS Y. PASCHALL (1960, 1960), *President of the College*. A.B. and M.A., College of William and Mary; Ed.D., University of Virginia.

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WAYNE FULTON GIBBS (1931, 1926), *Professor of Accountancy, Emeritus*. B.S. and M.S., University of Illinois; C.P.A.

ANDREW C. HAIGH (1958, 1944), *Professor of Music, Emeritus*. A.B., University of Michigan; M.A. and Ph.D., Harvard University.

JEAN STEWART MAJOR (1928, 1928), *Associate Professor of Home Economics, Emeritus*. B.S. and M.A., Columbia University.

RICHARD LEE MORTON (1921, 1919), *Chancellor Professor of History, Emeritus*. A.B., Hampden-Sydney College; M.A., University of Virginia and Harvard University; Ph.D., University of Virginia; Litt.D., Hampden-Sydney College.

CHARLES P. SHERMAN (1925, 1925), *Lecturer in Roman Canon and Civil Law, Emeritus*. A.B., LL.B., and D.C.L., Yale University; LL.D., National University.

SHIRLEY DONALD SOUTHWORTH (1928, 1927), *Professor of Economics, Emeritus*. A.B., M.A., and Ph.D., Princeton University.

EARL GREGG SWEM (1920, 1920), *Librarian, Emeritus*. A.B. and M.A., Lafayette College; Litt.D., Hampden-Sydney College; Litt. D., Lafayette College; LL.D., College of William and Mary.

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<sup>1</sup>The first date indicates the year when the present rank was attained; the second date the year when the individual was first appointed to the instructional staff. A third date indicates the year of reappointment. All changes in the Faculty that occurred in the session 1960-1961 through February 1, 1961 are included in this list.

ALBION GUILFORD TAYLOR (1928, 1927), *Chancellor Professor of Political Economy, Emeritus.* A.B., Des Moines University; M.A., University of Nebraska; Ph.D., University of Illinois.

ANTHONY PELZER WAGENER (1929, 1929), *Chancellor Professor of Ancient Languages, Emeritus.* A.B., College of Charleston; Ph.D., Johns Hopkins University.

---

WILLIAM W. ABBOT (1957, 1953), *Associate Professor of History.* A.B., University of Georgia; M.A. and Ph.D., Duke University.

JOE AGEE (1958, 1958), *Lecturer in Physical Education.* B.S. and M.Ed., College of William and Mary.

NATHAN ALTSHULER (1960, 1960), *Assistant Professor of Sociology.* A.B., University of Michigan; Ph.D., Harvard University.

ROBERT AMES (1959, 1959), *Assistant Professor of Fine Arts and College Architect.* B.Arch., Illinois Institute of Technology.

CHARLES HARPER ANDERSON (1957, 1946), *Lecturer in Law.* A.B. and B.C.L., College of William and Mary; LL.M., University of Virginia.

JAY D. ANDREWS (1959, 1946), *Professor of Marine Science.* B.S., Kansas State College; M.Ph. and Ph.D., University of Wisconsin.

J. COLEMAN ANTHONY<sup>1</sup> (1960, 1960), *Lecturer in Economics.* A.B., College of William and Mary; C.L.U.

ALFRED R. ARMSTRONG (1945, 1933), *Associate Professor of Chemistry.* B.S. and M.A., College of William and Mary; Ph.D., University of Virginia.

HOWARD H. ASHBURY (1960, 1960), *Lecturer in Psychology,* B.S. and M.D., University of Virginia.

THOMAS CONNER ATKESON (1954, 1954), *Professor of Taxation.* B.S., M.S. and Ph.D., Georgetown University.

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<sup>1</sup>First semester, 1960-61.

ROBERT SYDNER BAILEY (1959, 1951), *Assistant Professor of Marine Science.* A.B., Randolph-Macon College; M.A., College of William and Mary.

JOHN T. BALDWIN, JR. (1946, 1937, 1946), *Professor of Biology.* A.B., College of William and Mary; Ph.D., University of Virginia.

DONALD L. BALL (1960, 1960), *Instructor in English.* A.B., University of Richmond; M.A., University of Delaware.

MARTHA ELIZABETH BARKSDALE (1936, 1921), *Associate Professor of Physical Education.* O.D., Gymnastic Peoples College, Ollerup, Denmark; A.B. and M.A., College of William and Mary.

MILDRED BARRETT (1959, 1959), *Instructor in Physical Education.* B.S., Georgia State College for Women; M.A., University of Maryland.

ROBERT E. L. BLACK (1959, 1959), *Associate Professor of Biology and Marine Science.* A.B. and M.A., Northeast Oklahoma A&M; Ph.D., University of Washington.

GRACE J. BLANK<sup>1</sup> (1947, 1931), *Associate Professor of Biology.* A.B., Maryville College; M.S., University of Michigan.

ADAM BORS, JR. (1960, 1960), *Instructor in Modern Languages.* A.B. and M.A., Ohio University.

MORRIS L. BREHMER (1959, 1959), *Associate Professor of Marine Science.* B.S., Eastern Illinois University; M.S. and Ph.D., Michigan State University.

GARRY M. BRODSKY (1960, 1960), *Acting Assistant Professor of Philosophy.* A.B., Brooklyn College; M.A., Yale University.

RICHARD D. BULLOCK<sup>2</sup> (1958, 1958), *Instructor in English.* A.B. and M.A., University of Georgia.

J. ROGERS BYRD (1959, 1959), *Assistant Professor of Biology.* B.S., Wake Forest College; M.A., Ph.D., University of Michigan.

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<sup>1</sup>On leave of absence, second semester, 1960-61.

<sup>2</sup>On leave of absence, 1960-1961.

MITCHELL A. BYRD (1959, 1956), *Associate Professor of Biology*. B.S., M.S. and Ph.D., Virginia Polytechnic Institute.

EMILY ELEANOR CALKINS (1953, 1927), *Associate Professor of Mathematics*. A.B., College of William and Mary; M.A., University of Michigan.

DAVID SUMNER CAMP (1959, 1959), *Assistant Instructor in Psychology*. A.B., College of William and Mary.

RICHARD GORDON CANHAM (1956, 1956), *Assistant Professor of Chemistry*. B.S., College of William and Mary; M.A. and Ph.D., Johns Hopkins University.

DEORE CANNON (1958, 1958), *Associate Professor of Education*. A.B. and M.A., University of Georgia; Ph.D., University of Texas.

LESTER J. CAPPON (1946, 1945), *Lecturer in History*. A.B. and M.A., University of Wisconsin; M.A. and Ph.D., Harvard University.

JAMES DAVID CARTER, JR. (1930, 1927), *Associate Professor of Modern Languages*. A.B., College of William and Mary; Docteur de l'Université de Toulouse.

BENJAMIN RALPH CATO (1955, 1955), *Assistant Professor of Mathematics*. A.B. and M.A., Duke University.

MAUREEN CAY (1960, 1960), *Instructor in Modern Languages*, M.A., University of Edinburgh.

WILLIAM B. CHAMBERS, JR. (1957, 1957), *Lecturer in Physical Education*. B.S., College of William and Mary.

I-KUA CHOU (1959, 1949), *Professor of Government*. LL.B., National Fuh-tan University; M.A. and Ph.D., Fletcher School of Law and Diplomacy.

GRAVES GLENWOOD CLARK (1958, 1920), *Chancellor Professor of English*. LL.B., Richmond College; A.B., University of Richmond; M.A., Columbia University.

JAMES M. CLARK, CAPTAIN, Q.M. (1960, 1960), *Assistant Professor of Military Science*. B.S. and M.S., University of Alabama.

VIRGINIA CLARK (1959, 1959), *Lecturer in Modern Languages*. A.B., College of William and Mary; Certificate, University of Besancon, France.

PAUL CLEM (1959, 1959), *Associate Professor of Education*. A.B., Bridgewater College; M.A. and Ph.D., Michigan State University.

JAMES LOWRY COGAR<sup>1</sup> (1933, 1933), *Lecturer in History*. A.B., University of Kentucky; M.A., Harvard University.

JAMES W. COKE (1959, 1957), *Assistant Professor of Modern Languages*. A.B., Western Kentucky State College; M.A. and Ph.D., Indiana University.

HIBBERT DELL COREY (1943, 1929), *Professor of Economics and Business Administration*. A.B., University of Michigan; M.A., Ohio State University.

JOSEPH M. CORMACK (1946, 1946), *Professor of Law*. A.B., Northwestern University; LL.B. and J.S.D., Yale University.

GEORGE W. CRAWFORD (1960, 1960), *Associate Professor of Physics*. B.S., Davidson College; M.S., University of North Carolina; Ph.D., Ohio State University.

FREDERIC R. CROWNFIELD, JR. (1957, 1956), *Associate Professor of Physics*. A.B., Harvard University; M.S. and Ph.D., Lehigh University.

JOSEPH CURTIS (1953, 1948), *Professor of Law*. B.S., LL.B. and LL.M., New York University.

PETER CZAP, JR. (1959, 1959), *Assistant Professor of History*. A.B., Rutgers University; Ph.D., Cornell University.

CHARLES EDWARD DAVIDSON (1958, 1949), *Associate Professor of English*. A.B., Princeton University; M.A. and Ph.D., Yale University.

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DANTE DEFALCO (1960, 1960), *Lecturer in Physical Education*. B.S., Pennsylvania State University.

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<sup>1</sup>On leave of absence, first semester, 1960-1961.

PETER DERKS (1960, 1960), *Assistant Professor of Psychology*. A.B., Knox College; M.A., Harvard University; Ph.D., University of Pennsylvania.

EDMOND DERRINGE (1957, 1957), *Lecturer in Physical Education*. B.S., Georgetown University; M.Ed., College of William and Mary.

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FRANK BROOKE EVANS, III (1949, 1947), *Associate Professor of English*. A.B., Amherst College; M.A. and Ph.D., Princeton University.

CARL A. FEHR (1951, 1945), *Associate Professor of Music*. A.B. and M.A., University of Texas; M.Mus., University of Michigan; Ed.D., Columbia University.

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<sup>1</sup>Deceased, March 2, 1961.

<sup>2</sup>On leave of absence, second semester, 1960-1961.

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FREDERICK JAMES GLOVER (1960, 1960), *Associate Professor of Economics and Visiting Fulbright Scholar*. A.B. and Ph.D., University of Leeds.

LEON GOLDEN (1958, 1958), *Instructor in Ancient and Modern Languages*. A.B., M.A. and Ph.D., University of Chicago.

PAUL L. GOODFRIEND (1958, 1958), *Assistant Professor of Chemistry*. B. S., University of Virginia; Ph.D., Georgia Tech.

DAVID J. GRAY (1959, 1959), *Assistant Professor of Sociology*. A.B., M.A. and Ph.D., Pennsylvania State University.

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ALBERT E. HAAK (1959, 1947), *Associate Professor of Fine Arts*. A.B., Lawrence College; M.A., College of William and Mary.

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CHARLES C. HODGE (1959, 1959), *Instructor in Psychology*. B.S., Alabama Polytechnic Institute; M.A., University of Mississippi.

EDWARD LEWIS HOFFMAN (1947, 1947), *Assistant Professor of Modern Languages*. B.S., Roanoke College; M.A. and Ph.D., George Washington University.

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WILLIAM A. HORWOOD (1960, 1960), *Assistant Professor of Physical Education*. A.B., Roberts Wesleyan College; M.A., Michigan State University.

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RODERICK AIRTH IRONSIDE (1960, 1960), *Assistant Professor of Education*. A.B., Cornell University; M.A. and Ph.D., University of Michigan.

WALLACE JACKSON (1960, 1960), *Instructor in English*. A.B., Bard College; M.A., Brandeis University.

DAVID CLAY JENKINS (1958, 1956), *Assistant Professor of English*. A.B. and M.A., University of Alabama; Ph.D., State University of Iowa.

WILBUR JENKINS, JR., CAPT. INF. (1959, 1959), *Assistant Professor of Military Science*. A.B., Texas Agricultural and Mechanical College.

DUDLEY JENSEN (1955, 1951), *Assistant Professor of Physical Education*. B.S., Springfield College; M.A., Teachers College, Columbia University.

LUDWELL H. JOHNSON (1958, 1958), *Assistant Professor of History*. A.B. and Ph.D., Johns Hopkins University.

M. B. JONES (1959, 1959), *Associate Professor of Business Administration*. A.B., University of Virginia; M.S., University of North Carolina.

R. D. H. JONES (1960, 1960), *Instructor in Mathematics*. A.B. and M.A., Caius College, Cambridge University.

W. MELVILLE JONES (1953, 1928), *Professor of English*. A.B., Allegheny College; M.A., Ohio State University; Ph.D., Harvard University.

E. B. JOSEPH (1959, 1959), *Associate Professor of Marine Science*. B.S., University of Florida; M.S. and Ph.D., Florida State University.

ALEXANDER KALLOS (1959, 1949), *Associate Professor of Modern Languages*. S.C.L., Vienna Commercial Academy; M.A. and Ph.D., University of Pennsylvania.

DONALD KENDALL (1960, 1960), *Lecturer in English*. A.B., College of William and Mary.

ROBERT L. KERNELL (1958, 1958), *Assistant Professor of Physics*. A.B., Wofford College; M.S., University of South Carolina.

R. WAYNE KERNODLE (1953, 1945), *Professor of Sociology and Anthropology*. A.B., M.A. and Ph.D., University of North Carolina.

ALGIN B. KING (1959, 1956), *Professor of Business Administration*, A.B., University of South Carolina; M.S., New York University.

HERTHA ANNA KNOLL (1960, 1960), *Instructor in Modern Languages*. M.A., Harvard University; Ph.D., University of Vienna.

REINO KORPI (1952, 1947), *Associate Professor of Modern Languages*. A.B., Clark University; M.A., University of Wisconsin.

JAMES M. KUIST (1959, 1959), *Instructor in English*. A.B., Davidson College; M.A., Duke University.

JOHN LACHS (1959, 1959), *Assistant Professor of Philosophy*. A.B. and M.A., McGill University, Montreal, Canada.

J. WILFRED LAMBERT (1959, 1931), *Professor of Psychology*. A.B., College of William and Mary.

JAMES D. LAWRENCE, JR. (1960, 1960), *Assistant Professor of Physics*. A.B., Virginia Military Institute; M.A., University of Virginia.

JOSEPH R. LEE (1953, 1953), *Associate Professor of Mathematics*. A.B., M.A. and Ph.D., Yale University.

LAWRENCE C. LEONARD (1957, 1955), *Lecturer in Mathematics*. B.S., U.S. Military Academy.

MONT LINKENAUGER (1960, 1960), *Lecturer in Physical Education*. B.S. and M.Ed., College of William and Mary; R.P.T., Medical College of Virginia.

JOHN H. LONG (1955, 1955), *Assistant Professor of Physics*. B.S., U.S. Naval Academy; M.S., Harvard University.

EDRIL LOTT (1954, 1950), *Assistant Professor of Secretarial Science*. A.B., Mississippi State College for Women; M.A., Mississippi Southern.

CHARLES R. McCANDLESS (1957, 1957), *Lecturer in Music*. A.B., Carnegie Institute of Technology; M.A., Teachers College, Columbia.

CARL W. McCARTHA (1955, 1955), *Associate Professor of Education*. B.S., Newberry College; M.A., University of North Carolina; Ed.D., University of Florida.

BEN CLYDE McCARY (1930, 1930), *Associate Professor of Modern Languages*. A.B., University of Richmond; Docteur de l'Université de Toulouse.

DONALD L. McCONKEY (1958, 1954), *Assistant Professor of Speech*. B.S. in Education, Illinois State Normal University; M.A., Ohio State University.

CECIL M. McCULLEY (1957, 1948), *Associate Professor of English*. A.B. and M.A., Southern Methodist University; Ph.D., Columbia University.

BRUCE T. McCULLY (1947, 1940), *Associate Professor of History*. A.B., Rutgers University; M.A. and Ph.D., Columbia University.

JOHN L. McKNIGHT (1958, 1957), *Associate Professor of Physics*. A.B., University of Michigan; M.S. and Ph.D., Yale University.

DONALD E. McLENNAN (1959, 1959), *Professor of Physics*. A.B., University of Western Ontario; M.A. and Ph.D., University of Toronto.

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FRANK A. MacDONALD<sup>1</sup> (1955, 1955), *Professor of Philosophy*. A.B. and M.A., College of William and Mary; M.A., Harvard University.

ROBERT QUINN MACLEAY (1960, 1960) *Assistant Professor of Physics*. A.B., M.A., and Ph.D., University of Missouri.

ROSEMARY MacLELLAN (1960, 1960), *Instructor in Business Administration*. A.B., St. Francis Xavier University, Nova Scotia; M.A., University of New Brunswick.

---

<sup>1</sup>On leave of absence, first semester, 1960-1961.

AUGUSTIN MAISSEN (1959, 1959), *Instructor in Modern Languages*. A.B., College of Mustér-Disentis, Grisons, Switzerland; Maestro en Artes, Universidad Michoacana de San Nicolás, Morelia, Mexico; Ph.D., University of Fribourg, Switzerland.

W. H. MASSMANN (1959, 1948), *Assistant Professor of Marine Science*. B.S., University of Connecticut; M.A., College of William and Mary.

THELMA MILLER (1957, 1954), *Assistant Professor of Home Economics*. A.B., Berea College; M.S., University of Tennessee.

JOHN A. MOORE, (1959, 1950), *Associate Professor of Modern Languages*. B.S., Davidson College; M.A. and Ph.D., University of North Carolina.

GEORGE MOSKOVITS (1960, 1960), *Associate Professor of Marine Science*. A.B., New York University; M.S., University of Rhode Island; Ph.D., Agricultural and Mechanical College of Texas.

WILLIAM WARNER MOSS, JR. (1937, 1937), *John Marshall Professor of Government and Citizenship*. A.B., University of Richmond; M.A. and Ph.D., Columbia University.

RICHARD E. NEEL (1960, 1960), *Assistant Professor of Economics*. B.S. and M.S., University of Tennessee; Ph.D., Ohio State University.

FRASER NEIMAN (1958, 1938), *Professor of English*. A.B., Amherst College; M.A. and Ph.D., Harvard University.

EDWARD J. NEUGAARD (1959, 1959), *Instructor in Modern Languages*. A.B., Jamestown College, North Dakota; M.A., University of Wisconsin.

RICHARD K. NEWMAN (1954, 1946), *Associate Professor of Fine Arts*. A.B., Dartmouth College; Ph.D., Yale University.

J. J. NORCROSS (1959, 1959), *Assistant Professor of Marine Science*. A.B., William Jewell College; M.S., Michigan State University.

DAVE NUSZ (1958, 1958), *Lecturer in Physical Education*. B.S., University of Maryland.

RICHARD BRUCE OTIS (1960, 1960), *Instructor in Modern Languages*. A.B., University of Washington.

PIERRE C. OUSTINOFF (1958, 1953), *Professor of Modern Languages*. A.B., M.A. and Ph.D., Columbia University.

CLIFFORD F. OWEN (1958, 1958), *Associate Professor of Economics*. A.B. and M.A., Oxford University; M.A. and Ph.D., University of Toronto.

STEPHEN P. PALEDES (1954, 1954), *Instructor in Music*. A.B., American University; Juilliard School of Music.

GRANVILLE R. PATRICK (1959, 1959), *Lecturer in Law*. A.B. and B.C.L., College of William and Mary.

BERNARD CLARENCE PATTEN (1959, 1959), *Associate Professor of Marine Science*. A.B., Cornell University; M.A., University of Michigan; M.S. and Ph.D., Rutgers University.

JOAN MARY PATTISON (1960, 1960), *Instructor in Physical Education*. B.S., Boston University; M.A., Teachers College, Columbia University.

ROBERT A. PEDIGO (1960, 1960), *Assistant Professor of Biology*. B.S., Butler University; M.S., Emory University.

ARTHUR WARREN PHELPS (1945, 1945), *Professor of Law*. A.B., Washington and Lee University; M.A., Ohio State University; LL.B., University of Cincinnati; LL.M., Columbia University.

MELVIN A. PITTMAN (1955, 1955), *Professor of Physics*. B.S., The Citadel; M.S., University of South Carolina; Ph.D., Johns Hopkins University.

JOHN S. QUINN (1959, 1949, 1956), *Professor of Business Administration*. B.S., State Teachers College, Salem, Massachusetts; M.C.S., Boston University; M.B.A., Harvard Business School; C.P.A.

MARCEL REBOUSSIN (1951, 1946), *Associate Professor of Modern Languages*. Professorat de français, Ecole Normale Supérieure de St. Cloud; M.A., Columbia University; Agrégé des lettres, Sourbonne, Paris.

WILLIAM T. REECE (1960, 1960), *Associate Professor of Business Administration.* B.S. and M.B.A., University of North Carolina; C.P.A.

MARION DALE REEDER (1952, 1943), *Associate Professor of Physical Education.* B.S. and M.S., University of Illinois.

THOMAS L. REYNOLDS (1960, 1960), *Professor of Mathematics.* B.S., Guilford College; M.A. and Ph.D., University of North Carolina.

EDWIN H. RHYNE (1957, 1954), *Assistant Professor of Sociology and Anthropology.* B.S., Clemson College; M.A. and Ph.D., University of North Carolina.

GORDON B. RINGGOLD (1957, 1946), *Associate Professor of Modern Languages.* A.B., Denison University; M.A., Middlebury College; Ph.D., Georgetown University.

CARL ROSEBERG (1957, 1947), *Associate Professor of Fine Arts.* B.F.A. and M.F.A., State University of Iowa; Life Fellow, International Institute of Arts and Letters.

GEORGE J. RYAN (1945, 1935), *Professor of Ancient Languages.* A.B. and M.A., Saint Louis University; Ph.D., University of Michigan.

ANTHONY L. SANCETTA (1953, 1948), *Associate Professor of Economics.* A.B., Western Reserve University; M.S. and Ph.D., Columbia University.

RONA JOAN SANDE (1960, 1960), *Instructor in Physical Education.* B.S., George Washington University.

JAMES W. SAWYER (1960, 1960), *Instructor in Fine Arts.* A.B., Bates College; M.S., Syracuse University.

HOWARD M. SCAMMON (1958, 1948), *Associate Professor of Fine Arts.* A.B., College of William and Mary; M.A., Northwestern University.

JEAN SCAMMON (1959, 1959), *Instructor in Modern Languages.* A.B., MacMurray College; M.A., Western Reserve University; Ph.D., University of Kansas.

TALBOT SELBY (1958, 1958), *Associate Professor of Ancient Languages*. A.B., M.A., and Ph.D., University of North Carolina.

JAMES A. SERVIES (1957, 1953), *Librarian*. Ph.B. and M.A., University of Chicago.

RICHARD B. SHERMAN (1960, 1960), *Assistant Professor of History*. A.B. and Ph.D., Harvard University; M.A., University of Pennsylvania.

JAMES ROBERT SHUSTER (1960, 1960), *Acting Instructor in Sociology and Anthropology*. A.B., Haverford College; M.A., Princeton University.

BARBARA A. SIMPSON (1960, 1956, 1959), *Assistant Professor of Economics*. B.S., Bucknell University; M.A., University of Pennsylvania.

MARION EUGENE SIRMANS (1959, 1959) *Instructor in History*. A.B., Emory University; M.A. and Ph.D., Princeton University.

JOANN SLAUGHTER (1958, 1958), *Instructor in English*. A.B., Central College, Missouri; M.A., University of Arkansas.

HOWARD M. SMITH, JR. (1953, 1946), *Associate Professor of Physical Education*. B.S., College of William and Mary; M.S., Syracuse University.

JAMES MORTON SMITH<sup>1</sup> (1956, 1945), *Lecturer in History*. B.Ed., Southern Illinois University; M.A., University of Oklahoma; Ph.D., Cornell University.

LEROY W. SMITH (1956, 1956), *Assistant Professor of English*. A.B., American University; M.A., George Washington University; Ph.D., Duke University.

ROBERT E. SMITH (1946, 1946), *Associate Professor of Physics*. A.B., Allegheny College; M.A., University of North Carolina.

BERNICE M. SPEESE (1952, 1946), *Assistant Professor of Biology*. B.S. and M.A., College of William and Mary; Ph.D., University of Virginia.

RICHARD G. STEVENS (1959, 1959), *Assistant Professor of Government*. M.A., University of Chicago.

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<sup>1</sup>On leave of absence, 1960-1961.

ALAN C. STEWART (1952, 1944), *Associate Professor of Music*. A.B. Union College; M.A., Columbia University.

HOWARD STONE (1952, 1948), *Associate Professor of Modern Languages*. A.B., Pomona College; M.A., Claremont Colleges; Ph.D., University of California.

WILLIAM F. SWINDLER (1958, 1958), *Professor of Legal History*. A.B. and B.S., Washington University (St. Louis); M.A., Ph.D., University of Missouri; LL.B., University of Nebraska.

PETER TAPKE (1959, 1959), *Assistant Professor of Philosophy*. A.B., Haverford College; M.A. and Ph.D., Harvard University.

LAVONNE O. TARLETON (1959, 1959), *Lecturer in Chemistry*. B.Ch.E., Cornell University.

LOUIS F. THOMPSON (1958, 1958), *Assistant Professor of English*. A.B., Columbia University; M.A. and Ph.D., Lehigh University.

THOMAS THORNE (1945, 1940), *Associate Professor of Fine Arts*. B.F.A., Yale University.

LAWRENCE W. TOWNER (1955, 1955), *Associate Professor of History*. A.B., Cornell College; M.A. and Ph.D., Northwestern University.

FREDERICK D. TRUESDELL (1960, 1960), *Associate Professor of Music*. B.M. and M.M., in Composition, and M.M., in Piano, University of Michigan; A.M.D., University of Rochester.

WILLIAM C. TURNER (1960, 1960), *Assistant Professor of Mathematics*. B.S., Furman University; M.A., Duke University.

WILLARD A. VAN ENGEL (1959, 1946), *Associate Professor of Marine Science*. B.Ph. and M.Ph., University of Wisconsin.

CHARLES R. VARNER (1958, 1953), *Associate Professor of Music*. B.M.E. and M.M., Northwestern University.

EUGENIA VASSYLKIVSKY (1960, 1960), *Instructor in Modern Languages*. B.S. and M.A., Columbia University.

MARVIN L. WASS (1960, 1960), *Associate Professor of Marine Science.* B.S., Winona State College; M.S., Florida State University; Ph.D., University of Florida.

EDWIN W. WEBBER (1958, 1958), *Assistant Professor of Government.* A.B. and M.A., University of Maine.

FRED WILSON WEILER (1960, 1960), *Assistant Professor of Mathematics.* B.S., Muhlenberg College; M.A., University of Pennsylvania; Ph.D., Ohio State University.

JAMES P. WHYTE (1958, 1958), *Professor of Law.* A.B., Bucknell University; M.A., Syracuse University; LL.B., University of Colorado.

ALMA WILKIN (1957, 1928), *Associate Professor of Home Economics.* B.S., Kansas State University; M.A., Teachers College, Columbia University.

JOHN H. WILLIS, JR. (1959, 1959), *Instructor in English.* A.B., University of Virginia; M.A., Columbia University.

STANLEY B. WILLIAMS (1948, 1948), *Professor of Psychology.* A.B. and M.A., University of California, Los Angeles; Ph.D., Yale University.

MARGARET WINDER (1959, 1948, 1959), *Assistant Professor of Education.* B.S., Madison College; M.A., College of William and Mary.

J. L. WOOD (1959, 1959), *Associate Professor of Marine Science.* B.S., Massachusetts State College; M.S., University of Massachusetts; Ph.D., Columbia University.

DUDLEY WARNER WOODBRIDGE (1932, 1927), *Chancellor Professor of Law.* A.B. and J.D., University of Illinois.

CHARLES M. WOODLIFF (1958, 1958), *Assistant Professor of Fine Arts.* B.S., Wisconsin State College; M.S., Syracuse University.

## Library Staff

JAMES ALBERT SERVIES (1957, 1953), *Librarian*. Ph.B. and M.A., University of Chicago.

HERBERT LAWRENCE GANTER (1950, 1940, 1948), *Archivist*. A.B. and B.C.L., College of William and Mary.

MILDRED S. MILLER (1957, 1957). *Periodicals Librarian*. A.B., Texas Women's College.

RACHEL DURHAM ALDRICH (1958, 1958), *Cataloguing Librarian*. B.Ed., Plymouth Teachers College; B.S. in Library Science, Simmons College.

ANNA BOOTHE JOHNSON (1960, 1959), *Law Librarian*. B.S., Longwood College.

DONALD G. ALEXIS (1960, 1960), *Reference Librarian*. A.B., College of William and Mary; M.A. in Library Science, Louisiana State University.

JAMES HENRY RENZ (1960, 1960), *Acquisitions Librarian*. B.A., Ohio State University; M.A. in Library Science, University of Michigan.

## Health Service Staff

ROBERT E. DEBORD, M.D. *College Physician*

SUE M. HARTSFIELD, R.N. *Head Nurse*

MRS. CHARLES CHANDLER, R.N. *Nurse*

MRS. BETTYE BRACEY, R.N. *Nurse*

MRS. IRMA FEY, R.N. *Nurse*

## Committees of the Faculty

*Academic Status:* LAMBERT (Chairman), BARNES, CURTIS, DONALDSON, JONES, SIMPSON.

*Admissions:* CUNNINGHAM (Chairman), BLANK, BRIGHT, CALKINS, FOSTER, FOWLER, GALFO, HARCUM, R. HUNT, LAMBERT, LEE, C. McCULLEY, MOORE, SIMPSON, H. SMITH.

*Athletics (Men):* HOLLAND (Chairman), BARNES, CARTER, QUINN, LEE.

*Athletics (Women):* REEDER (Chairman), BARKSDALE, WOODS.

*\*Curriculum:* RINGGOLD (Chairman), ABBOTT, HOLLAND, KERNODLE, MCKNIGHT, NEWMAN, R. SMITH.

*†Degrees:* JONES (Chairman), FOSTER, FOWLER, LEE, OUSTINOFF, L. SMITH, STEARNS (Secretary).

*Discipline:* LAMBERT (Chairman), BARNES, DONALDSON, QUINN, WOODBRIDGE.

*Drapers' Company Exchange Scholarship:* LAMBERT (Chairman), BARNES, DONALDSON, GUY, JONES, NEIMAN, OWEN.

*Exeter Exchange Scholarship:* GUY (Chairman), BARNES, DONALDSON, JONES, LAMBERT, WOODS.

*Foreign Students and Foreign Study:* OWEN (Chairman), CHOU, GUY, KALLOS, MOSS, REBOUSSIN.

*Graduate Studies:* JONES (Chairman), CLARK, HARGIS, HOLLAND, (Secretary), PITTMAN, TOWNER, WILLIAMS.

*Honors:* JONES (Chairman), EVANS, FOWLER, MOSS, WILLIAMS.

*\*Honorary Degrees:* BALDWIN (Chairman), CURTIS, MACDONALD.

*Lectures, Arts and Music:* NEIMAN (Chairman), HAAK, HARRELL, REEDER, STEWART, THORNE.

*Library:* SERVIES (Chairman), ARMSTRONG, CZAP, FOERSTER, McMURRY, NEWMAN, SANCETTA, STONE.

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\*Elected by the Faculty.

†Elected by Faculty except the Chairman, who is appointed by the President.  
NOTE: The President of the College is ex-officio member of all committees.

\**Nominating*: ABBOTT (Chairman), ARMSTRONG, FRISCH, HARGIS, NEIMAN, OUSTINOFF.

*Opportunity for Graduate Study*: WILLIAMS (Chairman), EVANS, FRISCH, HARRELL, JONES, B. McCULLY, MOORE, OWEN.

*Pre-Engineering and M.I.T. Students*: PITTMAN (Chairman), BARNES, GUY, LAMBERT, REYNOLDS.

*Pre-Medical Students*: BALDWIN (Chairman), GUY, LAMBERT.

*Prizes and Special Awards*: JONES (General Chairman): *Botetourt Medal*: BARNES, CATO, DONALDSON, LAMBERT, VARNER; *Carr Cup*: BARNES, H. SMITH (Also two additional members, one each to be named by the Senior and Junior Classes;) *Sullivan Awards*: BARNES, CLARK, DONALDSON, LAMBERT, McMURRY, WOODS.

*Representatives to the General Cooperative Committee*: BARNES, DOLMETSCH, DONALDSON, KING, LAMBERT, RHYNE, H. SMITH, WOODS.

*Research Funds*: JONES (Chairman), ARMSTRONG, EVANS, HOLLAND, KERNODLE.

*Scholarships and Student Employment*: KORPI (Chairman), ATKESON, BRIGHT (Secretary), COREY, CUNNINGHAM.

*Special Events*: ROSEBERG (Chairman), BALDWIN, KALLOS, J. KELLY, MOORE, SIMPSON, R. SMITH, WILLIS.

*Students' Activities Fee*: LAMBERT (Chairman), HARCUM, C. McCULLEY, REECE, WHYTE.

*Students' Recreation*: H. SMITH (Chairman), BARNES, DONALDSON, LEE, VARNER, WILKIN.

*Student Religious Activities*: CANHAM (General Chairman): *Chapel*: CATO, FEHR, FOSTER, JENSEN, KING, MCKNIGHT; *General Activities*: CLARK, DAVIDSON, HOLLAND, REYNOLDS, R. SMITH, TRUESDELL, VARNER.

*Television and Radio*: WOODLIFF (Chairman), HERRMANN, JONES, SWINDLER, THORNE.

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\*Elected by the Faculty.

## COLLEGE CAMPUS AND BUILDINGS

THE COLLEGE CAMPUS, comprising approximately 1,200 acres of land, extends from the western edge of the restored area of Colonial Williamsburg to picturesque Lake Matoaka, which is surrounded by an extensive stretch of beautifully wooded land known as the College Woods. The main part of the campus lies at the apex of a triangle formed by Jamestown and Richmond Roads where they converge at the western end of the Duke of Gloucester Street.

In the front of the triangle, facing the Duke of Gloucester Street, is the ancient elm-shaded campus with its three original buildings; the *Sir Christopher Wren Building*, the foundation for which was laid in 1695; the *Brufferton*, constructed in 1723; and *The President's House*, erected in 1732. The three pre-Revolutionary masterpieces were restored (1928-32) through the generosity of John D. Rockefeller, Jr.

The stately Wren Building is the oldest academic structure in the United States. Although thrice partially burned and twice submerged by the tides of war, its classrooms are still in regular use. The chapel or south wing, was built in 1732. On its walls are tablets in memory of former presidents and alumni. The north wing contains the Great Hall, where early students and faculty took their meals. East of the Wren Building and facing each other are *The Brufferton* and *The President's House*. Built in 1723 to house an Indian School, *The Brufferton* now contains the alumni office and rooms for guests of the College. *The President's House*, has been since its erection in 1732 the residence of the successive presidents of the College.

Behind the Wren Building and extending to the College Woods is the new campus. Through the center of this formal campus runs a wide sunken garden, lined on two sides by a boxwood hedge. On the north side of the garden are the *Library*, the *William Barton Rogers Science Hall* (1927), and *Marshall-Wythe Hall* (1935). On the south side are *Ewell Hall* (1926, reconstructed 1958) and *Washington Hall* (1928).

On the northern edge of the campus along Richmond Road are the *George Preston Blow Gymnasium* (1924, enlarged 1941), and three men's residence halls. *Monroe Hall* and *Old Dominion Hall* accommodate 160 and 190 men respectively. Slightly to the northwest is *Bryan Hall* (1953), accommodating 324 men; a section of this residence also houses the Marshall-Wythe School of Law. *Cary Field Park*, the college stadium, with a seating capacity of 15,000, is located in this section.

On the southern side of the campus along Jamestown Road are four residence halls for women: *Jefferson Hall* (1920), which houses 115 women; *Kate Waller Barrett Hall* (1927), which houses 164; *Chandler Hall* (1931), which houses 138; and *Landrum Hall* (1958), which houses 217.

Across Jamestown Road are *Tyler Hall* (1916, reconstructed 1951), a residence hall for men; the *David J. King Infirmary*; *Trinkle Hall*, containing the dining hall and cafeterias; the *Campus Center* (1960); the *College Laundry* and *Power Plant*; the *Fine Arts Building*; and *Taliaferro Hall* (1935), a residence hall for men.

One block northeast of the main campus is *Brown Hall*, a residence hall. Across Richmond Road and north of the main campus are nine college-owned residences occupied by the nine sororities. On the edge of the College Woods to the west of the campus are eleven lodges which are rented to the several social fraternities. On the extreme west campus are the college tennis courts and the women's playing fields. Beyond these and facing Jamestown Road is the new *Phi Beta Kappa Hall*, completed in the spring of 1957, which contains a theatre, studios and spaces for cultural exhibits.

## The Library

The main library, as of July 1, 1960, contained 281,893 catalogued volumes<sup>1</sup>. The books are classified according to the Dewey Decimal System with variation in special classes. Additional resources of the library include 147,511 government documents; 54,050 books and pamphlets in special collections; and 2,653 volumes administered for the State Board of Education. The num-

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<sup>1</sup>The library holdings of the College also include more than 568,000 manuscripts, prints, maps, musical records, and newspapers dated before 1900. The total library holdings number 1,050,033.

ber of different periodicals and newspapers regularly received is 1,193.

With the exception of the rare book collection and materials in storage, the volumes in the library are on open shelves and easily accessible to all students and members of the faculty. Students are privileged to go freely into the stack rooms to select the books they need or to browse at leisure.

The library is open Monday through Friday: 8 a.m. to 5:30 p.m., 6:30 to 10 p.m.; Saturday: 8 a.m. to 5 p.m.; Sunday: 2 to 5 p.m., 7 to 10 p.m. A student may borrow as many books at one time as he wishes. The privilege of borrowing books is granted to residents of Williamsburg and the adjoining counties; to military personnel stationed on the Peninsula; to members of the staff of Colonial National Historical Park at Jamestown and Yorktown, and to the staff of Colonial Williamsburg, Inc. When out-of-print material cannot be supplied from the library collection, interlibrary loans are requested for graduate students and faculty members. In order to facilitate its use by new students, a lecture on the library is given to sections of each freshman class.

The Law Library in Bryan Hall numbers 28,339 volumes, and during the regular session is open Monday through Saturday: 8 a. m. to 11 p. m.; Sunday: 12 noon to 11 p. m.

The reserve book collection, on the second floor, is open during the regular library hours; it contains about 5,000 volumes, which are changed each semester as the courses require. There are two departmental collections in special rooms which are open at special hours: the Education Library in Washington Hall, and the Chemistry Library in Rogers Hall.

Association books owned and used by distinguished Virginians now number more than 2,500 volumes. In this group, the volumes belonging to each of certain families have been kept together to exemplify the culture of the early planter families. The following family groups are noteworthy: Landon Carter, Francis Jerdone, St. George Tucker, William and Peyton Short, and John Tayloe. More than 1,000 books owned and used by William and Mary students before 1888 have been assembled; these illustrate the curricula of two centuries.

The collection of manuscripts, a portion of which has been arranged and catalogued by means of a grant from the General Education Board, touches Virginia life of three centuries. Worthy

of special mention are representative letters of such distinguished Virginians as George Washington, John Marshall, Thomas Jefferson, James Monroe, John Tyler, James Madison, George Mason, William B. Taliaferro, and Joseph E. Johnston. As part of the collection, there are 2,000 ledgers, journals, letter books, diaries, account books and note books. Of prime importance is the collection of letters, documents, and accounts of officials, professors, and students of the College of William and Mary, to which notable additions are being made periodically.

The library is fortunate in receiving each year many gifts of books, from friends, alumni, members of the faculty, and students. These are always welcomed. The library houses two gifts established by the Friends of the College: the Memorial Book Shelf of currently published volumes to commemorate students and members of the faculty who lost their lives in World War II, and a lending library of musical recordings.

## STUDENT LIFE

THE NATURAL FRIENDLINESS which exists at William and Mary is the distinctive characteristic of the daily life of the campus. The College seeks to foster intellectual interests, cultural appreciation, and a democratic spirit among its students. As the College is chiefly a resident college, students and faculty comprise a closely knit community in which extra-curricular and social activities play a considerable role in the cultural and intellectual development of the individual. The informal relationship between teacher and student serves to encourage the process of living and learning together. The College believes that one of its major purposes should be to inculcate by means of the several phases of college life the ideals of self-responsibility and good campus citizenship.

The new student at William and Mary is introduced to this life and atmosphere during the orientation period which takes place immediately before the beginning of classes in September. During this period, the honor system, one of William and Mary's contributions to American education, is explained; placement tests are given; the student's academic program is planned under the guidance of a faculty counselor and historic Williamsburg, the restored Colonial city, is explored through the cooperative hospitality of Colonial Williamsburg. Thus the new student becomes an integral part of a great institution of learning, making new friends among members of his own and other classes, the faculty, and administrative officers.

Naturally and imperceptibly the student becomes a part of the democratic life of William and Mary, which encourages the exchange of friendly greetings with other students, members of the faculty, and visitors to the College. This spirit permeates the classroom as well; for the new student finds his instructors and the administrative staff ready and willing to assist him through their experience and human understanding.

Community life is important at William and Mary, since the majority of students live in fifteen residence halls, four of which are for women and eleven for men. The ten fraternities maintain non-residential lodges and the nine sororities houses for their mem-

bers. While these organizations make prominent contributions to the life of the College, there is little difference between the social life of the fraternity members and that of the non-fraternity members of the student body. At William and Mary, residence life is particularly attractive. The use of leisure is provided for in the Residence Halls by recreation rooms, study rooms, and lounges, which contain easy chairs, books, magazines, newspapers, radios, pianos, card tables, and games. As the meeting place of students on the campus, the Campus Center offers an educational and recreational program of events for the College family as well as opportunities for student participation in the presentation of the program. The facilities of the Center include lounges for informal gatherings, a television room, music listening rooms with high fidelity equipment, a reading room, and a snack bar, called "The Wigwam." Billiards, bowling, table-tennis, and shuffleboard comprise the games activity. In addition, there are meeting rooms to house various interest groups and clubs as well as a ballroom for dancing. The offices of the various student publications and Student Government are located in the Center. A film revival series, a lecture series, art and craft exhibits, and concerts are presented as a part of the regular Center programming. With an enrollment of most of the states of the Union, the College offers its students an opportunity to widen their horizons further through the exchange of views and customs.

Informal College dances take place occasionally on Saturday nights throughout the session, and formal dances are held at intervals. In addition, dances and other social functions are held by fraternities, sororities, and other organizations.

#### *Student Government*

The Constitution of the Student Body of the College of William and Mary provides for a Senate and Assembly whose powers extend to all student activities common to both men and women. A separate organization, the Women Students' Co-operative Government Association, deals with the student activities which concern the women solely. These two organizations cooperate with the College in administering the regulations which govern student life.

A General Cooperative Committee, consisting of students,

members of the faculty, and administrative officers, serves as a clearing house for matters of general concern to the entire College.

### *Phi Beta Kappa Society*

Alpha of Virginia: The Phi Beta Kappa Society, the first Greek letter fraternity in the United States, was founded by a small group of students at the College of William and Mary on December 5, 1776. During the succeeding four years, the number of members increased to a total of fifty, including Captain John Marshall who subsequently became Chief Justice of the United States and Elisha Parmele, a graduate of Harvard University. The faith of these youthful scholars in the permanence and future greatness of their society was shown by their preparation of charters for branches in other colleges. Two such charters were entrusted to Elisha Parmele, who brought about the establishment of chapters at Yale in 1780 and at Harvard in 1781.

The original society at the College became inactive in 1781 with the closing of the College because of the approach of the army of Cornwallis. It was revived in 1851 with the blessings of an aged founder, William Short, and continued until early in the War Between the States. Once again the Alpha of Virginia Chapter was revived in 1893 and has continued since that time as an active and significant element in the educational program of the College.

At present there are approximately 160 chapters of Phi Beta Kappa located at the leading educational institutions of the United States with a living membership in excess of 120,000. Living members of the local chapter, not including the numerous members of the faculty elected to Phi Beta Kappa elsewhere, who are active as affiliated members, number more than 1,000 persons. Largely on the basis of their scholarship, members of the Senior class not in excess of 10 per cent of the total number in the class are elected each year to membership in course. From the Alumni of the College who have been out of college at least ten years and who have attained distinction in their professions, Alumni members are elected. More infrequently, honorary members and faculty members who are not graduates of the College are elected to membership.

*Honor Societies and Special Interest Groups*

*Omicron Delta Kappa* is an honorary society whose membership is elected annually from the junior and senior men on the basis of eminence in the fields of scholarship; athletics; social and religious activities; publications; forensic, dramatic, musical, and other cultural activities.

*Mortar Board* is a woman's honorary society whose members are elected in their junior year on the three-fold basis of service scholarship, and leadership. It endeavors to serve the College each year by fostering scholarship, by rendering its services whenever requested, and by encouraging a wholesome college atmosphere.

There are eight honorary societies devoted to furthering interest in special fields of learning. Members of these groups are elected on the basis of scholastic proficiency in the departments concerned. In addition, many students find opportunities for friendly and stimulating associations in the various special interest groups and departmental clubs devoted to such fields of endeavor as literature, philosophy, drama, debating and the several fields of science. Among the enterprises sponsored by these groups are the annual "Open House" demonstrations of the Departments of Biology, Chemistry, Physics, and Psychology.

*Fraternities*

Since the first Greek letter fraternity was founded at William and Mary in 1776, the College has had an unparalleled heritage as a background for its fraternity life. The passage of time, with its accompanying changes in customs, and the opening of the College to women students, has changed and expanded the fraternity sphere of influence. Today the fraternity provides not only a source of good fellowship, but also fills many other needs in the college community.

The fraternities at William and Mary have implied standards of social deportment which are instilled into each fraternity man, and which help to prepare him for his post-college relations with others in his community. Fraternity intramural athletics allow a much wider participation in competitive sports than can be permitted by varsity competition. A definite criterion of scholar-

ship is established which all men must meet before they are allowed to join any fraternity. Each semester the President of the College awards a cup to the fraternity which has achieved the highest scholastic standing for the preceding semester.

The fraternities are under the control of an Interfraternity Council. There are chapters of eleven social fraternities on the campus: Theta Delta Chi, Sigma Alpha Epsilon, Pi Kappa Alpha, Kappa Alpha, Kappa Sigma, Phi Kappa Tau, Lambda Chi Alpha, Pi Lambda Phi, Sigma Pi, Sigma Nu and a colony of Sigma Phi Epsilon. An Alumni Interfraternity Council, composed of graduate representatives of the several fraternities, acts in an advisory capacity. This organization makes an annual award to the outstanding fraternity based upon the criteria of scholarship, leadership and organization, varsity athletics, intramurals and community relations.

### *Sororities*

There are nine chapters of national sororities at the College. In 1921 Chi Omega was founded followed by Kappa Alpha Theta, Kappa Kappa Gamma, Pi Beta Phi, Alpha Chi Omega, Phi Mu, Kappa Delta, Delta Delta Delta, and Gamma Phi Beta. The affairs of the sororities are administered and regulated by a chapter of The National Pan Hellenic Council.

Each sorority carries out its respective national principles in the general realms of social congeniality, moral and mental standards, development of leadership, cooperation, and service, and in stimulating interest in vocations as an outlet for creative abilities. Each sorority has local as well as national philanthropies to which it contributes. Each semester the President of the College awards a cup to the sorority which has achieved the highest scholastic standing for the preceding semester.

The sorority houses, owned by the College, each accommodate between 15 and 20 women, usually juniors and seniors, under the College status of a "small residence hall."

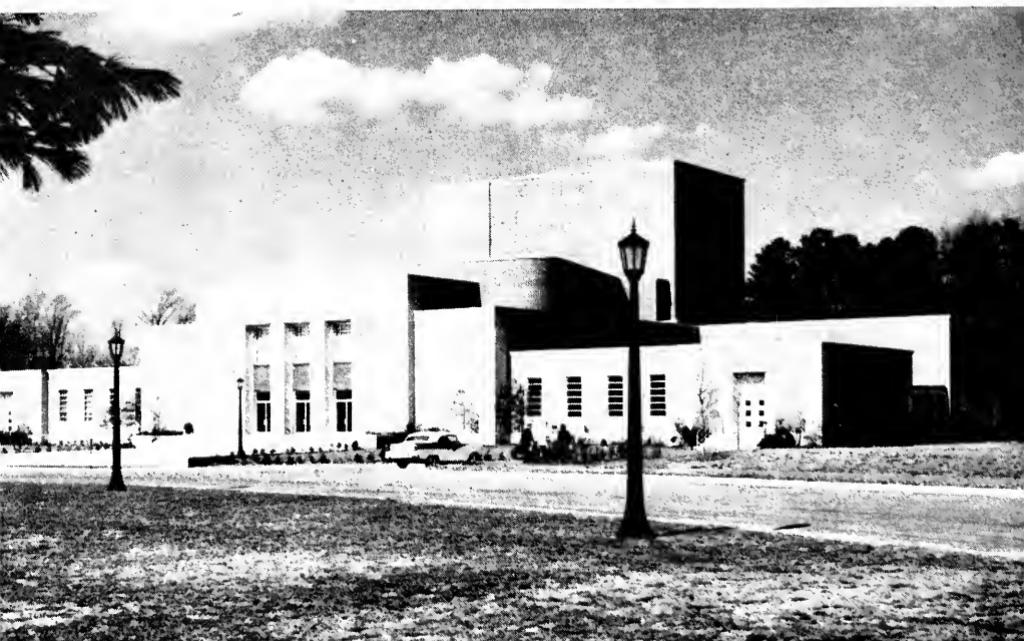
### *Publications*

The *Flat Hat* is a weekly paper published and edited by the students. It is a chronicle of student life and daily affairs of the College.





*R.O.T.C. Parade inspection*



*Phi Beta Kappa Memorial Hall*

The *Royalist*, published at least twice a year by a body of student editors, is the College literary publication. It contains short stories, essays, poems, and reviews. Contributions are welcome from all members of the student body.

*Seminar* publishes each semester student and faculty papers dealing with topics of current academic interest, including essays, research papers, book reviews and editorials. The student editors are assisted by faculty advisors.

The *Colonial Echo* is published annually by a staff comprised entirely of students. This well-illustrated volume is a treasury of current campus life.

The financial administration of all student publications is supervised by the Student Activities Fee Committee which is composed of faculty and student members. The selection of the major editorial and managerial positions of the publications is under the jurisdiction of the Publications Committee.

#### *The William and Mary Theatre*

Now in its thirty-fifth year, the William and Mary Theatre is a significant contribution to students as members of the audience or as the participants. The staff is composed of four professionally trained members of the faculty of Fine Arts and of Speech. Participation in all forms of dramatic work is provided to students through courses in the Department of Fine Arts (Theatre and Speech) and through extra-curricular activity. Tryouts for parts in plays are open to all students, and casting is based on a competitive process with the intent to assemble the best qualified people for public performances. The production crews are basically composed of members of the classes in stagecraft, lighting, and design and costume, but emphasis is also placed on the opportunity for all students to volunteer to serve on committees of buildings, painting, sewing, making of properties, publicity, ushering, and box office management. Every production is a learning process for every one participating.

Annually four full length plays are presented in public performances. The plays are carefully chosen to provide a variety of entertainment, dramatic experience, and cultural value. Among the plays recently produced are: *Summer and Smoke*, *Romeo and*

*Juliet, Ghosts, Othello, The Madwoman of Chaillot, The Matchmaker, The Glass Menagerie, All's Well That Ends Well, Thieves' Carnival, The Boy Friend, Lysistrata, and The Diary of Anne Frank.*

Production methods and styles vary from the proscenium and picture-frame stage to open staging and theatre-in-the-round.

A chapter of a national honorary fraternity is made up of members elected from students who become eligible through successful work in the College theatre.

#### *The William and Mary Debaters*

The Intercollegiate Debate Council is an organization fostering all phases of debate and forensic activity. Any student interested in debate, discussion, extempore speaking, oratory, or other forensic activity may join the group.

Under the guidance of the faculty Director of Forensics and the Speech Department, an extensive program of training and speaking is carried on. Each year debaters from the College participate in about fifteen intercollegiate debate tournaments. Debaters in recent years have traveled to tournaments at the University of Notre Dame, Florida State University, Dartmouth College, New York University, University of Kentucky, University of South Carolina, Georgetown University, University of West Virginia, University of Miami, University of Kentucky, Northwestern University and several other colleges. The College of William and Mary is affiliated with Tau Kappa Alpha, national honorary forensic fraternity. Outstanding college debaters may qualify for membership in this group.

The group also sponsors, from time to time, discussion forum meetings, which give to all members of the student body the opportunity to express views on local and national issues. Debaters carry on an extensive program of appearances before local religious groups, civic organizations, and on radio and television outlets in the Richmond and Norfolk areas. Foreign debate teams from Oxford University, Cambridge University, and other English universities are brought to the campus for public debates. William and Mary students have been invited on several occasions to participate in demonstration programs

before bodies of the Speech Association of America meeting in convention.

The Marshall-Wythe Debate Tournament is sponsored by the College each February. This event brings to the campus teams from more than twenty colleges and universities from all parts of the United States. The tournament has become known as one of the top meets in the nation, offering both a unique setting and top quality competition.

The program is coordinated with the curricular offerings of the Speech Department in order to make most effective use of the available means of teaching techniques of effective oral communication which will be of use to students in each of the several areas of concentration.

#### *Lectures, Concerts, and Exhibitions*

The College provides its students the opportunity of enjoying as wide a range as possible of cultural experiences. A program of lectures, concerts, and exhibitions is arranged each year under the auspices of the Committee on Lectures, Art and Music. Lecturers most frequently come to the college through the co-operating planning of the University Center in Virginia.

The Concert Series includes nationally known artists from outside the community. In addition there are individual and group performances under the direction of the faculty of the Department of Music.

A series of exhibits of architectural design, painting, sculpture, theatre and industrial arts is shown each year in the Phi Beta Kappa Memorial Hall. Annually the final exhibition is devoted to the work of students in the drawing, painting, sculpture, architecture, and theatre classes.

#### *Musical Activities*

The College offers many musical opportunities to the student for pleasure, participation and cultural enhancement. Through the William and Mary Concert Series and Faculty Recitals sponsored by the Music Department performances of unusual interest are presented. The College Choir, Chorus and Band

activities offer varied opportunities for musical experience and enjoyment. The College Orchestra and various vocal and instrumental ensembles are available for interested and qualified students. The Campus Center, College Library and Music Department provide facilities for recorded listening. Faculty and students of the Music Department also participate in William and Mary Theatre presentations of musical productions.

Each spring, the College Orchestra appears in a formal concert at Phi Beta Kappa Memorial Auditorium.

During the football season, the William and Mary Band is highlighted in pre-game and half-time shows. Each spring, the band is presented in a formal concert in Phi Beta Kappa Memorial Auditorium and a series of informal concerts in Wren Courtyard.

The William and Mary Choir, a select mixed group, sings a variety of carefully chosen choral literature. Formal concerts on campus, in the community, and on tour are a part of the annual choir agenda.

The William and Mary Chorus, which is a group of women students of the college, provides music for various events on the campus and also appears in formal concerts.

Private instruction is available for interested and qualified students in piano, organ, voice, strings and winds. The Music Department sponsors a number of student recitals each year in which advanced students are afforded the opportunity and experience of public performance.

#### *Television and Radio*

The College operates one of the finest closed-circuit television facilities in the country as well as a 10-watt, non-commercial, FM radio station both located in Phi Beta Kappa Memorial Hall. Radio and television has a two-fold purpose at William and Mary: formal and adult instruction through these media, and curricular instruction of students in the practical application of broadcasts principles.

All students are eligible for participation in the activities of the radio station, WCWM. Students serve on the station as producers, directors, announcers, writers and engineers. Some opportunities are available in the television studios as boom operators, cameramen, and projectionists although participation is

normally restricted to students enrolled in the broadcasting and speech courses.

*Religious Life*

The College of William and Mary, though a Church of England foundation, has been since 1799 entirely non-sectarian. It avails itself fully of the cordial spirit of pastoral oversight which marks the various churches in the small and friendly city of Williamsburg. Many of the students participate in young people's organizations, among which are Balfour-Hillel, the Baptist Student Union, the Canterbury Association, the Channing Forum, the Christian Science Organization, the Lutheran Student Association, the Newman Club, the Wesley Foundation, and the Westminster Fellowship. Representatives of these organizations form the Student Religious Union, which assists in the college chapel services, and sponsors Religion-in-Life events throughout the year.

The College maintains a weekly vespers service in the beautifully restored chapel of the Wren Building. Brief addresses are made by members of the administration, of the faculty and of the student body, as well as by outside speakers. A student leader presides at each service. Attendance at these services is voluntary.

*Men's Athletics*

In the George Preston Blow Gymnasium, the men's gymnasium, are two basketball courts, a swimming pool, three handball courts, volley ball courts, showers, lockers, athletic administrative offices, a trophy room, and a social room. Cary Field provides for the following facilities: tennis courts, baseball field, stadium for football, track, and field athletics (seating capacity 15,000), practice fields for varsity and freshman football, and space for softball and intramural games.

The intramural sports program which is under the direct auspices of the Men's Department of Physical Education is designed to meet the needs and desires of all students as far as it is financially and educationally possible. The program evolves from the expressed desires of the students. The intramural director and other staff members of the Physical Education Department act primarily in organizational and advisory capacities.

Provision is made for participation in the following individual and team activities: badminton, basketball, bowling, free throws, golf, handball, horseshoes, softball, swimming, tennis, touch football, track and field, volleyball, and wrestling. League schedules and individual tournaments are arranged for dormitory, fraternity, and independent competition.

The general supervision of intercollegiate athletics for men has been delegated by the President to a faculty committee. The College is a member of the Southern Conference. Milton L. Drewer, Jr. is the Director of Men's Athletics, and William S. Gooch, Jr., is the Business Manager.

Varsity and freshman intercollegiate teams, under the supervision of a competent staff of coaches who are appointed for the full academic year, are offered the following sports: baseball, basketball, cross country, football, golf, swimming, tennis, and track and field athletics.

#### *Women's Athletics*

Sports are conducted by a joint committee of faculty and students. The program of physical education activities for women provides opportunity for intramural competition, interest groups, and limited participation in games with other colleges. Awards for accomplishment are the intramural emblem, varsity monogram, and individual honor awards.

Provision is made for intramural participation in the following activities: archery, badminton, basketball, bowling, fencing, hockey, lacrosse, ping pong, softball, swimming, tennis and volleyball. Schedules are arranged for dormitory, sorority, and individual competition in groups or teams according to the ability of the participant. Tryouts are held throughout the year for membership in the Synchronized Swimming Club and Orchesis, the dance club.

The women's athletic fields provide ample space for outdoor activities including archery, hockey, lacrosse, softball and tennis. The gymnasium is located in Jefferson Hall.

# SUPERVISION OF STUDENTS AND COLLEGE REGULATIONS

## SUPERVISION OF STUDENTS

THE DEANS ENDEAVOR to follow carefully the progress and behavior of every student in College and by personal oversight and advice to insure proper conduct and attention to duties. The social activities of the women students, both within and without the College, are under the direction of the Dean of Women.

Reports showing the standing of students in their classes are sent to parents or guardians at the middle and the end of each semester. Students who in any semester make thirty-three quality points with at least 3 hours of A and at least 9 hours of B and with no grade below C, in academic subjects, and who do not receive a grade of F in required physical education and who make a quality point average of at least 2.0, are placed on the Dean's List for the following semester and are entitled to special privileges.

For guidance at registration each student is assigned a faculty adviser.

## STUDENT'S PROGRAM

All students, other than graduate and part-time students, are required to carry the normal program of at least fifteen and no more than seventeen semester hours (counting courses in Physical Education), with the following regular exceptions:

- (1) Any student may, with the consent of his adviser, carry eighteen semester hours (counting courses in required Physical Education).
- (2) Seniors who can complete the degree requirements by carrying less than the normal program are permitted to carry as few as twelve semester hours.
- (3) Veterans who have received credit for military service and who are not required to take Physical Education may be

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permitted to carry as few as fourteen semester hours in each semester of the freshman year.

Further deviations from the normal program, when warranted by special circumstances, will be permitted by the Committee on Academic Status after the registration period; students desiring this permission should apply in writing to the Dean of Men or the Dean of Women. Only to exceptionally able students, however, will the Committee on Academic Status grant permission to carry more than eighteen semester hours.

### CLASSIFICATION OF STUDENTS

A Sophomore student must have completed at least twenty-four (24) credits in academic subjects, with at least twenty-four (24) quality points. A Junior student must have completed at least fifty-four (54) credits in academic subjects, with at least fifty-four (54) quality points. A Senior student expecting to graduate in June must have completed eighty-five (85) credits in academic subjects, with at least eighty-five (85) quality points. The social standing of every student is identical with the academic.

### CHANGES IN REGISTRATION

In order to add a course to or drop a course from the program of courses for which they originally registered, men students must make application for such a change to the Dean of Men, and women students, to the Dean of Women. If the application is granted, the dean will then notify the Registrar of the change. The Registrar, in turn, records the change on the student's registration card and informs the instructor or instructors concerned. *Unless a course-change has been made in that manner it has no official standing and will not be recognized as valid by the College.* After the first week of classes in a semester, the only course-changes which are permitted by the deans are those initiated by the faculty or by the administration.

### WITHDRAWAL FROM COLLEGE

Students who desire to withdraw from college should apply to the Dean of Men or the Dean of Women for permission to withdraw. The permanent record card of any student who with-

draws from college without permission from the proper dean will carry the notation "Withdrew unofficially."

It is the policy of the College to allow appropriate credit to students who are required by the Selective Service System or other military organization to withdraw from college during the course of a semester to enter military service. The regulations defining this policy are available on request.

### CONTINUANCE IN COLLEGE

A freshman must accomplish for the session at least 18 semester credits in academic subjects and earn at least 12 quality points. During the first semester he must pass at least five semester credits of academic work. An upper classman or an unclassified student must accomplish for the session at least 20 semester credits in academic subjects with at least 20 quality points. A student who has completed 4 semesters may not continue in college unless he has accumulated at least 40 semester credits in academic subjects and 40 quality points. A student who has not met the requirement pertinent to his status may not register either in the summer session or in the regular session, except by the advice and consent of the Committee on Academic Status. Finally, when a student is not profiting by his stay at college, or whenever his influence is detrimental to the best interest of the College, such a student may be required to withdraw.

A student who has failed to complete the requirements for the degree of Bachelor of Arts or Bachelor of Science within five years of residence in college will be automatically debarred from further attendance at the College; provided, however, that when a student has been permitted to reduce his schedule below that normally required, the total period of residence permitted for the completion of the degree requirements shall be extended in proportion to the reduction permitted. In the application of this regulation, each nine weeks' summer session will be counted as three-fifths of a semester.

### ABSENCE FROM CLASSES AND FROM COLLEGE

An educational system centered upon classroom instruction justifies a set of regulations and procedures to aid in assuring satisfactory class attendance. These attendance regulations are

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designed by the faculty to limit the number of unnecessary class absences since irregular class attendance jeopardizes the student's progress and detracts both from instruction and from learning. These regulations provide that a large measure of individual responsibility be given to students on the Deans' Lists and to those in more advanced courses.

### *Registration*

Students are expected to keep their registration appointments. Unless excused by the Dean of Men or the Dean of Women, students who fail to present themselves at the appointed time for registration will be placed on *absence probation*.

### *Class Attendance*

1. Students are expected to be present at all their regularly scheduled classroom appointments.
2. All absences in 100 and 200 courses are recorded by the instructor. Whenever a student has accumulated a total of one unexcused absence per credit hour, the instructor shall report him to the Dean of Men or the Dean of Women, who will issue a warning to the student. The instructor shall immediately report any subsequent unexcused absence; on the first such absence, the dean will place the student on *absence probation*.
3. Students whose attendance, in the opinion of the instructor, becomes unsatisfactory in 300, 400, and 500 courses and in courses in The Law School, shall be reported to the Dean of Men or the Dean of Women. When such a report has been received, a warning shall be issued by the dean, and if a subsequent unexcused absence be reported in that course, the student will be placed on *absence probation*. Any additional unexcused absence in that course will make the student subject to suspension from the College by action of the Committee on Academic Status. The authority for excusing absences from 300, 400, and 500 courses and from courses in The Law School is the instructor in the course.
4. Students, unless on the Deans' Lists, or unless excused by the Dean of Men or the Dean of Women, who fail to keep their last scheduled classroom appointment in each of their courses preceding and their first scheduled classroom appointment in each of

their courses following the Thanksgiving, Christmas, and Spring holiday periods will be placed on *absence probation*.

5. After the completion of one semester of regular college work beyond the one in which the absence probation was incurred, absence probation will be removed.

A student placed on absence probation under any of the above provisions (whether for absence from a registration appointment, for absence immediately before or after a holiday, or for absence from classes at other times) who, before that absence probation is removed, incurs a second absence probation, shall be subject to suspension from the College by action of the Committee on Academic Status, and if suspended, may not apply for readmission until a full semester has elapsed, but a student readmitted after such suspension shall not be considered as being on absence probation.

6. Attendance regulations, with the exception of registration appointments, do not apply to students on the Deans' Lists, or to those students who are enrolled in a course for which they will not claim college credit.

## EXAMINATIONS

The examinations, given at the end of each semester, take place at the times announced on the examination schedule, which is arranged by the Dean of the Faculty and posted at least two weeks before the beginning of the examination period. Students are required to take all of their examinations at the time scheduled, unless excused on account of illness or other sufficient reason by the Dean of Men or the Dean of Women. Students should present their reasons for an expected absence to the proper dean in advance of the examination. No excuse on the ground of illness will be accepted unless it is approved by the College physician.

Deferred examinations are provided for students who have been excused by the Dean of Men or the Dean of Women from taking their examinations at the regular time. The deferred examinations for courses in the first semester are given in the fourth week of the second semester; the deferred examinations for courses in the second semester are given during the orientation period in September. Except under very exceptional circumstances students are not permitted to postpone the taking of

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a deferred examination beyond the first occasion thus regularly provided; and in no case will permission to take a deferred examination be extended beyond a year from the time of the original examination from which the student was absent. The schedule of the deferred examinations, arranged by the Dean of the Faculty, will be posted several days in advance of the time at which they are given, and a copy of it will be mailed to each student who is entitled to take a deferred examination.

The College does not authorize re-examinations.

### RESIDENCE

All undergraduate students except those coming daily from their homes, are required to live in the College residence halls. Exceptions to this regulation may be granted by the Dean of Students when good reason for so doing exists. Married students may not reside in College residence halls.

All resident students who are classified as freshmen or sophomores are required to board in the College dining hall. For all other students, boarding in the College dining hall is optional.

### STANDARDS AND RULES OF SOCIAL CONDUCT

#### *General Statement*

Registration as a student at the College of William and Mary implies that the student will familiarize himself with the rules and regulations governing the conduct of students, and that he will abide by such regulations so long as he remains a student at the College.

When students other than day students are permitted to withdraw, or are dropped from the roll, or are suspended, they must forthwith leave Williamsburg and the vicinity. Until this requirement has been fulfilled, they remain subject to the authority of this institution and may be expelled.

Students who have been suspended or required to withdraw for academic or disciplinary reasons may not visit the campus or attend a campus activity without first obtaining permission from the appropriate dean, i. e., the Dean of Men or the Dean of Women.

The College assumes that men and women of college age are able and willing to maintain standards of self-discipline appropriate

to membership in a college community. Therefore, the College purposefully refrains from promulgating a rigid code of discipline. However, it reserves the right to take disciplinary measures compatible with its own best interest.

The discipline of the College is vested in the President by the action of the Board of Visitors. Cases involving minor infractions of discipline are handled through the offices of the Dean of Men and Dean of Women, respectively. Serious infractions are considered by the Discipline Committee, which represents administration, faculty, and students. When men and women are jointly involved in misconduct or violations of College regulations, they will be held equally responsible.

Aside from cheating, lying, and stealing, which fall under the Honor System, and infractions of the rules set down by the Women Students' Cooperative Government Association and enforced by the Judicial Committee, the fundamental test for disciplinary action by the College authorities is whether the behavior complained of tends to throw discredit on the name of the College of William and Mary or to manifest undesirable conduct on the part of the students. The College reserves the right at any time to suspend or dismiss a student whose conduct or academic standing is in its judgment unsatisfactory.

### *Marriage*

#### *1. Students Under Twenty-One*

Any minor student who marries without the full knowledge and consent of his or her parents will be required to withdraw. Such consent must be submitted in writing by the parents at least a week prior to the marriage.

#### *2. Students Over Twenty-One*

A student twenty-one years of age or over must give written notice in advance of his or her intention to marry. Failure to do so may result in dismissal from the College.

### *Manners and Habits of Living*

Manners and behavior that would not be tolerated in the student's home cannot be tolerated in the classroom, the dining

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halls, or the residence halls. The College highly approves of regular habits of living, and these include hours of rising and retiring that are compatible with regular classroom appointments and regular study habits. Long experience has shown a striking correlation between irregular and slovenly habits of living and lack of adequate performance in the classroom.

Students are expected to keep their rooms reasonably neat and tidy at all times. It is also expected that a student's dress and conduct in the dining hall be consistent with that of his home life.

### *Dress*

Maintenance of high standards of personal dress which characterizes the women students of the College of William and Mary necessitates the establishment of certain regulations concerning the wearing of sports attire. Shorts, pedal pushers, slacks, dungarees, gym suits, or other such clothing are not to be worn in public or in academic buildings (including the library). Specific regulations concerning the wearing of dungarees or Bermuda shorts outside the residence halls may be found in the Women Students' Cooperative Government Association Handbook.

### *Vandalism and Disturbances*

In general, the College strongly disapproves of all forms of vandalism and disturbance. Students who deface property or destroy fixtures will be dealt with summarily. The defacement or destruction of state property is a violation of the laws of the Commonwealth of Virginia. Students who through noisiness or other disturbance continually annoy their neighbors or who participate in riots or mob action will be required to withdraw.

### *Hazing*

Hazing, or the subjection of a student to any form of humiliating treatment, is forbidden. The hazing of students in a state-supported institution is a violation of the laws of the Commonwealth of Virginia.

### *Alcoholic Beverages*

The College wishes to encourage and to promote the highest standards of conduct and personal behavior on the part of William

and Mary students. Since the College does not believe in the use of alcoholic beverages by students, a statement of policy is necessary in the interests of the College community.

The possession or consumption by William and Mary students, or their guests, of alcoholic beverages of any kind, or alcoholic content anywhere on the campus or in any College building, residence hall, sorority house, or fraternity lodge is prohibited; nor may alcoholic beverages of any kind or content be served or consumed at any dance or other social function given in the name of the College or sponsored by any student organization or group. It shall be the responsibility of the sponsoring student organization or group and its officials to enforce this regulation. Violation of this regulation may be punished by loss of social privileges, probation, suspension, or separation from the College.

*Participation in Extra-Curricular Activities and Eligibility for Class Office*

Students are required to pass twenty-four semester credits during the previous year before they may represent the College in athletic contests, intercollegiate debate, dramatic productions, or other similar extra-curricular activities.

No student shall be eligible to hold a class office unless he is a member in good standing of the class which he seeks to represent.

*Public Performances and Parties*

No person or group of persons associated with the College of William and Mary shall give either in Williamsburg or elsewhere a public performance of any kind unless prior to the first rehearsal the said person or group of persons shall have obtained from the office of the President permission to present the entertainment. In order to secure permission, those in charge of the performance must make written application to the President of the College.

## AUTOMOBILE REGULATIONS

*General Statement*

By regulation of the Board of Visitors, students are not allowed to have automobiles, except by special permission, which is

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to be secured from the President through the Dean of Men. When a student has secured special permission to have or operate an automobile, it is expected that the use of the automobile will be limited to the purposes for which the permission is granted.

### *Application of the Regulation*

1. Except as noted below, no student shall, while College is in session, maintain or operate a motor vehicle in Williamsburg or vicinity.
2. Storing or otherwise keeping an automobile in Newport News or Richmond or other places in this area for occasional use is a violation of this regulation.
3. A student who rides in a car which is used in violation of this regulation will be held equally guilty with the owner or driver.
4. If a student wishes to bring his luggage to the College in an automobile, that automobile must be returned to his home before 6:00 p. m. of the day preceding the day on which classes begin. A student must not bring an automobile to the College unless he can provide for its removal from Williamsburg at that time.

### *Special Permissions and Exceptions to the Regulation*

#### *1. Special Permission*

(A) Special permission to have automobiles at the College will be granted to physically handicapped students whose disability makes it necessary that they have access to automobile transportation.

(B) Special permission will be granted to those students who can demonstrate that an automobile at the College is essential to necessary part-time employment in Williamsburg.

(C) Candidates for the Bachelor's Degree at the June Commencement are granted special permission to bring automobiles to Williamsburg on the Friday immediately preceding Commencement day and to keep these automobiles at the College until the conclusion of the session. This special permission does not apply to other students.

*2. Exceptions to the Regulation*

(A) *Married Students and Day Students*

The automobile regulation will not be applied to married students whose families are residing in Williamsburg or to day students who commute to the College from their homes.

(B) *Candidates for Master's and BCL Degrees*

Students who have been accepted as candidates for the Master's Degree and students who have received the Bachelor's Degree and who are studying for the BCL Degree will be exempt from the regulation.

*Registration Requirements*

*1. Registration of Vehicles*

All students having automobiles, including day students, students granted special permission to have automobiles and students exempt from the regulation, must register their cars at the Office of the Dean of Men and at the Office of the Superintendent of Grounds and Buildings and are subject to the Student Motor Vehicle Rules and Regulations.

*2. Williamsburg City Tag Requirements*

Every student who keeps a car within the City of Williamsburg for 60 days or more (whether consecutive or not; whether an out-of-state car or not; whether owned by him in whole or in part or not) must procure annually a City tag and keep it attached to his car while driving on any public street or alley within the corporate limits of the City. The year is from April 1 to March 31. The cost of the tag is \$10.00 for a full year.

*Penalty for violation of the Regulation*

Students who violate the automobile regulation will be subject to dismissal from the College.

# STUDENT PERSONNEL SERVICES

## HEALTH SERVICE

THE PURPOSE of the Health Service is fourfold: (1) improvement of the health of the students; (2) prevention of diseases; (3) supervision of campus sanitation, which includes inspection of sanitary conditions of cafeterias, dining halls, dormitories, and swimming pools; and (4) instruction of students in matters essential to healthful living.

The Health Service is housed in the David King Infirmary, a modern, fireproof building containing out-patient clinic, dispensary and waiting rooms, diet kitchens, nurses' quarters, and fifty-bed infirmary.

A health certificate is required of all entering students. During each semester, each student is entitled to the use of the Medical Services. The medical services are as follows:

1. Medical care in the Health Service clinic for minor and incipient illness and accidents. Necessary staple drugs and dressings are included.
2. Health consultation service with the medical staff.
3. Special medical examinations for certification of students which is required for participation in intercollegiate athletics and other forms of strenuous activity.
4. A medical examination, by the College physician, of all freshmen, transfer students and students who are reinstated following withdrawal for illness or other cause. Recommendations to the Physical Education Department and to scholastic counselors are then made regarding the physical condition of the student thus enabling him to arrange his program within his physical capacities.
5. Hospitalization in the Health Service infirmary for a limited period, for minor and incipient illness when bed care is advised by the College physician. The College does not, however, assume the cost of special nurses, consulting physicians, surgical operations, x-ray or laboratory tests, care in other hospitals, or special medications. Meals are charged the student at the prevailing dining hall rate.

The College Health Service provides the services listed above, but it lacks facilities for prolonged hospitalization, post-operative care and special diets. Students who require these facilities will be permitted to withdraw from the College for medical reasons without prejudice to their academic records.

### THE COUNSELING OFFICE

The Counseling Office offers guidance and counseling in three main areas: Educational counseling—help in selecting the proper courses of study and in establishing effective study habits; vocational counseling—aid in determining the profession or position for which the student is best fitted, or help in choosing the field of study in which the student intends to major; and personal adjustment—assistance in overcoming difficulties in social adjustment, difficulties caused by uncertainties of aims and purposes and other personal problems.

In vocational counseling a testing and information service is provided. Vocational interest and aptitude tests are available to all students who desire help in choosing their major field, or their life work. A file of information on all vocations in which college men and women are interested is maintained.

In addition, the Counseling Office is the center for those tests supervised by the Educational Testing Service, such as the Graduate Record Examination and the Law School Admissions Test, and for the Miller Analogies Test.

### BUREAU OF SENIOR AND ALUMNI PLACEMENT

The College maintains a Placement Bureau for seniors and alumni through which non-teaching placements are made. This faculty-sponsored organization helps seniors to obtain employment with business and industrial organizations. At the same time it assists business and industry in obtaining a trained body of men and women. The Placement Office also offers its services to the alumni who are seeking job transfers after they have been out of college a number of years. Frequent requests come from industrial and business concerns for men who are available for employment and who have had experience.

Personnel records of seniors and alumni are made available to professional, governmental and business organizations interested

in employing men and women from the College. The Placement Bureau maintains cordial relationships with many employers and devotes considerable effort each year to placing in permanent positions those students who seek employment. Company representatives are invited to the campus to confer with students and to discuss not only the qualifications necessary for success in their special fields but to explain business opportunities and to make job offers to graduates. In recent times representatives of nationally recognized business concerns have been visiting the campus at the rate of about one hundred per year. These representatives are given every assistance in their recruiting programs. Free services of the Bureau include vocational counsel and specific aid in securing satisfactory positions.

#### TEACHER PLACEMENT

In addition to the services listed above which are primarily designed to assist seniors and alumni in finding positions in business and industry, the College maintains a teacher placement service. All students and graduates desiring teaching positions may use the specialized services of the Bureau of Recommendations operated by the Department of Education. Prospective teachers are encouraged to register in this Bureau and are given organized help in entering the teaching profession.

## THE SOCIETY OF THE ALUMNI

THE SOCIETY of the Alumni of the College of William and Mary in Virginia was founded in 1842 and incorporated on March 17, 1923. Its purpose is to organize the alumni of the College of William and Mary in one general body, in order to keep alive the memories of college life and promote the welfare of the College. Any alumnus who has completed one regular college semester at the College in Williamsburg and has received honorable dismissal is eligible for membership in the Society. Contributors to The William and Mary Fund are accorded all membership privileges. *The Alumni Gazette*, the official publication of the Society, is sent to all living alumni.

The officers of the Society are: Robert Stanley Hornsby, '41, President; David Victor Senft, '40, Vice President; Anne Dobie Peebles, '44, Secretary-Treasurer; James S. Kelly, '51, Executive Secretary.

The members of the Board of Directors of the Society are: To December, 1961—Robert Stanley Hornsby, '41, Williamsburg, Virginia; Ted Hugh McGowan, '38, Darien, Connecticut; David Victor Senft, '40, New York, New York; Melvin Lankford Shreves, '31, Bloxom, Virginia; H. Page Williams, '16, Raleigh, North Carolina.

To December, 1962—Alexander Apostolou, '40, Roanoke, Virginia; John Rochelle Lee Johnson, Jr., '28, Wilmington, Delaware; Anne Dobie Peebles, '44, Carson, Virginia; George Dewey Sands, Jr., '39, Williamsburg, Virginia; Henry Irving Willett, '25, Richmond, Virginia.

To December, 1963—Eugene Samuel Barclay, II, '36, Newtown Square, Pennsylvania; Robert Harvey Chappell, Jr., '48, Richmond, Virginia; William Edward Pullen, '22, Baltimore, Maryland; Dorothy Baynham Wilkinson (Campbell), '25, Winston-Salem, North Carolina; Nancy Jane Grube (Williams), '46, Bethesda, Maryland.

The members of the Alumni Board of Trustees of the Alumni Endowment of the College of William and Mary are: Edward Nelson Islin, '25, Hilton Village, Virginia; Henry Morris Stryker,

'18, Williamsburg, Virginia; Robert Stanley Hornsby, '41, Williamsburg, Virginia; Robert A. Duncan, '24, Williamsburg, Virginia. Ex officio—The President of the Society of the Alumni.

James S. Kelly, '51, is the editor of *The Alumni Gazette*. The Alumni Office is located in The Brafferton.

## FEES AND EXPENSES

THE COLLEGE RESERVES THE RIGHT TO MAKE, WITH THE APPROVAL OF THE PROPER AUTHORITIES, CHANGES IN TUITION AND OTHER FEES AT ANY TIME.

### *Payment of Accounts*

Principal fees, and room and board fees are payable in advance by the semester, remittance being made by check drawn to the College of William and Mary. The College has a special payment plan for those who are unable to pay the entire semester account by the date of registration. Information concerning the plan may be obtained by writing the Auditor's Office. Failure to meet the payments when due results in automatic suspension of the student from the College until the account has been brought up to date.

Students will not be allowed to complete registration unless their registration cards have first been approved by the Auditor's Office. This preliminary procedure can be accomplished by mail and should be completed upon receipt of the student's statement of account.

Students who present themselves for registration without making preliminary arrangements must be prepared to pay their accounts in full. Otherwise, their registration will be delayed until satisfactory arrangements have been made.

First semester accounts or first payments on accounts under the special payment plans are *due on or before September 1*. Second semester accounts are *due on or before January 15*.

### *Refunds to Students Withdrawing*

Subject to the following regulations and exceptions, all charges made by the College for room, board and fees are considered to be fully earned upon the completion of registration by the student.

1. A student withdrawing within a period of five days after the scheduled registration period is entitled to a refund on charges except that \$10.00 shall be retained by the College to cover the

expense of registration. (These refunds shall not include any deposits or advance payments that may have been required by the College as evidence of the student's intention to enroll, or the amount of \$12.00 charged for board for students who attend the orientation period.)

2. A student withdrawing at any time within the first 30 days after the scheduled period of registration shall be charged 25 per cent of the semester's room rent and fees.

3. A student withdrawing at any time within the second 30 day period after the scheduled registration shall be charged 50 per cent of the semester's room rent and fees.

4. A student withdrawing at any time after 60 days following the date of registration shall be charged the full semester's room rent and fees.

5. No refunds of fees or room rent will be made to a student who has been required to withdraw by the College regardless of the date of withdrawal.

6. No refund of room rent will be made to a student who has been required to withdraw from a dormitory because of marriage.

7. In cases of withdrawal from College, charges for board will be calculated on a pro-rata basic.

#### *Credits on Accounts of Scholarship Holders*

*Students holding scholarships are required to pay all fees less the value of the scholarship which they hold.*

Students holding scholarships (except Merit Award Scholarships) and student positions must board in the College dining hall and room in College-owned dormitories.

#### *Withholding of Transcripts and Degrees in Case of Unpaid Accounts*

Transcripts or any other information concerning scholastic records will not be released until college accounts are paid in full. Degrees will not be awarded to persons whose college accounts are not paid in full.

#### *Cashing of Student Checks*

The College does not have facilities for handling deposits for students' personal expenses but the Auditor's Office is prepared

to cash checks up to \$25.00. All such checks should be made payable to the student or to cash. Under our regulations as a State institution, we are not permitted to cash checks made payable to the College of William and Mary.

### FEES AND OTHER EXPENSES

Tuition and General Fee (\$176.00 per semester for State Students and \$361.00 for Out-of-State Students) is a payment towards the general maintenance and operating costs of the College including recreational and health facilities. (Board, room and laundry are additional.)

The Act affecting residency is as follows:

“Be it enacted by the General Assembly of Virginia, That no person shall be entitled to the admission privilege, or the reduced tuition charges, or any other privileges accorded by law only to residents or citizens of Virginia, in the State Universities, Colleges and other institutions of higher learning unless such person has been a bona fide citizen or resident of Virginia for a period of at least one year prior to admission to said institution, provided that the governing boards of such institutions may require longer periods of residence and may set up additional requirements for admitting students.”

#### *Laundry Fee*

The fee (\$16.00 per semester) covers the laundry requirements of the average student and is required of all students living in dormitories, sorority houses and fraternity lodges.

#### *Board*

The College operates a large cafeteria and a snack bar, together seating over 800 persons. The dining halls are not operated for profit.

All students who are officially classified as freshmen and sophomores and who are dormitory residents (including residents of the College-owned sorority houses and fraternity lodges) will be charged for board at the rate of \$225.00 per student per semester for the period beginning on September 16, 1960. (Students

entering for the orientation period beginning September 11, 1960, will be charged an additional \$12.00.) Board is payable in advance unless special arrangements are made with the Auditor's Office.

Each student will be issued a Dining Hall Card which entitles that student to three meals daily for a period of 120 days during the semester. The Christmas recess during the first semester and the spring recess in the second semester are not included in the 120 days for which board is charged.

The Dining Hall Card will not be usable in the Wigwam (Coffee Shop).

The daily menus afford a choice of salads, desserts and beverages. There is no choice of entrees or vegetables served at each meal except on Friday.

It shall be optional with students not living in dormitories and students other than freshmen and sophomores whether they board in the College Dining Hall. They may elect to board by the semester in the Dining Hall in which case the charge for board will be \$225.00 per student per semester of 120 days, or they may purchase a monthly Dining Hall Card for \$58.00 which will entitle the holder to three meals per day for a thirty-day month.

In cases of withdrawal from the College, the student will be given a refund calculated on a pro-rata basis determined by the date of official withdrawal, provided the Dining Hall Card is surrendered to the Auditor on this date.

Owing to uncertain conditions prevailing with respect to the cost of food supplies and of food service, the College reserves the right to change its rates for board at any time throughout the year to meet such additional costs.

#### *Room Rent*

*Men:* Room rent in the men's dormitories varies from \$55.00 to \$150.00 per semester depending on the size of the room, location, bath, etc.

*Women:* Room rent in the women's dormitories varies from \$100.00 to \$150.00 per semester depending on the size of the room, location, bath, etc.

## ESTIMATE OF SEMESTER EXPENSES

	<i>Low</i>	<i>Medium</i>	<i>High</i>
Board	\$225.00	\$225.00	\$225.00
Tuition and General Fee (State Student) <sup>1</sup>	176.00	176.00	176.00
Room Rent	55.00	85.00	150.00
Laundry	16.00	18.00 <sup>2</sup>	20.00 <sup>2</sup>
<hr/>	<hr/>	<hr/>	<hr/>
Totals	\$472.00	\$504.00	\$571.00

## INCIDENTAL EXPENSES

It is impossible to estimate the exact cost to students of clothing, travel and incidental expenses. These are governed largely by the habits of the individual. The College endeavors to cultivate frugality on the part of the students, and equally to minimize temptation to extravagance. The size of Williamsburg aids materially in this matter by not subjecting the students to the diversions of a larger city. As the demands for extra money are small, parents are advised to furnish only a small sum.

The cost of books depends somewhat on the courses taken, but will seldom be less than \$25.00 a year and does not usually exceed \$50.00 a year.

Money for books cannot be included in checks covering college expenses; books should be paid for in cash or by separate check when purchased. Checks for books should be made payable to the William and Mary Bookstore.

## NON-RECURRING FEES

Room deposit	\$25.00
Room change fee	5.00
Bachelor's diploma	7.50
Master's diploma	10.00
Academic costume rent to seniors	5.00

<sup>1</sup>For out-of-State students add \$185.00.

<sup>2</sup>For excess over and above normal requirement.

*Room Deposit*—A deposit of \$25.00 is required by the College for a student to reserve a room. This payment is made to the Auditor and is applied on the student's regular college account.

This deposit may be made by students already enrolled at any time after the beginning of the second semester, but *must* be paid before May 15. No rooms will be reserved for students who have not paid their room deposit by the specified date.

Students enrolling for the first time may not make a room reservation deposit until they have been notified of their admission to the College.

The room deposit will be returned only to those students who cannot be accommodated in the dormitories or who cancel their reservations on or before July 15. No student who has reserved a room in one of the residence halls will be permitted to transfer to a fraternity house or sorority house after August 15.

Room assignments for women will be made by the Assistant Dean of Women. Room assignments for men will be made by the Assistant Dean of Men. Assignments will be made in order of priority of application.

*Room Change Fee*—Students are given two weeks to become settled in their rooms. Changes after this period will only be permitted after the payment of five dollars.

*Diplomas*—The charge for the Master's diploma is \$10.00. and the charge for the Bachelor's diploma is \$7.50. These fees are payable at graduation.

*Academic Costumes*—Both senior and graduate students are furnished an academic costume at the cost of \$5.00. This fee is payable at graduation.

## ADMISSION TO THE COLLEGE

**B**Y ACT OF THE General Assembly of Virginia, men and women are admitted to the College on the same conditions.

Applicants for admission must present their applications on printed forms secured from the office of the Dean of Admissions. While priority of application does not guarantee selection, candidates should plan to apply before January 1. Assignments to rooms are made after selection for admission, in the order of time of application.

The first selection of applicants will be made on or about March 15. Candidates will be notified of the action of the Committee on Admissions as soon thereafter as is feasible. Additional selections will be made later.

It is strongly urged that those expecting to apply for admission to the College begin early in their high school careers to plan their courses toward the meeting of the entrance requirements. The Dean of Admissions and the other members of the faculty will gladly assist in preparing a desirable program of studies.

### THE SELECTIVE PROCESS OF ADMISSION

The essential requirement for admission to the College of William and Mary is graduation in the upper half of the class from an accredited secondary school, with a minimum of sixteen acceptable units or the equivalent of this requirement as shown by examination. Candidates for admission from secondary schools requiring more than the normal four years for graduation may be accepted when their transcripts show the full equivalent of graduation from a four-year secondary school in the upper half of the class.

Since the number of applicants who meet the essential requirement is considerably in excess of the number that can be admitted, the College selects those who present the strongest qualifications in scholarship, character, personality, performance in extra-curricular activities, and breadth of interests.

The high school record, the recommendation of the principal, and such other sources of information as may be available will be

utilized in determining the applicant's fitness for selection. A personal interview by a representative of the College may be required of the candidate.

Although interviews are not usually required, applicants who wish to visit the College for the purpose of an interview are urged to make appointments in advance with the Dean of Admissions. Such interviews may be most conveniently held between May 15 and December 15.

#### *Scholarship*

Evidence of superior achievement in the secondary school is considered of prime importance in determining selection for admission. High rank in the graduating class will be taken as presumptive evidence of superior scholarship and will weigh heavily in the applicant's favor.

Although the College does not prescribe specifically the high school units to be presented, preference will be given to candidates who present at least four units in English, three in a foreign language (ancient or modern), or two in each of two foreign languages, two in history, two and one-half in mathematics, and two in science. The remainder of the sixteen units should consist of additional credits in these preferred subjects.

#### *Personal Qualifications and Ability to Adjust*

Evidence of good moral character and of such traits of personality as will make for desirable adjustment to the College will be considered of importance equal to the student's academic achievement; such characteristics as determination, enthusiasm, self-discipline, imagination and ability to work with others are as important as academic competence. It is understood that these terms necessarily deal with intangibles. In general, however, the student whom the College desires to enroll is the person of genuine intellectual ability and moral trustworthiness; in addition, he or she should possess the qualities that will make for friendly and congenial relations in the College group. Recommendations from alumni may be requested when the College deems them necessary. Also, other references may be asked to supply information pertinent to the character and other qualifications of the candidate.

*Performance in Extra-Curricular Activities*

A record of interested participation in extra-curricular activities when accompanied by good achievement in the field of scholarship increases the likelihood of the applicant's selection. The Committee, therefore, takes into account the participation of the candidate in such fields as publications, forensics, athletics, and the arts.

*Tests of the College Entrance Examination Board*

All candidates for admission to the freshman class of the College of William and Mary must take the Morning Session Scholastic Aptitude Test of the College Entrance Examination Board. For information concerning testing dates and testing centers, candidates should inquire at their high school guidance offices or write to The Educational Testing Service, Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California.

The College prefers that candidates take the December or January test, but scores from the February, March and May tests are acceptable.

*Admission of Transfer Students*

In order to be able to admit as large a freshman class as possible, it is the general policy of the College to admit with advanced standing from other colleges only applicants with exceptional academic records and personality qualifications.

A student having completed a year's session at another college will be admitted only on a thirty hours' record with an average of C or better on these hours. A student having completed two sessions at another college will be admitted only on a sixty-hour academic record with an average of C or better on such hours.

*The Advanced Placement Program*

The College participates in the Advanced Placement Program of the College Entrance Examination Board. This program offers to able and ambitious students the opportunity to qualify for advanced placement and credit in Biology, Chemistry, English, History, Latin, Mathematics, Modern Language, and Physics.

Applicants for advanced placement should plan to take the College Board Advanced Placement Tests. For complete details, candidates should write to the Dean of Admissions.

### ADMISSION TO GRADUATE STUDY

Application blanks for admission to graduate study should be requested from the office of the Dean of Admissions of the College of William and Mary. Beginning graduate students are accepted for September, February and June of each year.

Graduate students are admitted either to regular graduate status or to unclassified graduate status. All applications for admission to graduate status are subject to the approval of the Committee on Graduate Studies and the recommendation of the head of the department in which the applicant plans to do his major work. They become candidates for the master's degree upon the recommendation of the department and the approval of the Committee on Graduate Studies after completion of a minimum of one semester of graduate work.

#### *Graduate Record Examination*

Applicants for admission to regular graduate status are required to take the Graduate Record Examination. Information about this test may be obtained from the Educational Testing Service, Box 592, Princeton, New Jersey. The results of such testing will be considered along with the applicant's academic record and personality traits; evidence of good moral character and of such personality traits as will make for a desirable adjustment to the college will be considered of equal importance to the student's academic achievement.

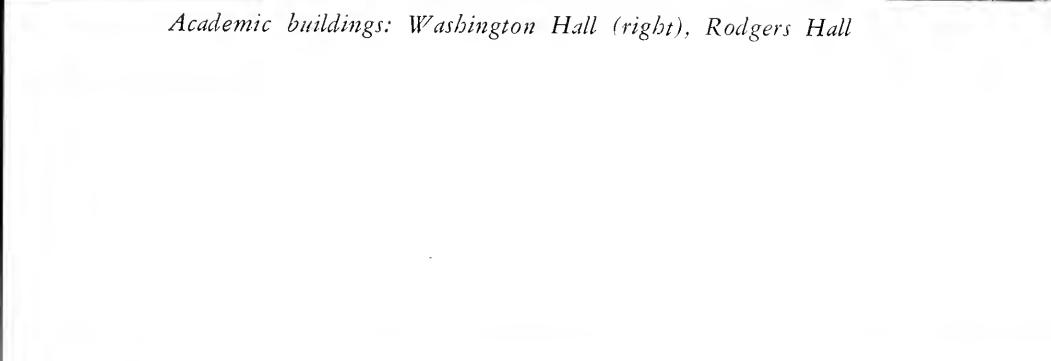
An interview with an official of the College or an alumnus of the College may be required. Recommendations by officials at a candidate's undergraduate college will be secured by the Dean of Admissions, and these recommendations will be considered carefully when the candidate's application is reviewed.

#### *Degree of Master of Arts*

The Master of Arts Degree is primarily a degree in the Arts and Sciences which involves an introduction to the methods of research.



*Academic buildings: Washington Hall (right), Rodgers Hall*



*Marshall-Wythe, the administration building, from across a portion of the Sunken Garden*





*The Library (right), Rodgers Hall*



*Auditorium, Phi Beta Kappa*

The admission requirements for the degree of Master of Arts are as follows:

- I. The applicant for admission to graduate study must have completed the requirements for a bachelor's degree in an institution of approved standing. He must have achieved a quality point average of 1.5 or its equivalent, and must have the recommendation of the head of the department in which he intends to do his major work (the department head may also request specific exceptions to the 1.5 average in the admission requirement). All applications are subject to approval by the Committee on Graduate Studies.
- II. Graduate work taken prior to admission to candidacy will be credited toward the M.A. degree only with the approval of the Committee on Graduate Studies.

#### *Degree of Master of Education*

The admission requirements for the degree of Master of Education are as follows: Paragraphs I, II of the admission requirements for the M.A. degree apply also to the M.Ed. degree. Requirements applicable specifically to the M.Ed. degree are:

1. The undergraduate program contains a minimum of 15 semester credits in education, including one year of practice teaching<sup>1</sup>; or,
2. The bachelor's degree held is B.S. in Education, and includes one year of practice teaching<sup>1</sup>; or
3. Holders of the bachelor's degree, without professional training, upon the completion of two sessions of successful teaching may be accepted as unclassified students; in this case undergraduate courses in education on the basis of individual need may be required in addition to courses on the graduate level.

#### ADMISSION TO THE LAW SCHOOL

Application blanks for admission should be requested from the Dean of Admissions of the College of William and Mary.

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<sup>1</sup>Two sessions of successful teaching experience will be accepted in lieu of practice teaching.

Applicants will be sent the usual forms which should then be completed and returned. Beginning students in law are accepted in September and February of each year.

Applicants must have at least a 1.3 quality point average or its equivalent in their overall undergraduate work (A—3 points, B—2 points, C—1 point, D—0 points), and a satisfactory score in the Law School Admission Test.

Accordingly all Law School candidates must have received a Bachelor's degree from an approved college or university or have completed the first three years' work of the combined six-year program.

Undergraduate students who desire to be admitted to courses in Law must have finished three-fourths of the work and earned three-fourths of the quality points required for a baccalaureate degree within a period not exceeding seven and one-half semesters.

Students of academic junior standing who have completed one-half of the work and who have earned one-half of the quality points required for a baccalaureate degree within a period not exceeding five semesters may take a limited amount of work for business law or elective credit (but not for law credit), with the consent of the Dean of the School.

Within the discretion of the faculty of the School, persons of exceptional promise who fail to meet the above requirements may be admitted as special students and may take subjects in Law approved by the Dean of the School.

#### *Transfers From Other Law Schools*

Students from law schools approved by the American Bar Association who have received a baccalaureate degree and who are in good standing may be admitted as transfer students. Credit will be given for work done not to exceed sixty semester hours provided such work has been of a quality well above passing.

#### *Law School Admission Test*

All applicants are required to take the Law School Admission Test which is given four times a year at various centers in the United States. The score secured on this test affords evidence of the applicant's aptitude for law study and is useful for counseling him as to his work. But of course the results of such a

test must be considered along with the applicant's personality traits; for such characteristics as courage, determination, enthusiasm, self-discipline, imagination, and ability to work with others are as important as natural ability. Information about this test may be obtained from the Educational Testing Service, Box 592, Princeton, New Jersey.

*Other Factors*

As in the case of undergraduate admission, evidence of good moral character and the ability to make a desirable adjustment to the College will weigh heavily in the consideration of applications for the Law School. An interview with an officer of the College or an alumnus of the College may be required. Recommendations by officials at a candidate's previous college will be secured by the Dean of Admissions, and these recommendations will be considered carefully when the candidate's application is reviewed.

## REQUIREMENTS FOR DEGREES

THE DEGREES conferred in course are Bachelor of Arts (A.B.), Bachelor of Science (B.S.), Bachelor of Civil Law (B.C.L.), Master of Arts (M.A.), Master of Education (M.Ed.), and Master of Law and Taxation (L.T.M.).

The requirements for degrees are stated in terms of "semester credits" which are based upon the satisfactory completion of courses of instruction. One semester credit is given for each class hour a week through a semester. Not less than two hours of laboratory work a week through a semester will be required for a semester credit. A semester is a term of approximately eighteen weeks or one-half of the college session.

### EVALUATION OF CREDITS FROM OTHER INSTITUTIONS

The credits of students transferring from other institutions will be evaluated only tentatively upon matriculation. The final evaluation of credits earned at any time elsewhere than at this institution will be determined by the quality of work completed at this college. No student may assume that credit will be given for work at other institutions until he has a written statement as to what credit will be accepted. In particular, any student of the College in Williamsburg who proposes to attend a summer session elsewhere must have written permission in advance from the Chairman of the Committee on Degrees in order to insure that the credit may be transferred to the College in Williamsburg. Credits carrying a grade of "D" will not be accepted for transfer to the College of William and Mary. In determining the number of quality points on credits accepted from other institutions which may be counted toward the minimum of one hundred twenty required for graduation, credits of grade "C" or higher will be considered as having a value of "C". Credit for extension and/or correspondence courses in the field of concentration or for the requirements for the baccalaureate degree shall be limited to one-fourth of the total credit hours required.

**SYSTEM OF GRADING AND QUALITY POINTS**

The work of each student in each course in an academic subject is graded A, B, C, D, or F. These grades have the following meanings: A, superior; B, good; C, average; D, passing; F, failing. For each semester credit in a course in which a student is graded A he receives 3 quality points; B, 2; and C, 1. F carries no credit and no quality points. D carries credit but no quality points. The work in required physical education is graded S (satisfactory) or F (failed).

In addition to the grades A, B, C, D, and F, the symbols "G," "I," and "X" are used on grade reports and in the college records. "G" indicates that the instructor has deferred reporting the student's grade. "I" indicates that the student has postponed, with the consent of the instructor, the completion of certain required work other than the final examination. "X" indicates absence from the final examination. "I" automatically becomes F at the end of the next semester if the postponed work has not been completed. "X" automatically becomes F at the end of the next semester unless a deferred examination is permitted by the Committee on Academic Status.

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**REQUIREMENTS FOR THE DEGREES OF  
A.B. AND B.S.**

The requirements for the degrees of Bachelor of Arts and Bachelor of Science are stated in the succeeding paragraphs under the following headings: I, General Requirements for the Degrees of A.B. and B.S., II, Distribution, Concentration, and Electives. III, Fields of Concentration. IV, Honors Program.

**I. GENERAL REQUIREMENTS FOR THE DEGREES  
OF A.B. AND B.S.**

One hundred and twenty-four semester credits are required for graduation. Of these one hundred and twenty-four semester credits, one hundred and twenty must be in academic subjects and four in required physical education. A minimum of 120 quality points in academic subjects is required.<sup>1</sup>

The student must make a minimum quality point average of 1.0 for all courses in the field of concentration for which he receives an official grade.

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<sup>1</sup>"Academic subjects" means subjects other than required physical education.

No degree will be granted by the College until the applicant has been in residence at least one college year and made a minimum of thirty semester credits at the College in Williamsburg. This period must include the last year of the work required for the completion of the degree.

Students transferring from other institutions should expect to spend at least two years in residence at the College.

## II. DISTRIBUTION, CONCENTRATION, AND ELECTIVES

The credits required for graduation are to be secured in accordance with the following arrangement:<sup>1</sup>

### *A. Distribution*

The Distribution Requirements are designed to insure that a certain amount of every student's course work will be distributed among each of six different general areas of knowledge. The range of courses which *Bachelor of Science* students may take to satisfy the Distribution Requirements is more limited than that open to *Bachelor of Arts* students as indicated by the separate listings of basic requirements below.<sup>1</sup>

#### BASIC REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

1. English Language and Composition  
(Eng. 101, 102) 6 semester credits  
English 201, 202, or Fine Arts 201, 202,  
or Humanities 201, 202 6 semester credits
2. Ancient or Modern Foreign  
Language 6 to 14 semester credits  
(a) A student who enters College with *less than two* high school units of a foreign language must acquire *fourteen semester credits in a single foreign language*, ancient or modern.  
Introductory courses in Greek and Latin meet four hours per week. Introductory courses in French, German,

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<sup>1</sup>An entering freshman may receive a limited amount of credit or advanced placement in certain fields through satisfactory achievement on the Advanced Placement Tests of the College Entrance Examination Board or, in some instances, on other evidence of superior preparation in secondary school. These fields are Biology, Chemistry, English Composition, English Literature, American History, European History, Latin, Mathematics, French, German, Spanish, and Physics. Further information can be obtained from the Dean of Admissions.

Italian, Russian and Spanish meet five hours per week (4 credits each semester).

- (b) A student who enters with *two* high school units of a foreign language must acquire *twelve semester credits in that same language* beyond the introductory level or *fourteen semester credits in a single new language*.
- (c) A student who, upon entrance, can demonstrate on a placement test the equivalent of a *three*-year high school knowledge of a foreign language must acquire *nine semester credits in that same language* or *fourteen semester credits in a single new language*.
- (d) A student who, upon entrance, can demonstrate on a placement test the equivalent of a *four*-year high school knowledge of a foreign language must acquire *six semester credits in that same language* or *fourteen semester credits in a single new language*.

*No credits will be counted toward the degree for the first semester of an introductory foreign language unless followed by the successful completion of the second semester of that language.*

3.	Mathematics or Philosophy 201, 202	6 semester credits
4.	Biology, Chemistry, Geology or Physics	10 semester credits
5.	Physical Education 101, 102, 201, 202	4 semester credits
6.	Economics 201, 202; <sup>1</sup> Government 201, 202; <sup>2</sup> History 101, 102; or Sociology 201, 202. <sup>3</sup> (Any two of these courses)	12 semester credits

#### BASIC REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

1.	English Language and Composition (Eng. 101, 102)	6 semester credits
	English Literature (Eng. 201, 202)	6 semester credits
2.	Foreign Language (French, German, Russian <sup>4</sup> )	6 to 14 semester credits

<sup>1</sup>Freshmen may elect Economics 201, 202.

<sup>2</sup>Freshmen may elect Government 201, 202 if they have completed *a year course in Modern European History* at either the secondary or college level.

<sup>3</sup>Freshmen may elect Sociology 201, 202 if they have completed *two units of secondary school preparation in social science courses*, including a minimum of one unit in World History and/or European History, or satisfactory achievement on the Advanced Placement Tests, or with the approval of the head of the department.

<sup>4</sup>Owing to limited instructional facilities, enrollment in Russian will be restricted. See page 213 under Russian 101, 102.

- (a) A student who enters College with *less than two* high school units of a foreign language must acquire *fourteen semester credits in a single foreign language*, ancient or modern. Introductory courses in French, German, and Russian meet five hours per week (4 credits each semester).
- (b) A student who enters with *two* high school units of a foreign language must acquire *twelve semester credits in that same language* beyond the introductory level or *fourteen semester credits in a single new language*.
- (c) A student who, upon entrance, can demonstrate on a placement test the equivalent of a *three-year* high school knowledge of a foreign language must acquire *nine semester credits in that same language* or *fourteen semester credits in a single new language*.
- (d) A student who, upon entrance, can demonstrate on a placement test the equivalent of a *four-year* high school knowledge of a foreign language must acquire *six semester credits in that same language* or *fourteen semester credits in a single new language*.

*No credits will be counted toward the degree for the first semester of an introductory foreign language unless followed by the successful completion of the second semester of that language.*

- 3. Mathematics 6 semester credits
- 4. Biology, Chemistry, Geology, Physics (one continuous course) 10 semester credits

In addition to satisfying the Distribution Requirement in Science, a candidate for the B.S. degree *must take a continuous course in a second and different science* selected from this group in accordance with the requirements of the Department in which the student is concentrating.

- 5. Physical Education 101, 102, 201, 202 4 semester credits
- 6. Economics 201, 202<sup>1</sup>; Government 201, 202<sup>2</sup>, History 101, 102; or Sociology 201, 202.<sup>3</sup> (Any two of these courses) 12 semester credits

<sup>1</sup>Freshmen may elect Economics 201, 202.

<sup>2</sup>Freshmen may elect Government 201, 202 if they have completed *a year course in Modern European History* at either the secondary or college level.

<sup>3</sup>Freshmen may elect Sociology 201, 202 if they have completed *two units of secondary school preparation in social science courses*, including a minimum of one unit in World History and/or European History, or satisfactory achievement on the Advanced Placement Tests, or with the approval of the head of the department.

All students who have completed less than 45 semester credits in academic subjects (except part-time students and students enrolled in pre-professional programs approved by the College) must carry in each semester at least three of the courses (not including Physical Education) which meet these distribution requirements. Unavoidable exceptions to this regulation must be approved by the Committee on Academic Status.

English 101, 102 and Physical Education 101, 102 must be taken in the freshman year. Physical Education 201, 202 must be taken in the sophomore year.

#### *B. Concentration*

Before the end of the sophomore year each student shall select a major department in which he shall concentrate during his junior and senior years. The following rules shall govern concentration:

- (a) The whole program of concentration shall represent a coherent and progressive sequence.
- (b) The student in consultation with the head of his major department shall select the courses for concentration. Of these, at least thirty semester credits must be with the major department.
- (c) Each department may require as many as twelve additional semester credits in courses from that department or from other departments.

When a student concentrates in a field in which he has received credit for a distribution requirement, such credit shall be counted in the total field of concentration.

No student shall be permitted to apply toward a degree more than forty-two semester credits in a subject field. The subject fields include: Biology, Business Administration, Chemistry, Economics, Education, English, Fine Arts, French, German, Government, Greek, History, Latin, Law, Mathematics, Music, Philosophy, Physical Education for Men, Physics, Psychology, Sociology and Anthropology, Spanish.

No student shall be permitted to apply toward a degree more than twenty-one semester credits in technical courses in any one subject field nor in any one department.

Students may apply twenty-seven semester credits in Elementary Education and twenty-four semester credits in Secondary Education respectively toward the A.B. degree.

*C. Electives*

Of the number of semester credits remaining for the completion of these degree requirements, at least nine semester credits must be chosen from departments other than those in which courses for concentration were selected.

### III. FIELDS OF CONCENTRATION

*Degree of Bachelor of Arts*

The following departments are approved for concentration: Ancient Languages, Business Administration, Economics, Education, English Language and Literature, Fine Arts, Government, History, Law, Mathematics, Modern Languages,<sup>1</sup> Music, Philosophy, Physical Education for Men, Psychology, and Sociology and Anthropology.

NOTE: Students planning to concentrate in Modern Languages are required to take six semester credits of Latin or Greek.

*Degree of Bachelor of Science*

The following departments are approved for concentration: Biology, Chemistry, Mathematics, Physical Education for Men, Physics and Psychology.

Education (fifteen semester credits for teaching in the secondary school and eighteen semester credits for teaching in the elementary school) should be taken by students planning to teach.

NOTE: The twelve or fourteen semester credits of foreign language required for distribution must be taken in French or German or both by students planning to concentrate in Chemistry, with the exception of those who are preparing for medicine. Further, a reading knowledge of scientific German will be required of those students who wish to meet the minimum standards for professional training in Chemistry (see page 111).

*Degree of Bachelor of Civil Law*

For the requirements of this degree, see page 179.

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<sup>1</sup>The Department of Modern Languages offers concentration in French, German, and Spanish.

#### IV. HONORS PROGRAM

The Honors Program provides special opportunities for the intellectual stimulation and development of superior students in certain departments through independent study. Departments participating in the program during the 1961-1962 academic session are Ancient Languages, Economics, English, Government, History, Modern Languages, Philosophy, Psychology, and Sociology and Anthropology.<sup>1</sup> Students in this program may, as the result of distinguished work, be awarded a degree with "Honors," "High Honors," or "Highest Honors."

##### *I. Eligibility, Admission and Continuance in the Program*

- A. A student with a cumulative quality point average of 2.0 in academic subjects during the freshmen and sophomore years may declare his intention to take honors work at the time of registration for the junior year and will be assigned an adviser by the head of the department in question.
- B. At the beginning of his senior year, a student may be admitted to honors work in a department if he has a quality point average of 2.0 for the academic year immediately preceding and if he has satisfied his adviser and the other members of the department in which he wishes to work that he is an acceptable candidate, and if the department in question has sufficient available staff to provide for his instruction.
- C. The continuance of a student in the Honors Program is contingent on his maintaining what his major department judges to be a sufficiently high standard of work.

##### *II. Requirements*

- A. The minimum general requirements for a degree with honors are the following:
  1. Satisfactory completion of a course of reading and research supervised by a faculty member designated by the head of the student's major department.

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<sup>1</sup>See pages 96, 121, 143, 157, 161, 216, 229, 251, 259 for specific departmental requirements.

This course shall be taken during the entire senior year and shall carry three credits per semester. This course shall be designated as 495-496 in each department offering honors work.

2. Satisfactory completion of the degree requirements as specified on pp. 78-84.
3. Presentation of an Honors Essay or completion of an Honors Project acceptable to the major department. This requirement must be met by May 1 of the student's senior year.
4. Satisfactory performance in a comprehensive examination in the field of the student's major interest.

### *III. Examining Committee*

- A. Each comprehensive examination shall be set and judged and each Honors Essay or Project shall be judged by an examining committee of not less than three members, including at least one member of the faculty of the candidate's major department and at least one faculty member from another department.
- B. Examining committees shall be appointed by the Dean of the Faculty.

### *IV. Standards*

- A. Final determination of a student's standing with respect to honors shall rest with his examining committee. The committee shall take into account (1) the recommendation of the major department, (2) the recommendation of the major adviser, and principally (3) its own judgment of the comprehensive examination and essay or project.
- B. A minimum grade of "B" on both the comprehensive examination and the essay or project is required for "Honors." A minimum of one "A" on either the comprehensive or the essay or project is required for "High Honors," and "A" on both for "Highest Honors."
- C. When a student's work does not, in the opinion of the Committee, meet the minimum requirements for honors, his papers are returned to the major adviser, who will

determine what grade and credit, if any, should be granted.

### V. GRADUATE STUDY<sup>1</sup>

#### *Degree of Master of Arts*

The requirements for the degree of Master of Arts are as follows:<sup>2</sup>

- I. The head of the department in which the student concentrates will plan and approve the student's program.
- II. A minimum residence period of one regular session or of four summer sessions of nine weeks each is required.
- III. At least twenty-four semester credits of advanced work, of which at least one-third have been earned in courses numbered above 500, with a quality point average of 2.0 are required for the M.A. degree. No credit will be given for any grade below C.
- IV. The student must present a thesis approved by the head of the department of concentration and by the student's examination committee. He must register for 560, *Thesis*, Hours to be Arranged, for at least one semester and may repeat this registration. This registration does not alter in any way the 24 credits in course work required for the M.A. Degree. The thesis must be submitted in final form for acceptance or rejection two weeks before the student expects to receive the degree. The degree will not be granted until three bound copies have been presented by the student to the Dean of the Faculty.
- V. An examination covering the entire field of study is required. This examination is conducted by the student's examination committee.
- VI. All requirements for the degree must be completed within a maximum period of six calendar years after commencing graduate study as a candidate for the degree.

<sup>1</sup>The College of William and Mary is a Center, selected by The Carnegie Foundation for the Advancement of Teaching, in which the Graduate Record Examination is administered twice a year. This examination, a measure of general knowledge, is optional and may be taken by both graduate and undergraduate students to determine their probable success with advanced work.

<sup>2</sup>The special requirements for the degree of Master of Arts in English, History, Mathematics, Physics, Psychology and Taxation are described on pages 143, 162, 189, 198, 244, 251.

Requirements for the degree of Master of Law and Taxation are described on page 191.

NOTE: The student's major professor with two or more members of the faculty, appointed by the Chairman of the Committee on Graduate Studies in consultation with the head of the department in which the student concentrates, will act as his examination committee.

*Degree of Master of Education*

The program of study leading to the Master of Education degree is planned for students who wish to continue systematic professional study beyond the bachelor's degree in order to extend their preparation for administrative, supervisory, counseling, and teaching positions. It is designed to provide broad, fundamental, and practical preparation for such positions, and to develop ability to utilize the contributions of philosophy and research in the solution of educational problems.

The requirements for the degree of Master of Education are as follows: I, II, III, IV, V and VI of the requirements for the M.A. degree apply also to the M.Ed. degree. Requirements applicable specifically to the M.Ed. degree are:

- A. At least twenty-seven semester credits of advanced work, of which at least one-third must be earned in courses numbered above 500, with a quality point average of 2.0 are required for the M.Ed. degree. No credit will be given for any grade below C. If in the judgment of the head of the Department of Education they are necessary to the professional training of the student, additional courses may be required.
- B. The student may present a report of a professional project approved by the Department of Education and by the student's examination committee. He must register for Education 530, Project, Hours to be Arranged, for at least one semester and may repeat this registration. This registration does not alter in any way the 27 credits in course work required for the M.Ed. degree. The project report must be submitted in final form for acceptance or rejection two weeks before the student expects to receive the degree. The degree will not be granted until two bound copies have been presented by the student to the Dean of the Faculty. The examina-

tion committee is to be organized as prescribed in the note following the Master of Arts requirements.

- C. With the approval of the head of the Department of Education, a student may elect to substitute additional course work for the thesis or professional project report referred to in Section B. Under this option a minimum of thirty semester credits of graduate work, of which at least one-third must be earned in courses numbered 500, and which must include Educ. 501-502, is required. Graduate credit in excess of the minimum may be required if in the judgment of the adviser it is necessary to the professional training of the student. A comprehensive examination covering the principal areas of study is required upon completion of the course work. The general requirements of the M.Ed. degree apply also to this option.

## DIVISIONS OF INSTRUCTION

THE FACULTY of the College, for purposes of closer association in such matters as instruction, curriculum, and research, is organized by Divisions and Departments, as follows:

### The Division of Humanities

This division comprises the following departments: Ancient Languages, English Language and Literature, Fine Arts, Modern Languages, Music and Philosophy.

FRANK B. EVANS, *Head of the Division.*

### The Division of Social Sciences

This division comprises the following departments: Business Administration, Economics, Government, History, Jurisprudence, Secretarial Science, and Sociology and Anthropology.

THOMAS C. ATKESON, *Head of the Division.*

### The Division of Natural Sciences

This division comprises the following departments: Biology, Chemistry, Marine Science, Mathematics, Physics, and Psychology.

MITCHELL A. BYRD, *Head of the Division.*

### The Division of Teacher Education

This division comprises the following departments: Education, Home Economics, Physical Education for Men, and Physical Education for Women.

DONALD J. HERRMANN, *Head of the Division.*

# COURSES OF INSTRUCTION<sup>1</sup>

## Ancient Languages

PROFESSOR RYAN (*Head of the Department*). ASSOCIATE  
PROFESSOR SELBY. INSTRUCTOR GOLDEN.

### REQUIREMENTS FOR CONCENTRATION

A candidate for the A.B. degree with concentration in Ancient Languages will be expected to take at least 30 credits in Greek and Latin courses, with the majority of these credits in one of the two languages. If the major emphasis is on Greek, at least 6 credits of Latin should be taken; if the major emphasis is on Latin, at least 18 credits beyond the level of Latin 104 should be taken and at least 6 credits of Greek. The study of a modern foreign language is advised. Prospective teachers of Latin should take Latin 405 (Educ. 403), should complete the requirements in Education for certification, and should prepare themselves in a second teaching field, preferably English or modern language.

### DESCRIPTION OF COURSES

#### GREEK

101, 102. *Elementary Greek*. Continuous course; lectures four hours; four credits each semester. MR. RYAN and MR. GOLDEN.

The elements of the Greek language with translation of stories and poems from selected readers. Parallel study of aspects of Greek civilization and of the legacy left by Greek culture and thought to the modern world.

<sup>1</sup>Courses of the 100 series are primarily for freshmen, 200 for sophomores, 300 and 400 for juniors and seniors. Courses of the 500 series are intended for graduate students only. Odd numbered courses are ordinarily offered in the first semester but may be offered in the second semester also; even numbered courses are ordinarily offered in the second semester but may also be offered in the first semester.

A continuous course covers a field of closely related material and may not be entered at the beginning of the second semester without approval of the instructor.

(\*) Starred courses may be taken only with the consent of the instructor.

(†) Daggered courses may be taken only with the consent of the Chairman of the department concerned.

201. *Representative Prose Writers.* First semester; lectures three hours; three credits. Prerequisites: Greek 101, 102 or equivalent. MR. RYAN and MR. GOLDEN.

The reading of selected passages from such writers as Herodotus, Xenophon, Lysias and Plato, together with continued study of forms, syntax, and composition. A review of the history of Greek Literature through reading in translation. The latter part of this course is spent in preparing the student for the reading of Homer.

202. *Homer.* Second semester; lectures three hours; three credits. Prerequisite: Greek 201 or equivalent. MR. RYAN and MR. GOLDEN.

The reading of selected books of the *Iliad* or the *Odyssey*. A study of Homeric civilization, of the literary qualities of the poems, and of their influence upon subsequent literature.

\**Greek Literature Cycle.* Each course one semester; lectures three hours; three credits. MR. RYAN.

The following courses are offered as the needs and wishes of students in the Department in any year may demand. For all of these courses, the completion of Greek 201, 202 or the equivalent is prerequisite. In each course there is a parallel study of some phase of Greek life or thought. Those in the 400 group when supplemented by additional parallel reading may be counted toward the M.A. degree.

- 301. Philosophy—Plato.
- 302. New Testament—The Gospels, Acts, and Epistles.
- 403. Historians—Herodotus, Thucydides.
- 404. Lyric Poetry.
- 405, 406 The Drama—Aeschylus, Sophocles, Euripides, Aristophanes.

#### LATIN

101, 102. *Elementary Latin.* Continuous course; lectures four hours; four credits each semester. Students who have acquired

two high-school units in Latin may not take Latin 101, 102 for credit. **MR. SELBY.**

This course is designed to equip the student with a mastery of the structure of the Latin language, together with an extensive building of vocabulary. There are translations from appropriate texts, including Caesar's *De Bello Gallico*, and parallel study of pertinent aspects of Roman life and history.

103, 104. *Grammar Review, Reading of Prose and Poetry.* Continuous course; lectures three hours; three credits each semester. Prerequisite: at least two units of high-school Latin or Latin 101, 102. **MR. SELBY and MR. GOLDEN.**

A course for students who have had two years of high-school Latin or the equivalent, and for more advanced students who wish to refresh their knowledge with a view of applying it to other subjects. In the first semester (103) there is a review of the elements of the language and the reading of passages from selected authors with emphasis upon Cicero. Parallel study of the history and institutions of Republican Rome. In the second semester (104) there is reading of selected books of Vergil's *Aeneid*. Parallel study of the history and institutions of the Empire; the epic and its influence upon subsequent literature.

201, 202. *Literature of the Republic and the Empire.* Continuous course; lectures three hours; three credits each semester. Prerequisite: three or four units of high-school Latin or Latin 103-104. **MR. SELBY.**

The reading of selections representative of the works of the important writers in the periods of the Republic and Empire. The first semester (201) emphasizes Roman comedy and prose; the second semester (202), lyric poetry. Parallel study of literary influences on the literature of subsequent ages.

\**Latin Literature Cycle.* Each course one semester; lectures three hours; three credits. **MR. SELBY.**

The following courses are offered as the needs and wishes of students in the Department in any year may demand. For all these courses, the completion of Latin 201 and 202 or the equivalent is prerequisite. In each course there is a parallel study of

some phase of Roman life or thought. Those in the 400 group may be counted toward the M.A. degree when supplemented by additional parallel reading.

- 301. Cicero's and Pliny's *Letters*.
- 302. Catullus and the Elegiac Poets.
- 303. Cicero's *Orations*.
- 304. Horace's *Odes* and Martial's *Epigrams*.
- 401. Horace's *Satires* and *Epistles*, with emphasis on *Ars Poetica*.
- 402. The Latin Historians.
- 403. Cicero's Philosophical Works.
- 404. The Latin Epic—Vergil, or Lucretius.

\*405. *The Teaching of High School Latin*. Either semester; lectures three hours; three credits. (See Education S305.) MR. SELBY.

A detailed study of the Latin curriculum appropriate for high-school instruction; including the philosophy of curriculum construction, organization through "Themes" and "Topics," the correlation of a mastery of the elements of language with an understanding of Roman culture and its legacy to the modern world, the selection of reading and supplementary materials, the use of audio-visual methods, and correlation with other fields of study. Lectures and workshop.

†500. *Special Topics*. Any semester; three credits for each course. STAFF.

Courses of distinctly graduate character. Open from time to time to such candidates for the M.A. degree as are prepared to carry on individual study and research.

A: Epic Poetry of the Republic; B: Post-Augustan Epic Poetry; C: Satire and the Novel; D: Palaeography; E: Problems of Textual Criticism.

## CLASSICAL CIVILIZATION

The following courses are offered as being of general cultural value as well as essential to an understanding of Classical civilization. *A knowledge of Latin and Greek is not required.* These courses, may be counted to the extent of six semester credits on a concentration in Latin or Greek, but will not absolve the language requirements for a degree. They are open to *sophomores, juniors, and seniors* and, when supplemented by parallel study, may be counted to the extent of three semester credits toward the M.A. degree.

Greek 303. *Greek Civilization and Its Heritage.* First semester; lectures three hours; three credits. MR. RYAN.

An evaluation of the Greek heritage in the modern world, primarily for students who have had neither Greek nor Latin. The mythology and history, the social and economic problems, and the literature and art of Greece are discussed and interpreted with emphasis upon their influence, direct and indirect, on modern civilization and upon their value not only for the better understanding of modern social and economic problems, but also for the fuller appreciation of English literature.

Greek-Latin 306. *Greco-Roman Archaeology and Art.* Lectures three hours; three credits. MR. SELBY.

The study—by means of illustrated lectures, readings, and reports—of the nature of archaeological research; of the tangible remains of Greek and Roman civilization and art; of the aesthetic principles underlying their production; and of the influence of Greek and Roman art upon the art of subsequent periods.

Greek-Latin 307. *Our Heritage of Greek and Roman Literature.* Lectures three hours; three credits. MR. SELBY.

A survey of chosen masterpieces from the Greek and Roman literatures as a revelation of the thought and culture of Greece and Rome, and of the heritage left by them to the modern world. Lectures and readings in translation. Designed as the first half of a course in foreign literature in translation.

Greek 311, Latin 312. *The Ancient World.* Continuous course; lectures three hours; three credits each semester. MR. RYAN.

Ancient Civilization from prehistoric times to the downfall of the Roman Empire. The first semester deals with the ancient Orient and Greece, up to 338 B. C.; the second semester deals with Alexander, the Hellenistic World, and Rome. This course is the same as History 301, 302.

#### HONORS STUDY

495, 496. *Honors*. Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in Ancient Languages will be enrolled in this course during both semesters of their senior year. The course comprises (a) reading and discussion of selected authors in the language of the student's emphasis, Greek or Latin, (b) supervised reading of a special bibliography in the field of the student's major interest, (c) satisfactory completion by May 1, of a scholarly essay, (d) a satisfactory completion of a comprehensive oral examination in the field of Greek and Latin Literature.

## Biology

PROFESSOR BALDWIN (*Head of the Department*). ASSOCIATE PROFESSORS BLACK, BLANK<sup>1</sup> and M. BYRD. ASSISTANT PROFESSORS R. BYRD, PEDIGO AND SPEESE.

### REQUIREMENTS FOR CONCENTRATION

A minimum of 40 credits is required for concentration in Biology: Biology 101, 102 (10 credits), Biology 301 (4 credits), Biology 306 or 312 (4 credits), and Biology 401 (4 credits) must be included. A maximum of 10 credits may be approved in other departments for courses above the 100-level to be completed with a minimum grade of "C".

### SPECIAL CONCENTRATION PROGRAMS

- I. Professional Botany—Biology 101, 102, 206, 301, 312, 401, 405, and electives; Chemistry 101, 102, 301, 302; Mathematics 101, 102; Physics 101, 102.
- II. Professional Microbiology or Bacteriology—Biology 101, 102, 201, 301, 302, 306, 315, 401, 405; Chemistry 101, 102, 201, 202, 301, 302; Mathematics 101, 102.
- III. Professional Zoology—Biology 101, 102, 301, 306, 401, 406, and electives; Chemistry 101, 102, 301, 302; Mathematics 101, 102; Physics 101, 102.
- IV. Professional Biology—Biology 101, 102, 201, 202, 301, 306, 315, 401, 405; Chemistry 101, 102, 201, 301, 302; Mathematics 101, 102; Physics 101, 102.
- V. Preparation for Medicine, Dentistry, and Public Health—Biology 101, 102, 201, 202, and electives; Chemistry 101, 102, 301, 302; Mathematics 101, 102; Physics 101, 102.
- VI. Pre-Forestry<sup>2</sup> (Three-Year Program)—Biology 101, 102, 206, 301 or electives 312, 401; Chemistry 101, 102; Mathematics 101, 102; Physics 101, 102.
- VII. General Medical Technology—Biology 101, 102, 201, 301, 306, 315, 401; Chemistry 101, 102, 201 and 202 or 301 and 302; Mathematics 101, 102.

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<sup>1</sup>On leave of absence, second semester, 1960-61.

<sup>2</sup>In cooperation with School of Forestry, Duke University. See page 270.

VIII. General Medical Technology (Two-Year Program)—Biology 102, 301, 302, 306; Chemistry 101, 102, 301; Mathematics 101, 102.

#### DESCRIPTION OF COURSES

101, 102. *Introductory Biology*. Continuous course; lectures three hours; laboratory four hours; five credits each semester. MR. BALDWIN and staff for botanical phase of course, first semester. MR. R. BYRD and staff for zoological phase, second semester.

Structure and functions of the cell, structure and physiology of the flowering plant, survey of the plant kingdom; cells and tissues, morphology and physiology of a typical animal, survey of the animal kingdom.

201. *Comparative Anatomy of Vertebrates*. First semester; lectures three hours, laboratory six hours; four credits. Prerequisite: Bio. 102. MR. BYRD.

Phylogenetic study of the development of the different systems of the higher vertebrates. Dissections and demonstrations by the student.

202. *Embryology of Vertebrates*. Second semester; lectures three hours, laboratory six hours; four credits. Prerequisite: Biology 201 or consent of instructor. MR. BYRD.

Comparative description and analysis of development in representative vertebrate embryos. Lectures and laboratory on spermatogenesis, oogenesis, and normal development of amphibians, birds, and mammals; lectures and laboratory designed to illustrate the general principles governing growth and development.

206. *Plant Taxonomy*. Second semester; lectures two hours, laboratory six hours; four credits. Prerequisite: Biol. 101. MR. BALDWIN.

Phyletic relationships of flowering plants and of ferns; principles of classification; collection and identification of representative native plants.

\*208. *Morphology and Phylogeny of Plants*. Second semester; lectures two hours, laboratory six hours; four credits. Prerequisite: Biol. 101. MR. BALDWIN and Miss SPEESE.

The morphology of representative plants from the various groups is studied in the laboratory and in the field. Some experiments are performed.

210. *Economic Botany*. Second semester; lectures three hours; three credits. Prerequisite: Biol. 101. MR. BALDWIN.

Centers of origin of cultivated plants; the systematic relations, geography, diseases, and economics of various plants, and discussion of their products.

211. *Plant Ecology*. Second semester; lectures three hours, laboratory six hours; four credits. Prerequisite: Biol. 101. Plant Taxonomy recommended. MR. PEDIGO.

Interactions of plants with one another and with their environment. Detailed analyses of local plant communities.

301, 302. *Microbiology*. Continuous course; lectures three hours, laboratory six hours; four credits each semester. Prerequisites: Biol. 101, 102, and Chem. 101, 102 for Biol. 301; Biol. 301 for Biol. 302, and organic chemistry recommended. MISS BLANK.

The morphology, physiology, taxonomy, ecology, isolation, and culture of viruses, rickettsia, bacteria, yeasts, lower "molds," and pathogenic protozoa.

305. *Human Anatomy and Physiology*. First semester; lectures three hours, laboratory four hours; four credits. Prerequisite: a year of one of the introductory sciences. MISS BLANK.

Principles of the skeletal, muscular, circulatory, respiratory and nervous systems as related to Physical and Health Education.

306. *Animal Physiology*. Second semester; lectures three hours, laboratory four hours; four credits. Prerequisites: Biol. 102 and General Chemistry; Comparative Anatomy of Vertebrates, Organic Chemistry, and General Physics recommended. MISS BLANK.

Principles governing animal activities, behavior, and ecological adjustments. Training in the use of instruments is given; physiological experiments are performed.

311. *Animal Ecology*. First semester; lectures two hours, laboratory six hours; four credits. Prerequisites: Biol. 101, 102; Invertebrate Zoology recommended. STAFF.

Relationships of animals to each other and to their environments. Recognition and description of representative biotic communities.

312. *Plant Physiology*. Second semester; lectures two hours, laboratory six hours; four credits. Prerequisites: Biol. 101 and General Chemistry. Miss SPEESE.

Diffusion, osmosis, imbibition, transpiration, soils and soil-water relations, photosynthesis, digestion, translocation, respiration, and growth.

315. *Invertebrate Zoology*. First semester; lectures three hours, laboratory six hours; four credits. Prerequisite: Biol. 102. MR. R. BYRD.

The morphology and ecology of representative types of invertebrates are studied in the field and in the laboratory.

\*401. *Genetics*. First semester; lectures three hours, laboratory six hours; four credits. Prerequisites: Biol. 101, 102. MR. BALDWIN and Miss SPEESE.

Principles of heredity, variation, and evolution; hybridization experiments to demonstrate laws of heredity.

402. *Cytogenetics*. Second semester; lectures two hours, laboratory six hours; four credits. Prerequisite: Biol. 401. MR. BALDWIN and Miss SPEESE.

Components of cells as related to genetics. Preparation and study of chromosomes.

†403. *Problems in Biology*. All semesters; hours to be arranged; credit according to performance. Staffs of the Department of Biology and of the Department of Marine Science.

Supervised projects selected to suit the needs of the individual student.

405. *Cellular Physiology*. First semester; lectures three hours, laboratory six hours; four credits. Prerequisites: Biol. 101, 102; Chem. 301, 302. MR. BLACK.

The relationships between submicroscopic anatomy and chemistry of the cell are explored. Experiments dealing with cell-chemistry, permeability, metabolism, and growth are performed.

406. *Experimental Embryology*. Second semester; lectures three hours, laboratory six hours; four credits. Prerequisites: Biol. 102, 202. MR. BLACK.

Lectures and experiments dealing with the mechanisms of fertilization, cleavage, gastrulation, and organ-differentiation in both invertebrates and vertebrates are given.

## Business Administration

PROFESSORS KING (*Acting Head of the Department and Director, Bureau of Business Research*) ATKESON, COREY and QUINN.

ASSOCIATE PROFESSORS JONES and REECE. INSTRUCTOR MACLELLAN. LECTURER ANTHONY.

Experience and reason support the view that training for a successful career in business must rest upon a comprehensive education in the fields of human knowledge. Accordingly, the College of William and Mary requires during the first two years virtually the same program of liberal arts studies for students who plan to concentrate in Business Administration as it does for all other students. The last two years of more specialized work emphasizes the fundamental principles of Business Administration. The Department of Business Administration cooperates with the Marshall-Wythe School of Law and offers a four-year program in Pre-Law leading to the A.B. degree in Business Administration, a five-year program leading to the degree of Master of Arts in Taxation, and a seven-year program with preparation for both Bar and C.P.A. examinations and Master of Law and Taxation.

### BUREAU OF BUSINESS RESEARCH

The Bureau of Business Research was formally organized in 1958 as an integral part of the Department of Business Administration. Its major objective is to provide an educational and research service by the College to the business community, the business student, and the general public of Virginia.

In accomplishing this objective, the Bureau is currently engaged in a continuing research program on business and economic activity and trends in the State of Virginia and publishes monthly a *Virginia Business Index Report* reflecting current business and economic activity in the State. In addition, a similar continuing research program is carried on for the City of Williamsburg and published monthly as the *Williamsburg Business Index Report*.

### REQUIREMENTS FOR CONCENTRATION

For a concentration in Business Administration, 30 semester credits are required in courses in Business Administration.<sup>1</sup> Every

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<sup>1</sup>The student may satisfy this requirement by taking 27 semester credits in Business Administration if he takes Contracts in the Marshall-Wythe School of Law instead of Business 421.

student is required to take a core program of courses outlined below, which is designed to give a broad and comprehensive understanding of the major areas of business activity in our modern industrial society. Also, the student is required to choose one of the fields of specialization; namely, general business, accounting, marketing, management, insurance or pre-law as outlined on pages 108-109. The specialized programs of concentration require 15 semester credits in business administration courses, except in accounting which requires 19 semester credits, and are designed to give the student additional knowledge and understanding of one of the numerous areas of specialized business activity. Although the program as provided allows either 25 or 29 semester credits of free electives to be taken in the Junior and Senior years in any department of the college, concentrators are advised to take Economics 201-202 in their sophomore year as these courses are prerequisites for many courses in Business Administration.

#### CORE REQUIREMENTS FOR ALL BUSINESS ADMINISTRATION CONCENTRATORS

Accounting (Bus. 201-202).....	6
Management (Bus. 327).....	3
Marketing (Bus. 311).....	3
Business Law (Bus. 421 or Contracts).....	3
Statistics (Econ. 331).....	3
Money and Banking (Econ. 301).....	3
Corporate Finance (Econ. 423).....	3

#### RECOMMENDED PROGRAM FOR THE FIRST TWO YEARS

##### FRESHMAN YEAR

English Language and Composition (Eng. 101, 102).....	6
Foreign Language.....	6
History of Europe <sup>1</sup> (History 101, 102) or Mathematics 101, 102.....	6
Biology, Chemistry, or Physics.....	10
Physical Education.....	2
	30

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<sup>1</sup>Students electing History 101, 102 must take Philosophy 201, 202 or Mathematics 101, 102 in the sophomore year.

## SOPHOMORE YEAR

English Literature (Eng. 201, 202), or Introduction to Fine Arts (Fine Arts 201, 202).....	6
Foreign Language.....	6
History of Philosophy (Phil. 201, 202), Mathematics (Math. 101, 102), Introduction to Government and Politics (Govt. 201, 202), or History of Europe (History 101, 102).....	6
Principles of Economics (Econ. 201, 202).....	6
Principles of Accounting (Bus. 201, 202).....	6
Physical Education.....	2
	32

## SPECIALIZED PROGRAMS OF CONCENTRATION

## ACCOUNTING

Intermediate Accounting (Bus. 301, 302).....	6
Business Law (Bus. 422) or (Contracts and Sales <sup>1</sup> ).....	3
Cost Accounting (Bus. 403).....	4
6 credits to be chosen from Bus. 401, 402, 404, 405, 406. Additional credits will be necessary to meet educational requirements for the CPA examination....	6
	19

## GENERAL BUSINESS

Fifteen semester credits including the Business Seminar to be chosen from the following Business Administration courses in consultation with the faculty adviser.

Marketing Principles and Problems (Bus. 312).....	3
Advertising (Bus. 313).....	3
Sales Management (Bus. 414).....	3
Personnel Management (Bus. 411).....	3
Human Relations in Administration (Bus. 412).....	3
Personal Insurance (Bus. 315).....	3
Property Insurance (Bus. 317).....	3
Production Management (Bus. 330).....	3
Government and Business Enterprise (Bus. 426).....	3
Business Cycles (Bus. 431).....	3
Business Seminar (Bus. 428).....	3
Business Law (Bus. 422) or Contracts and Sales.....	3
Casualty Insurance (Bus. 318).....	3
Taxation (Bus. 406).....	3
Traffic Management (Bus. 328).....	3

<sup>1</sup>Offered by the Marshall-Wythe School of Law.

## MANAGEMENT

Sales Management (Bus. 414).....	3
Personnel Management (Bus. 411).....	3
Production Management (Bus. 330).....	3
Business Seminar (Bus. 428).....	3
Traffic Management (Bus. 328).....	3
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	15

## MARKETING

Marketing Principles and Problems (Bus. 312).....	3
Advertising (Bus. 313).....	3
Sales Management (Bus. 414).....	3
Business Seminar (Bus. 428).....	3
Business Cycles (Bus. 431).....	3
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	15

## INSURANCE

Sales Management (Bus. 414).....	3
Personal Insurance (Bus. 315).....	3
Property Insurance (Bus. 317).....	3
Casualty Insurance (Bus. 318).....	3
Business Seminar (Bus. 428).....	3
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## PRE-LAW

Intermediate Accounting (Bus. 301, 302).....	6
Government and Business (Bus. 426).....	3
Personal Insurance (Bus. 315).....	3
Business Seminar (Bus. 428).....	3
(By carefully choosing his electives, a student following this program may qualify for the A.B. degree in four years and the B.C.L. degree in six years.)	—
	15

## DESCRIPTION OF COURSES

201, 202. *Principles of Accounting.* Continuous course; lectures two hours, laboratory two hours; three credits each semester. MR. REECE and MR. QUINN.

A study of the elementary principles and procedures of individual proprietorship, partnership, and corporation accounting.

301, 302. *Intermediate Accounting*. Continuous course; lectures three hours; three credits each semester. Prerequisite: Bus. 201, 202. MR. QUINN.

An analysis of balance sheets and profit and loss statements, together with the theory of valuation underlying the various accounts used in these statements.

311, 312. *Marketing Principles and Problems*. Continuous course; lecture three hours; three credits each semester. Prerequisites: Econ. 201, 202. MR. KING.

A study of the marketing problems and procedures encountered in the distribution of goods and services. Primary emphasis is on the examination of basic marketing functions and the marketing institutions performing these functions.

313. *Advertising*. Both semesters; lectures three hours; three credits each semester. MR. KING.

A study of the relationship of demand stimulation to modern business management. Market research, copy writing, visualization techniques, selection and use of media and the building of promotional programs are examined and evaluated.

315. *Personal Insurance*. First semester; lectures three hours; three credits. Prerequisites; Econ. 201, 202. MR. COREY

A survey course dealing primarily with life insurance; the organization of the business, types of contracts, policy provisions and matters pertaining to reserves, surplus and dividends and investments. Specific attention is given to industrial, health, and major medical expense plans. Individual group, business life insurance, and pension plans are studied and evaluation is made of taxation and regulatory measures of state and federal government.

317. *Property Insurance*. First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. COREY.

A course which surveys the field of property insurance with special attention to the fire, ocean marine, and inland marine contracts and allied lines. Matters pertaining to insurance finance and the organization and practices of insurance carriers are also included.



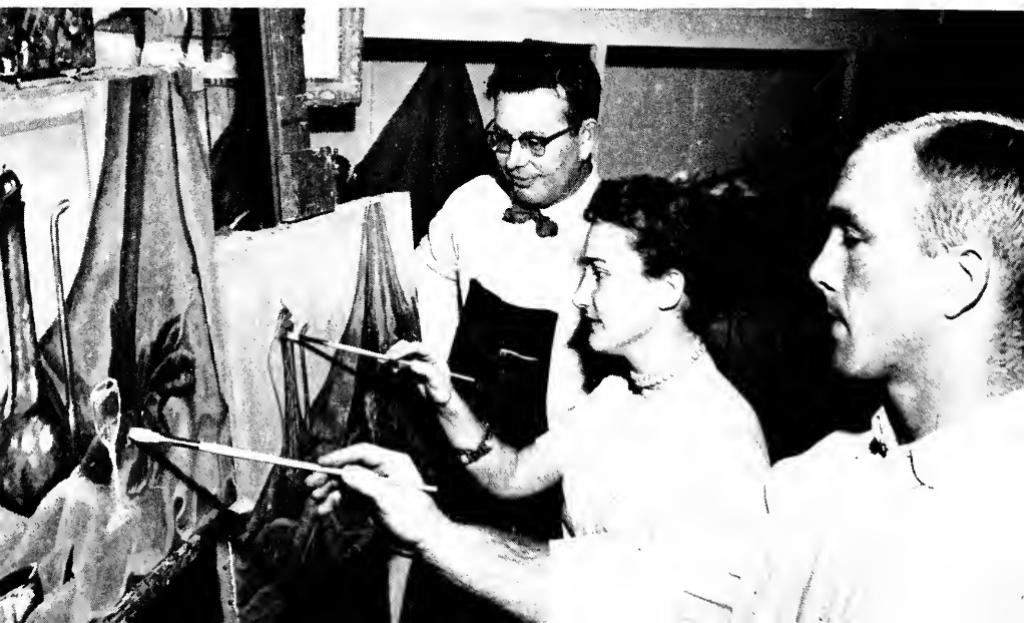
*Bridge and talk in the lounge of the Student Center*



*Office of the Flat Hat, student newspaper, Student Center*



*Landrum Hall, residence for women*



*Finishing touches, fine arts class*

318. *Casualty Insurance.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. COREY.**

This course presents an analysis of hazards, policies, insurers, and rates in those coverages usually referred to as casualty insurance. Detailed study is given to workman's compensation and employer's liability, automobile, general public liability, glass, power plant, accident and health, and burglary, theft and robbery insurance. The organization of the carriers, their practices and problems involved in the regulation of the business are also studied.

327. *Introduction to Management.* Both semesters; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. JONES.**

A survey of the general field of business management. Emphasis is placed on the internal organization and basic principles of management. Special attention is given to the interrelationships among personnel, production, sales, and financial problems.

328. *Traffic Management.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202; or consent of the instructor. **MR. JONES.**

A study of the problems involved in the management of traffic operations. Among the topics covered are shipping, receiving, expediting, routing, tracing, claims, tariffs. Special attention is given to the management methods of organization and administration used in transportation.

401. *Advanced Accounting.* First semester; lectures three hours; three credits. Prerequisites: Bus. 201, 202, 301 and 302; or permission of the instructor. **MR. REECE.**

The study of accounting for partnerships, consignments, insurance, receivers' accounts, and actuarial science.

402. *Advanced Accounting.* Second semester; lectures three hours; three credits. Prerequisites: Bus. 201, 202, 301, 302 and 401; or permission of the instructor. **MR. REECE.**

Consolidated statements, estate accounting, and foreign exchange, together with an analysis of a number of problems given on the recent C.P.A. examinations are contained in this course.

403. *Cost Accounting*. First semester; lectures four hours; four credits. Prerequisites: Bus. 201, 202. MR. QUINN.

The fundamentals of job order, process, and standard cost accounting are taught through the use of problems and practice set materials. Use of cost accounting data for management purposes is stressed.

404. *Auditing*. Second semester; lectures three hours; three credits. Prerequisites: Bus. 201, 202 and 301, or permission of the instructor. MR. REECE.

This course is designed to give the student a working knowledge of auditing procedures through the application of auditing principles. Standards and ethics of the public accounting profession and the preparation of audit reports are emphasized.

405. *Municipal and Governmental Accounting*. First semester; lectures three hours; three credits. Prerequisites: Bus. 201, 202. MR. REECE.

Principles and practices of fund accounting are developed with emphasis upon their adaptation to state and local governmental units and institutions.

406. *Taxation*. Second semester; lectures three hours; three credits. MR. ATKESON<sup>1</sup>.

A study of Federal income, social security, gift, and estate taxes with emphasis upon the determination of taxable income and the relationship with commercial accounting. This course is the same as the course listed by the Marshall-Wythe School of Law as *Federal Taxation*.

410. *Survey of Accounting*. Second semester; lectures three hours; three credits. MR. QUINN.

A survey of the general field of accounting, incorporating principles of double-entry bookkeeping, basic accounting for corporations and small business firms, and analysis of financial statements. It is designed to meet the needs of students concentrating in Social Science fields other than Business Administration. Open to students of academic junior or senior standing.

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<sup>1</sup>Professor of Taxation.

411. *Personnel Management.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202; or consent of instructor. MR. JONES.

A course in the principles and human relations problems involved in the administration of personnel. Among the topics included are job analysis and specification; recruitment, selection, training and supervision of employees; job evaluation and wage and salary administration; employee representation and joint relations.

412. *Human Relations in Administration.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202; or permission of instructor. MR. JONES.

This course is designed to familiarize the student with the human relations problems encountered in managing employees, and to develop in the student an administrative philosophy and knowledge of personnel techniques which would enable him to handle these problems.

414. *Sales Management.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. KING.

A study of the management of sales in the modern business organization with examination of sales organization, sales policies, sales operations, sales promotion and sales control efforts. Case method of instruction is used liberally to develop the students' understanding of sales management.

421. *Business Law I.* First semester; lectures three hours; three credits. MR. PATRICK.<sup>1</sup>

A study of the more important aspects of the law of contracts, agency, and negotiable instruments. Excerpts from selected statutes, textual matter, problems, and cases will be used as a basis for discussion and analysis.

422. *Business Law II.* Second semester; lectures three hours; three credits. Prerequisite: Business Law I. MR. PATRICK<sup>1</sup>.

This course is a continuation of Business Law I. Topics studied are partnerships, corporations, property, sales, security

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<sup>1</sup>Lecturer in Law.

transactions, suretyship, insurance, trusts and estates, business torts, trade regulations, and labor law.

330. *Production Management*. Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. JONES.

A course designed to familiarize the student with the production phase of business activity. Primary emphasis is on the internal aspects of the production department, but the relation of production to the other phases of the business are also considered.

426. *Government and Business Enterprise*. Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. SANCETTA.<sup>1</sup>

A study of the economic, legal, and political aspects of government regulation and taxation of, aid to, and competition with private business. This is the same course as Economics 426 and the course listed by the Marshall-Wythe School of Law as *Government Regulation of Business*.

Bus. 428. *Seminar in Business Economics*. Both semesters; hours to be arranged; three credits. MR. JONES.

This course is required of all concentrators in Business Administration, except students in the specialized program of accounting, during the last semester of the senior year. It gives opportunity, through independent investigation and research and the preparation of a paper, to integrate principles studied in college courses and to relate them to particular areas of business in which the student may have a special interest.

431. *Business Cycles*. First semester; lecturers three hours; three credits. Prerequisites: Econ. 201, 202, and 331. MR. COREY.

The survey of cyclical fluctuations in American business activity, with particular stress upon their history, causes, and proposed methods of stabilization. This is the same course as Economics 431.

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<sup>1</sup>Associate Professor of Economics

# Chemistry

PROFESSOR GUY (*Head of the Department*). ASSOCIATE PROFESSORS ARMSTRONG and HARRELL. ASSISTANT PROFESSORS CANHAM and GOODFRIEND. LECTURER TARLETON. STOCK-KEEPER KATZ.

## REQUIREMENTS FOR CONCENTRATION

The minimum number of semester credits required for concentration in Chemistry (except for pre-medical students) is 37 and must include Chemistry (101, 102) or 111; 201, 202; 301, 302; 401, 402; Mathematics 201, 202; Physics 101, 102. At least 3 additional semester credits in chemistry must be chosen from Chemistry 303; 403, 404; 406; 407; 408; 409; 530. German or French or both are to be taken in satisfaction of the foreign language distribution requirement. A reading knowledge of German is highly desirable. It is strongly urged that Chemistry 201, 202 be taken in the sophomore year.

## SPECIAL CONCENTRATION PROGRAMS

### I. PROFESSIONAL TRAINING

The department is listed among those approved by the Committee on Professional Training of the American Chemical Society and those graduates who have met certain minimum standards established by this Committee may be certified to the Society for recognition by them as having received undergraduate professional training in chemistry. To meet these standards this concentration program must include Chemistry (101, 102) or 111; 201, 202; 301, 302; 401, 402; Mathematics 201, 202; Physics 101, 102 and sufficient additional chemistry to comprise the equivalent of at least sixty clock-hours of lecture (any two courses chosen from Chemistry 403, 404, 407, 530), and at least forty-five clock-hours of laboratory (Chem. 406 or Chem. 408). A reading knowledge of scientific German is also required.

## II. PREPARATION FOR MEDICINE, DENTISTRY, AND PUBLIC HEALTH

The minimum number of semester credits for pre-medical students concentrating in chemistry is 30. This program must include Chemistry 101, 102 or 111; 202; 301, 302 and at least 8 additional semester credits from Chemistry 201; 303; 401, 402; 403, 404; 406; 407; 408. (Physics 101, 102; Chemistry 202 and Mathematics 201, 202 are prerequisites for Chemistry 401, 402.) German or French or both are to be taken to satisfy the foreign language distribution requirement.

### DESCRIPTION OF COURSES

101, 102. *Elementary General Chemistry*. Continuous course; lectures three hours, laboratory four hours; five credits each semester. MR. GUY, MR. CANHAM and MRS. TARLETON.

An introduction to the study of the common non-metallic and metallic elements with emphasis upon chemical laws and the development and application of chemical principles.

111. *General Chemistry*. First semester; lecture three hours, laboratory four hours; five credits. Prerequisite: evidence of mastery of high school chemistry. MR. GOODFRIEND.

A development of chemical principles through an intensive study of theory and empirical evidence.

201, 202. *Analytical Chemistry*. Continuous course; lectures two hours, laboratory six hours; four credits each semester. Prerequisites: Chem. 101, 102 or 111. MR. ARMSTRONG and MR. GOODFRIEND.

Chemical equilibrium and qualitative analysis. Theory and practice of gravimetric and volumetric analysis. Additional lectures and laboratory hours will make it possible for students who require quantitative but not qualitative analysis to take Chem. 202 without Chem. 201. (Both Chem. 201 and Chem. 202 will be offered each semester.)

301, 302. *Organic Chemistry*. Continuous course; lectures three hours; laboratory five hours; four credits each semester. Prerequisites: Chem. (101, 102) or 111. MR. HARRELL.

Chemistry of the various organic functions. Reactivity is correlated with electronic and three-dimensional aspects of compounds of carbon.

303. *History of Chemistry*. First semester; lecture two hours; two credits. Prerequisite: two years of college chemistry. Mr. ARMSTRONG.

Lectures, assigned reading and written reports on the history of chemistry and the development of chemical theory.

401, 402. *Physical Chemistry*. Continuous course; lectures three hours, laboratory four hours; four credits each semester. Prerequisites: one year of college physics, quantitative analysis, and calculus. Mr. GUY and Mr. CANHAM.

Gases, liquids and solids; chemical equilibrium; thermochemistry; chemical kinetics; atomic structure; electrochemistry.

403. *Introduction to Quantum Chemistry*. First semester; lecture two hours, recitation one hour; two credits. Prerequisite: three years of college chemistry. Mr. GOODFRIEND and Mr. CANHAM.

A study of atomic and molecular structure, chemical bonding, and atomic and molecular spectra from the standpoint of modern theory.

404. *Advanced Inorganic Chemistry*. Second semester; lecture two hours, recitation one hour; two credits. Prerequisite: Chemistry 403 or consent of Instructors. Mr. CANHAM and Mr. GOODFRIEND.

A study of the properties of substances based on an understanding of chemical bonding from the standpoint of modern theory.

406. *Advanced Quantitative Analysis*. Second semester; lecture one hour, laboratory four hours; two credits. Prerequisites: Chem. 201, 202. Mr. ARMSTRONG.

A treatment of selected topics including electrolytic separations, organic analytical reagents and physico-chemical methods.

407. *Advanced Organic Chemistry*. First semester; lectures three hours; three credits. Prerequisites: Chem. 301, 302. MR. HARRELL.

Theoretical treatment of selected compounds and reactions. Recent developments are emphasized.

408. *Qualitative Organic Analysis*. Second semester; lecture one hour, laboratory six hours; three credits. Prerequisites: Chem. 202, 301, 302. MR. HARRELL.

A study of a systematic method of identification of organic compounds with application of the method to individually-assigned samples.

†409. *Introduction to Chemical Research*. Any semester; hours to be arranged; credits according to the work accomplished. STAFF.

A course for the advanced student affording an opportunity for individual work on an assigned problem.

\*530. *Molecular Spectroscopy*. Second semester; lectures three hours; three credits. Seniors admitted by the consent of the instructor. MR. GOODFRIEND. (Offered jointly by the Departments of Physics and Chemistry. Same as Physics 530.)

A study of the theory of the spectra of diatomic and polyatomic molecules in the microwave, infrared, and visible-ultra-violet regions.

## Economics

PROFESSOR COREY (*Acting Head of the Department*). ASSOCIATE PROFESSORS GLOVER,<sup>1</sup> OWEN, SANCETTA. ASSISTANT PROFESSORS NEEL, SIMPSON. LECTURER ANTHONY.

### REQUIREMENTS FOR CONCENTRATION<sup>2</sup>

Concentration in Economics requires a minimum of thirty-three semester credits in Economics and must include Econ. 201, 202, 301, 303, 304, 331, and 434. The Department of Economics and the Marshall-Wythe School of Law cooperate in offering a five-year course in Economics and Taxation. (See p. 192). Through a cooperative five-year plan with the Massachusetts Institute of Technology opportunity is also provided for an integrated program in Economics and Engineering.

### DESCRIPTION OF COURSES

101. *Economic History of the American People*. Second Semester; lectures three hours; three credits. MISS MACLELLAN.<sup>3</sup>

This course explores and analyzes the economic growth of the United States from the colonial period to the present.

103. *Economic Geography*. First semester; lectures three hours; three credits. MISS MACLELLAN.

The study and interpretation of geographic factors and resources as they relate to economic and political developments in world affairs.

201, 202.<sup>4</sup> *Principles of Economics*. Continuous course; lectures three hours; three credits each semester. This course is a prerequisite to all courses in Economics except Econ. 101, 103, 305, 331, and 408. STAFF.

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<sup>1</sup>Fulbright Visiting Scholar, 1960-1961.

<sup>2</sup>Those wishing to take the U. S. Civil Service Examination for Junior Economist should choose courses under departmental guidance.

<sup>3</sup>Instructor in Business Administration.

<sup>4</sup>Econ. 201, 202 must be chosen by those electing Economics in satisfaction of distribution requirements.

This course deals with the theory of market price, the theory of distribution, the theories of money and banking and of foreign trade and foreign exchange, as well as the practical problems associated with these aspects of economic systems. Labor problems, transportation, the trust problem, public finance, and possible reforms in the economic system as a whole are also studied. Special attention is given to current economic problems during the second semester.

301. *Money and Banking.* Both semesters; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. NEEL.

The nature of money; monetary standards. Functions of the commercial banking system; central banking and central bank policy, and monetary functions of the Treasury. The international banking mechanism; international monetary economics, and international monetary experience.

303, 304. *Intermediate Economic Analysis.* Continuous course; lectures three hours; three credits each semester. Prerequisites: Econ. 201, 202. MR. NEEL.

The first semester is devoted to the advanced analysis of the measurement of national income, employment, the price level and economic growth. The second semester is devoted to the advanced analysis of the operation of the marked price system in the general areas of value price and distribution theory.

305. *Economic History of Europe.* First semester; lectures three hours; three credits. STAFF.

The objective of this course is to give the student an understanding of modern European economic problems in the light of the historic development of Europe. The emphasis is on the economic history of Europe in the twentieth century.

315. *Personal Insurance.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. COREY.

A survey course dealing primarily with life insurance; the organization of the business, types of contracts, policy provisions and matters pertaining to reserves, surplus and dividends and investments. Specific attention is given to industrial, health and major medical expense plans. Individual group, business life

insurance, and pension plans are studied and evaluation is made of taxation and regulatory measures of state and federal government.

317. *Property Insurance.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. COREY.**

A course which surveys the field of property insurance with special attention to the fire, ocean marine, and inland marine contracts and allied lines. Matters pertaining to insurance finance and the organization and practices of insurance carriers are included.

318. *Casualty Insurance.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. COREY.**

This course presents an analysis of hazards, policies, insurers, and rates in those coverages usually referred to as casualty insurance. Detailed study is given to workman's compensation and employer's liability, automobile, general public liability, glass, power plant, accident and health, and burglary, theft and robbery insurance. The organization of the carriers, their practices and the problems involved in the regulation of the business are also studied.

331.<sup>1</sup> *Elementary Principles and Methods of Statistics.* Both semesters; lectures two hours, laboratory two hours; three credits. **MISS SIMPSON.**

A survey of the basic tools of statistical research including graphs, frequency distribution, sampling, index numbers, time series, and simple linear correlation. The emphasis is on practical application.

332.<sup>1</sup> *Advanced Methods in Statistics.* Second semester; lectures three hours; laboratory two hours; three credits. Pre-requisite: Econ. 331. **Miss SIMPSON.**

A more intensive study of some of the topics considered in Economics 331, and in addition, some aspects of small sample theory, chi-square, analysis of variance, and non-linear, multiple and partial correlation will be considered. Examples will be taken from the fields of marketing research, quality control, opinion polls, and economic research.

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<sup>1</sup>Those who take the U. S. Civil Service Examination for Junior Statistician must present 6 semester credits in Statistics.

401. *Transportation Economics*. First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. NEEL.**

Analysis of the nature and development of the transportation system, transportation regulation and control, interagency competition, and the problems and methods of transport coordination. Special attention is devoted to transportation pricing theory, with particular emphasis on rate making, discrimination, and the effect of rates on the location of industry.

403. *History of Economic Thought*. First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. GLOVER.**

A survey of economic thought from medieval times to the twentieth century. An attempt is made to read the great masterpieces of economics within the context of the times in which they were written. Special attention is given to the works of Smith, Ricardo, Malthus, John Stuart Mill, Karl Marx, and W. Stanley Jevons.

404. *Contemporary Economic Thought*. Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. GLOVER.**

Alfred Marshall's *Principles* is the point of departure. After a detailed study of the Marshallian system including its fundamental assumptions, consideration is given to theories of monopolistic and imperfect competition, indifference curve analysis and general equilibrium theory, twentieth century monetary theory and the theories of John Maynard Keynes. The last part of the semester is devoted to a study of the major contributions of the American "Institutionalist" school. An attempt is made to relate the theories to their contemporary social environment.

406. *Comparative Economic Systems*. Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. OWEN.**

A study of the political-economic and philosophical aspects of capitalism, socialism, communism and fascism. Special attention is given to the political-economic issues in the competition between the U. S. A. and the U. S. S. R. for world leadership.

407. *Labor Economics*. First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. OWEN.

The problems and objectives of both labor and management; structures; collective bargaining; public control of labor relations; labor in politics; wage determination; social security.

408. *Labor Legislation*. Second semester; lectures three hours; three credits. STAFF.

A study of cases, embracing the development of labor law: the right to strike, picket, boycott; antitrust laws and labor; labor injunctions; Federal and state labor relations acts; arbitration. Special emphasis is placed upon decisions of the United States Supreme Court.

410. *Survey of Accounting*. Second semester; lectures three hours; three credits. MR. QUINN.<sup>1</sup> (Same as *Business 410*.)

A survey of the general field of accounting, incorporating principles of double-entry bookkeeping, basic accounting for corporations and small business firms, and analysis of financial statement. This course is designed to meet the needs of students concentrating in social science fields other than Business Administration.

415. *International Economics*. First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. OWEN.

This course develops the theory of international trade from the Mercantilists to the modern economists. The objective of the course is to give the student basic knowledge of analytical tools used by economists in the study of international economic problems.

416. *International Trade and Policies*. Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. MR. OWEN.

This course analyzes historically problems in tariffs and other protectionist devices, the effect of economic development on the pattern of world trade; problems in balance of payments equilibrium, foreign exchange, and international finance. Particu-

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<sup>1</sup>Professor of Business Administration.

lar attention is focused on international economic developments since World War II.

421. *Public Finance.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. Miss SIMPSON.

The nature and application of the fundamental principles which apply to the obtaining, managing, and disbursing of the funds necessary for the performance of governmental functions. The American tax system is given detailed consideration.

422. *National Financial Policy.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. Mr. GLOVER.

This course is primarily concerned with the policies of the Federal Reserve System and the Treasury in regard to the control of credit and the management of the public debt.

423. *Corporation Finance.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. Mr. SANCETTA.

Topics covered include a brief history of corporate development; type of security issued; promotion, capitalization, ownership, management; sales and regulation of securities; income, working capital requirements, corporate expansion; failure and reorganization. Attention is given to the impact of taxation on corporate financing and to corporate responsibilities affecting the public interest.

424. *Investments.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. Mr. SANCETTA.

This course is designed to aid the student in developing a broad perspective in the area of investment of personal and family savings. Studies are made of investment features of stocks, bonds, real estate, and other savings outlets; operation and regulation of securities markets; sources of investment information; theory of security prices, and the effect of taxation upon investment policy.

425. *Economics of Industry.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. Mr. SANCETTA.

The environmental settings in which business enterprises operate and their behavior as producers, sellers and buyers. Patterns of market structure, types and forms of market conduct and market performance of industries are examined in detail. The relative incidence of competitive and monopolistic tendencies in industry is also analyzed.

426. *Government and Business Enterprise.* Second semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202. **MR. SANSETTA.**

A study of the economic, legal, and political aspects of government regulation of, aid to, and competition with private business. This is the same course as Business 426 and the course listed by the Marshall-Wythe School of Law as Government Regulation of Business.

431. *Business Cycles.* First semester; lectures three hours; three credits. Prerequisites: Econ. 201, 202, and 331. **MR. GLOVER.**

The survey of cyclical fluctuations in American economic activity, with particular stress upon their history, the theories of causation, and proposed methods of stabilization.

434. *Seminar.* Both semesters; hours to be arranged; three credits. Required of all concentrators in Economics during the senior year. **MR. COREY AND STAFF.**

#### HONORS STUDY

495, 496. *Honors.* Continuous course; hours to be arranged; three credits each semester. **STAFF.**

Students admitted to Honors Study in Economics will be enrolled in this course during both semesters of their senior year. Honors students will not be required to take Economics 434, *Seminar.* Each Honors student will be responsible for (a) the supervised reading of a selected list of books in economics; (b) satisfactory completion by May 1 of an original essay, or other scholarly project in the field of economics and (c) satisfactory performance in a comprehensive oral examination.

## Education

PROFESSOR HOLLAND (*Head of the Department*). ASSOCIATE PROFESSORS CANNON, CLEM, HERRMANN, McCARTHA and McMURRY. ASSISTANT PROFESSORS GALFO, IRONSIDE and WINDER.

The following principles are considered fundamental in the functioning of the Department of Education:

1. A general background of content in liberal arts courses is a necessary prerequisite to professional training.
2. In addition to the materials and methods courses, the professional training of the teacher demands a knowledge of the significant facts in the following fields.
  - a. Psychology, for an understanding of the basic principles of learning and behavior;
  - b. Philosophy, for an understanding of the theory underlying teaching practice;
  - c. Sociology and History, for an understanding of the school as a social institution.
3. Supervised teaching in elementary or high school classes provides the opportunity for experience in all phases of a teacher's responsibilities and for the development of a working point of view toward education.

The student teaching for the Department of Education is done at the Matthew Whaley, Magruder and Lee Hall Elementary schools; and at the James Blair and York High Schools, under the supervision of the faculties of the Department and of the schools.

### ADMISSION REQUIREMENTS

Junior academic standing and a quality of scholarship considered satisfactory for successful teaching are required for admission. Under certification regulations of the Virginia State Board of Education, the credits earned in achieving Junior standing must

include a minimum of 12 semester credits in English; 12 semester credits in social studies, including history of the United States; 6 semester credits in natural science and 6 semester credits in mathematics; 6 semester credits in health and physical education, and 6 semester credits in music, foreign language, and/or art (fine or practical).

### HEALTH AND PHYSICAL EDUCATION

The Virginia certification requirement in this area may be satisfied by 4 semester credits in required physical education plus either Education 317 (*Health Education for Teachers*) or Physical Education for Men 321 (*Methods and Materials in Health Education*). Other states have a similar requirement in health and physical education; therefore, students preparing to teach in states other than Virginia should include the suggested courses in their programs.

### BUREAU OF RECOMMENDATIONS

The College maintains a Bureau of Recommendations to assist its graduates who plan to teach. No registration fee is charged, and all students who expect to teach are strongly urged to avail themselves of this service. If the students file complete records and cooperate with the Bureau, the College can be of assistance to those who go into teaching, not only at graduation but at later times.

### CERTIFICATION

The courses required for concentration in Education meet the professional requirements for certification in the State of Virginia. *Current certification regulations of the State of Virginia permit other patterns of professional courses in meeting certification requirements; non-concentrators in Education should consult the Head of the Department when enrolling for such courses.* When students enroll for professional courses to meet certificate requirements in states other than Virginia, they should consult a member of the faculty of the Department of Education.

## REQUIREMENTS FOR CONCENTRATION

## ELEMENTARY EDUCATION

The following courses, some of which are included in the Distribution Requirements of the College, are required for concentration in Elementary Education and may be taken prior to or concurrently with courses in the Department of Education:

1. English.....18 semester credits  
The 18 semester credits should include 15 semester credits in the Department of English and Education E321, *Children's Literature*.
2. Social Science.....15 semester credits  
The 15 semester credits should include a course in Geography and a course in the history of the United States.
3. Mathematics.....6 semester credits
4. Science.....8 semester credits
5. Art and Music.....6 semester credits  
The 6 semester credits should include Fine Arts 331 and Music 320 or 321.
6. Health and Physical Education.....6 semester credits  
The 6 semester credits should include 4 credits of required Physical Education and either Education 317 or Men's Physical Education 321.

Courses in the Department of Education necessary for concentration include: Education 301, E302, E304, E305, 317 (noted above), E321 (noted above), E401, 402 A or B, 404. Concentrators in Elementary Education, in consultation with members of the staff of the Department of Education, should elect courses in other departments, which include intermediate and advanced courses in at least one subject field and preferably in two fields.

## SECONDARY EDUCATION

The following courses, some of which are included in the Distribution Requirements of the College, are required for con-

centration in Secondary Education and may be taken prior to or concurrently with courses in the Department of Education:

1. English.....12 semester credits
2. Social Sciences.....12 semester credits  
The 12 semester credits should include a course in the history of the United States.
3. Mathematics.....6 semester credits
4. Science.....6 semester credits
5. Music, Foreign Language and/or Art...6 semester credits
6. Health and Physical Education.....6 semester credits

The 6 semester credits should include 4 credits of required Physical Education and either Education 317 or Men's Physical Education 321.

Concentrators in Secondary Education desiring to qualify for teaching in a single field should select from courses normally accepted for concentration in the department concerned a minimum of 24 semester credits, which must include one or more courses at the advanced level.

Concentrators desiring to qualify for teaching in two fields, or in one field and student counseling, should elect in one field a minimum of 24 semester credits, including one or more courses at the advanced level, and in the second field the number of semester credits required by the state in which the student expects to teach for certification in that field.

Courses in the Department of Education necessary for concentration in Secondary Education include: Education 301, S302, 317 (noted above), S401, 402, S403, 404, and 411. The remainder of the 30 credits required for concentration will be taken in intermediate or advanced courses in the field in which the student expects to teach.

In planning programs designed to prepare for teaching in one or two fields the cooperation of heads of other departments will be sought.

## CONCENTRATORS IN OTHER DEPARTMENTS

Concentrators in departments other than Education may elect courses in Elementary or Secondary Education to qualify for a teaching certificate. Such students should select courses with Education catalogue numbers from the sequences listed on pages 126-127. (Reference should be made, also, to the section headed "Certification" on page 123.)

SUGGESTED COURSE SEQUENCES  
FOR TEACHING IN ELEMENTARY SCHOOLS

JUNIOR YEAR

	Semester Credits
Education 301—Human Development and Learning.....	3
Education E302—Fundamentals of Elementary Education.....	3
Education E304—Teaching Reading in the Elementary School.....	3
Education 317—Health Education for Teachers or Physical Education 321— Methods and Materials in Health Education.....	3
Education E321—Children's Literature.....	3
Music 320—Music for Elementary School Teachers.....	3
or	
Music 321—Music in the Elementary School.....	3
or	
Fine Arts 331—Principles of Functional Design.....	3
Electives.....	12

SENIOR YEAR

Education E305—Materials and Methods in Elementary School.....	3
<sup>1</sup> Education E401-A, E402-A—Supervised Teaching, Primary Grades.....	3
or	
<sup>1</sup> Education E401-B, E402-B—Supervised Teaching, Upper Elementary Grades.....	6
Education 404—Foundations of Education Practice.....	3
Music 320, or 321, or Fine Arts 331.....	3
Electives.....	15
 Total.....	 60

<sup>1</sup>Students in Elementary Education who are planning to do eight weeks full-time supervised teaching should reserve Educ. 317, Educ. E305, and Educ. 404 to be taken in the same semester of the senior year as that in which student teaching is done.

## FOR TEACHING IN SECONDARY SCHOOLS

## JUNIOR YEAR

	Semester Credits
Education 301—Human Development and Learning.....	3
Education S302—Fundamentals of Secondary Education.....	3
Education 317—Health Education for Teachers or Physical Education 321— Methods and Materials in Health Education.....	3
Education 411—Guidance and Personnel Work in Schools.....	3
Courses in a teaching field and electives to complete program.....	18
SENIOR YEAR	
Education S403—Methods of Teaching in the Secondary School.....	3
Education S401, S402—Supervised Teaching.....	6
Education 404—Foundations of Education Practice.....	3
Courses in a teaching field and electives to complete program.....	18
Total.....	60

NOTE: The required courses in Education for teachers in Physical Education are indicated in the statement of requirements for concentration made by that Department under "Courses of Instruction."

## PROGRAM FOR GRADUATE STUDY

The student planning a course in advanced study leading to the degree of Master of Arts or Master of Education must successfully complete a minimum of 12 credits and pass a written preliminary examination. Normally 9 of these credits should be distributed as follows:

	Semester Credits
Education 404—Foundations of Education.....	3
Education 501—Research Methods in Education.....	3
Education 531—Human Growth and Development.....	3

Substitutions for one or more of these courses will require the written consent of the student's graduate adviser or the Head of the Department of Education.

After passing the preliminary examination, and on the recommendation of the Department of Education and approval of the Committee on Graduate Studies, the student becomes a *candidate* for the Master's degree and should select, with the advice of his graduate adviser, courses in his field of emphasis. The cul-

minating course for all Master's degree programs is Education 502 —*Seminar in Education*. This course should be selected by all Master's degree students near the end of their programs of study.

The suggested fields of emphasis are: school administration, supervision of instruction, curriculum and instruction, guidance and counseling, child development, elementary teaching, reading and elementary administration. Teachers who desire to secure greater competency in the content of a teaching field may include in their field of emphasis advanced courses in other subject fields of the College. Appropriate subjects are: Ancient Languages, Biology, Chemistry, English, Fine Arts, Mathematics, Modern Languages, Physical Education, Physics, and Social Studies. For other requirements of the M.Ed. degree, see pages 88-89.

Students planning a course in advanced study leading to the Degree of Master of Arts with specialization in Education should take at least fifteen semester hours of professional work; the remaining portion of the 24 semester hours required for this degree should be in a related field. Courses in addition to the minimum specified in the preceding sentence may be required if deemed necessary by the head of either of the Departments concerned. The planning of a program for each student will receive attention in order to make provisions for his interests. For special requirements of the M.A. degree see pages 87-88.

Education 501 and Education 502 are required of all students doing advanced work in the Department of Education. Education 505, Education 506 and Education 508 are required of all students who desire to do advanced work in Secondary School Administration or Supervision. Education 509, 510 is required of all students preparing to be superintendents. Education 507 and 511, 512 are required of those preparing for administration and supervision in elementary education. Students wishing to specialize in the field of guidance and personnel should build their programs around Education 411, 414, 423, 424, and 517.

#### DESCRIPTION OF COURSES

##### GENERAL COURSES

301. *Human Development and Learning*. Both semesters; lectures three hours; three credits. MR. HOLLAND, MR. IRONSIDE, MR. McMURRY.

Beginning course in both Elementary and Secondary Education. Human growth and development; the psychology of learning; observation of children in school and community situations.

317. *Health Education for Teachers.* Both semesters; lectures three hours; three credits. MR. GALFO.

This course deals with various aspects of health with which all teachers are concerned. Topics related to maintenance of health, control of disease, health agencies and the school health program are studied.

404. *Foundations of Education.* Both semesters; lectures three hours; three credits. MR. HOLLAND.

This course traces the history and philosophy of education from ancient times to the present. Emphasis is placed upon the several philosophical systems supporting education currently in the United States and foreign countries. Required of all students studying for the Master's Degree.

411. *Guidance and Personnel Work in Schools.* Either semester; lectures three hours; three credits. MR. CLEM, MR. HERRMAN.

A study of the fundamental principles of pupil guidance and current practices in school systems. Emphasis is placed on the teacher's responsibilities in a program of guidance. This course is intended for students without previous courses in Guidance.

#### SECONDARY EDUCATION

S302. *Fundamentals of Secondary Education.* Second semester; lectures three hours; three credits. MR. CLEM.

Deals with development and curriculum of the American Secondary school and the theory and practice of secondary teaching methods. This course is required of students planning to teach on the secondary level.

S305. *The Teaching of High School Latin.* Either semester; lectures three hours; three credits. (See Ancient Languages 405.) MR. SELBY.

S401, S402. *Supervised Teaching.* Continuous course; five days a week; three credits each semester. Prerequisites: senior

standing, nine semester credits in Education including Education S302; fifteen semester credits in each academic subject to be taught. Endorsement in the subject matter area to be taught is required by the Department Head of the area. **MR. GALFO.**

*S403. Methods of Teaching in the Secondary School.* First semester; lectures three hours; three credits. Prerequisite: Education 301 and Education S302 and fifteen semester credits in the subject of teaching choice. **MR. CLEM, MR. GALFO.**

The course deals with organizing instruction, selecting and using materials, practicing methods of teaching, and evaluating learning in the several subject fields. It is desirable that this course be taken concurrently with practice teaching.

#### **ELEMENTARY EDUCATION**

*E302. Fundamentals of Elementary Education.* Second semester; lectures three hours; three credits. **MR. McCARTHA.**

The growth of the elementary school in America; the aims of education in general; the unique function and characteristics of the elementary school; curriculum-making and elementary school organization; school and community relations; and the professional development of elementary school teachers.

*E304. Teaching Reading in the Elementary School.* Lectures three hours; three credits. Education 301 and E302 must precede or be taken as parallel courses. **MR. IRONSIDE, MR. McMURRY, MRS. WINDER.**

This course deals with the application of principles of learning and child development to the teaching of reading and the related language arts.

*E305. Materials and Methods in the Elementary School.* Either semester; lectures three hours; three credits. **MRS. WINDER.**

A continuation of E304 with emphasis upon the areas of social studies, mathematics, science and physical education.

*E321. Children's Literature.* Either semester; lectures three hours; three credits. **MR. McMURRY.**

Reading and examination of books and other materials suitable for the child of elementary school age. Includes a study of

children's reading interests; criteria and aids of selection of materials; practice in evaluating materials; and a brief survey of the history and trends in publishing books for children. This course is required of all students preparing for elementary school teaching.

E401-A, E402-A. *Supervised Teaching. Primary Grades.* Continuous course; five days a week; three credits each semester. Prerequisites: Educ. 301, E302 and E304, E305, or parallel courses. MRS. WINDER.

E401-B, E402-B. *Supervised Teaching, Upper Elementary Grades.* Continuous course; five days a week; three credits each semester. Prerequisites: Educ. 301, E302 and Educ. E304, E305, or parallel courses. MRS. WINDER.

#### SPECIAL AND ADVANCED COURSES

S400. *Problems of Secondary Education.* Either semester; hours and credits to be arranged. STAFF.

This course is designed for students who are capable of independent study under the direction and in consultation with staff specialists. Students will undertake study and research of educational problems of individual concern resulting from previous study or experience.

402. *Educational Psychology.* Second semester; lectures three hours; three credits. MR. HARCUM.<sup>1</sup>

The application of psychological principles to classroom teaching. Topics include: learning and transfer, child development, methods of measuring individual differences and achievement, and the adjustment of the teacher. This is the same course as Psychology 412.

E405. *Elementary School Curriculum.* Either semester; lectures three hours; three credits. MR. McMURRY.

This course deals with recent theories and practices in curriculum development in public elementary schools. Particular attention is devoted to the Virginia courses of study. The course is

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<sup>1</sup>Assistant Professor of Psychology.

primarily intended for teachers, principals, and supervisors, but parents and others interested may enroll.

414. *Measurement in Education.* Either semester; lectures three hours; three credits. **MR. McMURRY.**

An introduction to the use of standardized instruments for measuring mental ability, scholastic achievement, special aptitudes and pupil interest. The course deals with test selection, administration and scoring, interpretation and application of test results in teaching and guidance.

415. *Evaluation of Instruction.* First semester; lectures three hours; three credits. **MR. HERRMANN, MR. McMURRY.**

This course is designed to develop competence in constructing valid and reliable teacher-made tests to measure achievement of the pupils and to use attitude and interest inventories.

419. *Mental Hygiene in the Classroom.* Either semester; lectures three hours; three credits. **MR. McCARTHA.**

Study of the conditions under which wholesome mental and emotional growth takes place, and ways in which the classroom environment can contribute to such growth.

423. *Individual Appraisal for Guidance Purposes.* First semester; lectures three hours; three credits. **MR. CANNON.**

A study of tools and techniques which may be used by teachers and counselors to improve their understanding of the problems of individual students. Includes interpretation of case data.

424. *Techniques of Counseling.* Second semester; lectures three hours; three credits. Prerequisite: Educ. 423 or equivalent. **MR. CLEM.**

An intensive study of techniques used in counseling with students. The course includes a study of techniques of effective interviewing and of techniques of assisting students in gaining insights into their personal problems. Extensive use is made of case data.

426. *Developmental Reading.* Either semester; lectures three hours; three credits. **MR. IRONSIDE.**

This course is designed to help teachers understand the psychological components of the reading process and the use of these in the teaching of reading. Topics include elementary school reading and the development of reading skills through the high school, with particular attention being put on study skills. Emphasis is also given to testing and remedial procedures. Projects include case studies, book reviews, teaching materials, and the analysis of data.

S436. *The Improvement of Reading in the Junior and Senior High School.* Either semester; lectures three hours; three credits. **MR. IRONSIDE** and **MR. McMURRY**.

This course is intended for teachers in junior and senior high school who desire to improve their competence in the teaching of reading. Includes intensive study of the nature of reading problems among adolescents and young adults, the most effective techniques of improving reading abilities among this group, and appropriate materials to be used in this teaching.

501. *Research Methods in Education.* First semester; lectures three hours; three credits. **MR. GALFO**, **MR. HOLLAND**.

A study of the several methods and techniques generally employed in research with especial reference to their application in the solution of education problems. This course is required of all graduate students in Education.

502. *Seminar in Education.* Second semester; lectures three hours; three credits. **MR. GALFO**.

This course in addition to Educ. 501 is required of all graduate students in Education.

505. *Curriculum Organization—Secondary School.* Either semester; lectures three hours; three credits. **STAFF**.

A major course for teachers, principals, and supervisors. The course will deal with the philosophy underlying curriculum organization and with recent theories and practices in public junior and senior high schools for the improvement of the curriculum.

506. *Supervision of Instruction.* Either semester; lectures three hours; three credits. **MR. McCARTHA**, **MR. McMURRY**.

A major course for supervisors, principals, and administrative assistants in the elementary and secondary school, or for those preparing for these positions. This course will deal especially with the functions of the supervisor in curriculum revision and in the improvement of instruction. It will deal also with the supervisory responsibilities of principals and administrative assistants.

507. *The Organization and Administration of Elementary Schools.* First semester; lectures three hours; three credits. MR. McCARTHA.

A major course for teachers, principals, supervisors, and administrative assistants in the elementary school. The course will deal especially with the duties of the elementary principal as an administrator.

508. *The Organization and Administration of Secondary Schools.* Second semester; lectures three hours; three credits. MR. McCARTHA.

A major course for teachers, principals, and administrative assistants in the secondary school. This course will deal especially with the duties of the principal as an administrator.

509, 510. *Educational Administration and School Finance.* Continuous course; lectures three hours; three credits each semester. MR. McCARTHA.

Required major course in advanced work for students preparing to be school superintendents. Problems in organization and finance of state, county, and city school systems will be considered.

511, 512. *Curriculum Organization and Supervision in Elementary Education.* Continuous course; lectures three hours; three credits each semester. STAFF.

The course deals with planning and organizing the curriculum of the elementary school, and with the supervisory procedures involved in working with teachers and others individually and in groups, in the interest of improving instruction.

517. *The Informational Services in Guidance Programs.* Either semester; lectures three hours; three credits. MR. CLEM.

A study of the occupational structure of our society, of factors influencing vocational choice, and of techniques for providing educational and occupational information to students. Both individual and group activities will be stressed.

518. *Organization of Guidance Programs.* Second semester; lectures three hours; three credits. Prerequisite: Educ. 411, or equivalent. MR. CLEM.

A study of the procedures involved in organizing and developing guidance programs in schools.

\*519. *Seminar in Guidance Problems.* Either semester; hours to be arranged; credits according to work done. Prerequisite: approval of instructor. MR. CANNON.

Planned for students who wish to undertake the study of special problems related to guidance and counseling.

520. *Supervised Practice in Counseling.* Summer Session; three to six credits. Prerequisite permission of the instructor. MR. CANNON.

This course is designed to give advanced graduate students opportunity to put into practice the various theoretical aspects of counseling and guidance which they have learned in previous courses. Students are instructed in the major areas of counseling theory; they are supervised while giving intensive individual counseling to high school students; finally they are aided in assessing the practice.

526. *Problems in Reading.* Second semester; lectures three hours; three credits. MR. IRONSIDE. Prerequisite Education 426 or permission of the instructor.

Basic problems in reading instruction at varying class levels; diagnosis and evaluation of difficulties of problem readers. Topics include the grade-level concept, variations from the norm, case study analyses, choices in teaching methods, learner disabilities, remedial techniques and purposes, formal and informal diagnosis, evaluation of progress, materials in instruction, and relevant research.

530. *Project.* Hours to be arranged. MR. HOLLAND.

531. *Human Growth and Development.* Both semesters; lectures three hours; three credits. Prerequisite Education 301 or equivalent.

A comprehensive study of recent literature dealing with human development and with educational psychology with consideration of implications of these for educational practice. This course is required of all students studying for the Master's Degree.

560. *Thesis.* Hours to be arranged. MR. HOLLAND.

#### SCHOOL OF EDUCATION

The Board of Visitors of the Colleges of William and Mary approved the organization of a School of Education at its meeting on January 14, 1961. The purpose of this action is to provide greater services to students preparing to be teachers, supervisors, and administrators.

During recent years the number of students intending to teach and other-wise work in the public schools has increased significantly each academic session. In the case of graduate students increased numbers are reflected in courses taught by the Department of Education in Evening College, Saturday morning courses, and in the Summer Session. Approximately 500 graduate students are presently working toward Master's Degrees.

The School of Education will be inaugurated in September, 1961. Course offerings and requirements for the baccalaureate and Master's degrees will remain substantially as they are described in this Catalogue. Plans are projected for a separate catalogue which will be issued prior to the opening of the academic session, 1961-62. Persons wishing a copy of this catalogue should write to the Department of Education, College of William and Mary, Williamsburg, Virginia.

## English Language and Literature

PROFESSORS CLARK (*Head of the Department*), JONES and NEIMAN.  
ASSOCIATE PROFESSORS DAVIDSON, EVANS, FOERSTER<sup>1</sup> and  
MCCULLEY. ASSISTANT PROFESSORS DOLMETSCH, JENKINS,  
SMITH and THOMPSON. INSTRUCTORS BALL,  
BULLOCK,<sup>2</sup> DAVIS, DUBE, GARRISON, JACKSON,  
KUIST, SLAUGHTER and WILLIS. LEC-  
TURERS ELLIOTT and KENDALL.

### REQUIREMENTS FOR CONCENTRATION

A concentration in English requires 36 credits in courses beyond English 101, 102, or 103, 104. English 201, 202 and English 209 are required. At least 18 credits must be selected from courses numbered 350 or above; at least 6 of these 18 credits must be selected from courses numbered in the 400 series. Candidates for Honors must elect English 495, 496 as the 6 required credits in the 400 series.

### DESCRIPTION OF COURSES<sup>3</sup>

101, 102. *Grammar, Composition and Literature.* Continuous course; lectures three hours; three credits each semester. STAFF.

English 101, 102 is designed for the student who has had no more than the usual training in grammar, composition and literature. The course covers a careful review of central principles of grammar and rhetoric, the writing of themes and a research paper, the reading and discussion of selected prose and analysis of the literary types of the short story, the novel, the drama and poetry.

103, 104. *Grammar, Composition and Literature.* Continuous course; lectures three hours; three credits each semester. STAFF.

English 103, 104 is designed for the able student who had previously received and profited from unusually thorough training

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<sup>1</sup>Leave of absence 1960-1961.

<sup>2</sup>Leave of absence, 1960-1961.

<sup>3</sup>Students will normally complete the distribution requirements in English before beginning any 300 courses in English.

in grammar and composition. The course covers incidental correction of individual faults in grammar and rhetoric but is primarily designed to give as full a scope as possible for individual writing ability. The course substitutes for review of grammar, a greater amount of reading in good literature, both for the inherent value of this activity and for its bearing on development of individual skill in composition.

Students are assigned by the Department of English to English 103, 104 on the basis of high achievement on a theme of about five hundred words and on a standardized English proficiency test.

201, 202. *English Literature*. Continuous course; lectures three hours; three credits each semester. STAFF.

A survey of English literature, with collateral readings, discussions and reports.

\*209. *Composition*. Both semesters; lectures three hours: three credits. STAFF.

Practice in writing under criticism; regular themes and conferences. The chief stress is placed on expository writing. (This course is open to all students of the sophomore level and above.)

303. *Epic and Romance*. First semester; lectures three hours; three credits. MR. THOMPSON.

A study of two major literary forms, with especial reference to *The Aeneid*, *The Divine Comedy*, and *Don Quixote*.

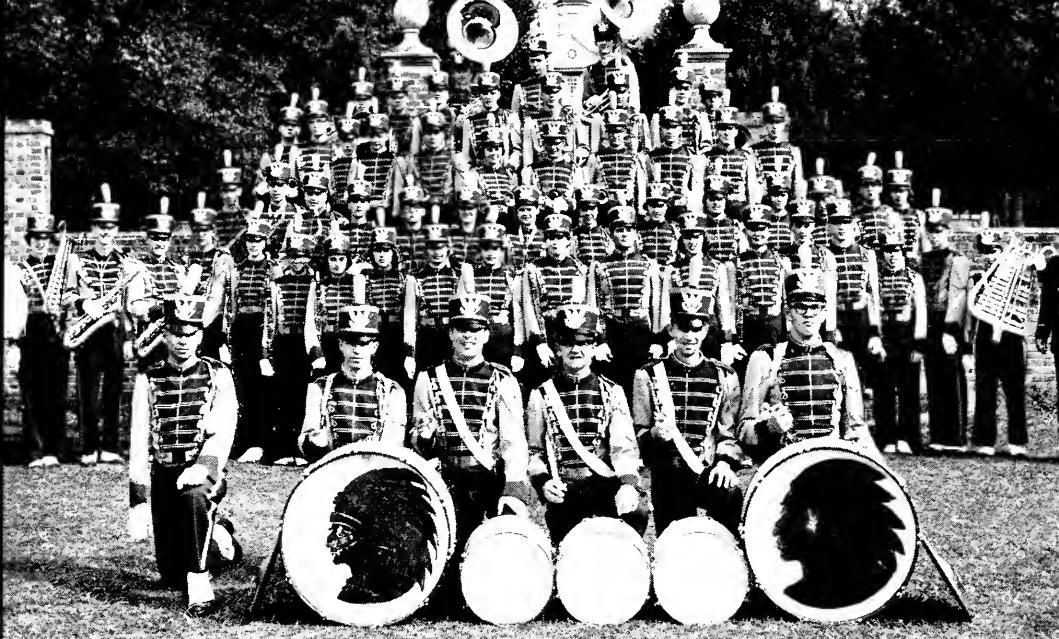
304. *Aspects of the European Novel and Drama*. Second semester; lectures three hours; three credits. MR. THOMPSON.

A study with special reference to problems of form, of several plays, and novels of continental Europe, chiefly of the nineteenth century.

305. *The Bible*. First semester; lectures three hours; three credits. MR. McCULLEY.

A study of selected portions of the Old and New Testaments.

307. *Practical Criticism*. First semester; lectures three hours; three credits. MR. JENKINS.



*William and Mary Marching Band, 1960-1961*



*Convocation, Phi Beta Kappa*



Scene from *The Diary of Anne Frank*, William and Mary Theatre

William and Mary Choir, 1960-1961



A study of selected literary works, the reading of criticism about those works, examination of standards of literary judgment and the criteria of various literary and critical schools, and the writing of original critiques of selected literary forms.

311. *English Grammar, Historical and Descriptive.* First semester; lectures three hours; credit three hours. MR. FOERSTER.

A general survey of the development of English grammar and language with particular emphasis on modern grammar and syntax.

\*329, 330. *Advanced Writing.* Continuous course; lectures three hours; three credits each semester. MR. JONES.

This course is intended for the student who has demonstrated some talent for writing. He is encouraged to develop his individual interests and creative capacities. Extensive practice in the several types of writing. The course is conducted as a seminar; manuscripts are read and criticized informally by members of the class.

\*333, 334. *Writing the Short Story.* Continuous course; lectures three hours; three credits each semester. MR. CLARK.

A workshop course in the problems and techniques of writing short fiction, designed for those who expect to write as a hobby or as a career. Class discussion, conferences, and criticism by the class of one another's manuscripts.

351. *Medieval Literature.* First semester; lectures three hours; three credits. MR. DAVIDSON.

A survey of Old and Middle English literature exclusive of Chaucer.

353. *Shakespeare.* First semester; lectures three hours; three credits. MR. NEIMAN.

An intensive study of selected histories and comedies.

354. *Shakespeare.* Second semester; lectures three hours; three credits. MR. NEIMAN.

An intensive study of the major tragedies and the "problem" comedies.

355. *The English Renaissance.* First semester; lectures three hours; three credits. MR. EVANS.

A survey of English literature, excluding the drama, in the sixteenth century, with emphasis on the works of such contemporaries of Shakespeare as Raleigh, Marlowe, Sidney, and Spenser.

356. *The Seventeenth Century*. Second semester; lectures three hours; three credits. MR. EVANS.

A survey of the poetry and prose of the first half of the seventeenth century, with emphasis on the work of Ben Jonson, Herrick, Donne and the Metaphysical poets, and Thomas Browne.

357. *English Literature, 1660-1744*. First semester; lectures three hours; three credits. MR. FOERSTER.

Close study and discussion of literary masterpieces from the Restoration to the death of Pope, with particular emphasis on the writings of Dryden, Bunyan, Addison, Pope, Swift and Defoe.

358. *English Literature, 1744-1798*. Second semester; lectures three hours; three credits. MR. FOERSTER.

Close study and discussion of literary masterpieces from the death of Pope to the publication of the *Lyrical Ballads*, with emphasis on the writings of Goldsmith, Johnson, Blake, Gray and Burns.

359. *The Romantic Period, 1798-1832*. First semester; lectures three hours; three credits. MR. NEIMAN.

A study of the dominant ideas and conventions of English romanticism as expressed through the major poets and critics of the period, viz. Wordsworth, Byron, Shelley, Keats, Hazlitt.

360. *The Victorian Age*. Second semester; lectures three hours; three credits. MR. NEIMAN.

A study of the intellectual crises of the age as expressed primarily by leading poets and essayists from Carlyle to Hardy.

363. *Modern Poetry*. First semester; lectures three hours; three credits. MR. JONES and MR. JENKINS.

A study of English and American poetry of the twentieth century with intensive reading and interpretation of the verse of Yeats, Eliot, and Auden.

\*364. *Modern Fiction*. Second semester; lectures three hours; three credits. MR. CLARK.

Reading, analysis and discussion of the principal American and British fiction writers from 1890 to the present, chosen to illustrate contemporary tendencies in matter and technique.

366. *Survey of the American Short Story*. Second semester; lectures three hours; three credits. MR. McCULLEY.

A study of the historical development of the short story as a distinctively American form of literature. Especial emphasis on local color, representative American characters, and standards of critical judgment.

371. *American Literature, 1607-1860*. First semester; lectures three hours; three credits. MR. CLARK AND MR. DOLMETSCH.

A survey course covering the period from 1607 to 1860, and emphasizing not only the chief writers and their works but also the cultural trends and principles that have been basic in American life and thought.

372. *American Literature, 1860 to the Present Time*. Second semester; lectures three hours; three credits. MR. CLARK and MR. DOLMETSCH.

A survey course covering American writing since 1860 and the factors contributing to its development.

373. *The English Drama to 1642*. First semester; lectures three hours; three credits. MR. McCULLEY.

A study of drama in England from its origins to the closing of the theaters in 1642, with emphasis on the works of Christopher Marlowe, Ben Jonson and John Webster.

374. *English Drama, 1660 to the Present*. Second semester; lectures three hours; three credits. MR. McCULLEY.

A study of English drama from 1660 to the present, with emphasis on the modern period; related Continental plays, particularly those of Ibsen, will be studied. Main currents of English dramatic development and critical analysis of texts will be stressed.

375. *The English Novel to 1832*. First semester; lectures three hours; three credits. MR. JONES and MR. SMITH.

A survey of the development of English prose fiction from its beginnings in the Elizabethan period through the novels of Scott.

376. *The English Novel Since 1832*. Second semester; lectures three hours; three credits. MR. JONES and MR. SMITH.

A survey of the English novel from Dickens to the early twentieth century.

402. *Chaucer*. Second semester; lectures three hours; three credits. MR. DAVIDSON.

A study of Chaucer's *Canterbury Tales* and *Troilus and Cresseye*.

405. *Milton*. First semester; lectures three hours; three credits. MR. JONES.

An intensive study of Milton's poetry and prose, with emphasis on *Paradise Lost* and *Samson Agonistes*.

406. *Poe*. Second semester; lectures three hours; three credits. MR. CLARK.

An intensive study of the poetry and prose of Poe.

407. *Hawthorne, Melville and Twain*. First semester; lectures three hours; three credits. MR. CLARK and MR. DOLMETSCH.

An intensive study of the major novels of these three writers.

408. *Literary Criticism*. Second semester; lectures three hours; three credits. MR. EVANS.

Through a study of major literary critics, this course seeks to formulate a comprehensive and reasoned view of the nature, function and value of literature.

409. *Emerson*. Second semester; lectures three hours; three credits. MR. CLARK. Given in alternate years.

An intensive study of the poetry and prose of Emerson. (Not offered in 1961-1962.)

411. *The English Language*. First semester; lecture three hours; three credits. MR. DOLMETSCH.

The history of our language from Anglo-Saxon to the present with special emphasis upon the growth and development of American English; principles of lexicography; phonetics and phonetic change; regional dialects, borrowings and coinages; the application of linguistic analysis to literary studies and stylistics.

†450. *Individual Reading*. Either semester; conference and reports; credits according to work done. STAFF.

#### HONORS STUDY

495, 496. *Honors*. Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in English will be enrolled in this course during both semesters of their senior year. The course comprises (a) supervised reading in the field of the student's major interest; (b) the preparation and presentation by May 1 of an Honors Essay based on the student's own research; and (c) satisfactory completion of a comprehensive examination in the field of the student's major interest.

#### GRADUATE COURSES

General requirements for the degree of Masters of Arts are stated on pages 87-88. Candidates for this degree in the Department of English Language and Literature must in addition to meeting these requirements (1) demonstrate a reading knowledge of one foreign language, and (2) attain a grade of "B" or better in each course counted for credit toward the degree.

501, 502. *Old English*. Continuous course; lectures three hours; three credits each semester. MR. DAVIDSON.

An introduction to the Old English language, followed by the study of *Beowulf* and other texts.

507, 508. *Elizabethan Literature*. Continuous course; lectures three hours; three credits each semester. MR. EVANS.

Study and research in the literature of Elizabethan England, excluding the drama. First semester: the backgrounds and the development of prose and verse through the early writings of John Donne. Second semester: the poetry of Edmund Spenser.

560. *Thesis.* Hours to be arranged. STAFF.

## Fine Arts

PROFESSOR HUNT. ASSOCIATE PROFESSORS THORNE (*Head of the Department*), NEWMAN, HAAK, ROSEBERG and SCAMMON. ASSISTANT PROFESSORS AMES, McCONKEY and WOODLIFF. INSTRUCTORS HASTINGS and SAWYER.

The Department of Fine Arts is composed of two sections: (1) Architecture, Sculpture, and Painting; (2) Theatre.

### REQUIREMENTS FOR CONCENTRATION

Students concentrating in Fine Arts must take Fine Arts 201, 202, and 401, 402, and a minimum of 24 additional credits in the Department. A maximum of 21 technical and a total of 42 credits is allowed in a subject field or department.

### SPECIAL PROGRAMS OF STUDY

- I. History of Art: Fine Arts 304, 403, 404, 405, 406; one other course in Fine Arts should be included.

**NOTE:** Students who contemplate graduate work in the History of Art or the History of Architecture should have upon graduation a reading knowledge of either German or French. It is further urged that they plan to take advanced courses in either History or English Literature.

- II. Architecture: Fine Arts 211, 212, 213, 214, 313, 314, 405.

**NOTE:** Students who contemplate professional work in Architecture should take Physics 101-102, Mathematics 101-102 and Engineering Graphics 201-202.

- III. Sculpture: Fine Arts 211, 212, 215, 216, 304, 317, 318, 404.

- IV. Painting: Fine Arts 211, 212, 306, 315, 316, 403, 404, 406.

- V. Theatrical Design and Techniques: Fine Arts 211, 212 or 213, 214, 217, 218, 219, 220, 309, 310.

- VI. Acting and Directing in the Theatre: Fine Arts 217, 218, 309, 310, 321, 322, 421, 422.

## DESCRIPTION OF COURSES

201, 202. *Introduction to the Arts.* Continuous course; lectures three hours; three credits each semester. STAFF.

The development of architecture, sculpture, painting, and theatre from the earliest times to the present day. Open to freshmen with the permission of the Chairman.

211, 212. *Elementary Drawing.* Continuous course; studio six hours; three credits each semester. MR. HASTINGS.

Creative experience in various media, with emphasis on the visual elements of design. A basic course for practical work in architecture, sculpture, painting and theatrical design.

213, 214. *Elementary Architectural Design.* Continuous course; studio six hours; three credits each semester. MR. AMES.

An introductory course in architecture, covering the basic requirements of the planning and designing of buildings.

215, 216. *Elementary Sculpture.* Continuous course; studio six hours; three credits each semester. MR. ROSEBERG.

A practical course in the use of the sculptor's tools and materials which will include work in ceramics.

217, 218. *Elementary Course in Stagecraft.* Continuous course; workshop six hours; three credits each semester. MR. HAAK.

Technical problems: working drawings, construction, scene painting, rigging and handling of scenery, properties, lighting, backstage organization, and sound effects. Students in this course will act as technicians for the William and Mary theatre productions.

219, 220. *Elementary Design.* Continuous course; studio six hours; three credits each semester. MR. HASTINGS.

An introduction to the problems of the scene-designer. Students in this course will act as technicians for the William and Mary Theatre productions.

241. *The Art of Photography.* Both semesters; lectures two hours; two credits each semester.

Experimentation towards an understanding of the limitations and potentialities of the photographic medium as a means of expression. (Not offered in 1960-1961.)

242. *History and Appreciation of the Motion Picture.* Second semester; lectures two hours; laboratory two hours; two credits. MR. HAAK.

Historical development in Europe and America and survey of organization, management, and mechanical processes in production. In laboratory, historic and current films illustrating lecture material will be shown.

304. *Art in the Ancient World.* Second semester; lectures three hours; three credits. MR. ROSEBERG.

305, 306. *Colonial American Art.* Continuous course; lectures three hours, three credits each semester. MR. NEWMAN, MR. THORNE.

The first semester will stress architecture of the eighteenth century. The second semester will stress the painting of the Colonial period. (Alternates with Fine Arts 405-406. Offered in 1961-1962).

307, 308. *Art in the Modern World.* Continuous course; lectures three hours; three credits each semester. MR. THORNE, MR. ROSEBERG, MR. NEWMAN.

Architecture, painting, and sculpture in the nineteenth and twentieth centuries. This course is designed for juniors and seniors with no special knowledge of Fine Arts who wish some knowledge and appreciation of Modern Art.

309, 310. *History of the Theatre.* Continuous course; lectures three hours; three credits each semester. MISS HUNT.

The history of the forms of the drama, development of the theatre and techniques of the stage.

313, 314. *Advanced Architectural Design.* Continuous course; studio six hours; three credits each semester. MR. AMES.

A second year course in architectural design. A continuation of Fine Arts 213, 214, dealing with building groups and community relationships.

315, 316. *Painting*. Continuous course; studio six hours; three credits each semester. **MR. THORNE**.

An introductory course in the various media of painting: painting in oil, tempera and emulsion.

317, 318. *Advanced Sculpture*. Continuous course; studio six hours; three credits each semester. **MR. ROSEBERG**.

Compositions in relief and in the round, development of original designs from preliminary sketch to completed work in wood, plaster, stone, and ceramics.

321, 322. *Acting*. Continuous course; lecture three hours; three credits each semester. **MISS HUNT**.

Critical analysis and appreciation of acting. Presentation of individual and group scenes.

323. *Play Writing*. Lectures three hours; three credits. A course in the writing of one-act plays.

331. *Principles of Functional Design*. Both semesters; lecture one hour; studio six hours; three credits each semester. **MR. THORNE**.

An introductory course in the design of ceramics, weaving, plastics, leather-work, wood-work and the serigraph.

401, 402. *Art and Twentieth Century*. Continuous course; lectures one hour, two hours seminar; three credits each semester. **STAFF**.

Lectures, discussion, and research concerning the major problems and potentialities of the arts in the contemporary world. A special field, Architecture, Painting, Sculpture, or Theatre will be selected for concentration seminar work in relation to the general art problems considered in the lectures.

403. *Oriental Art*. First semester; lectures three hours; three credits. **MR. ROSEBERG**.

History of the architecture, painting, and sculpture of the Orient.

404. *Medieval Art.* Second semester; lectures three hours; three credits. MR. NEWMAN.

History of the architecture, painting, and sculpture of the Middle Ages.

405, 406. *Renaissance Art.* Continuous course; lectures three hours; three credits each semester. MR. NEWMAN, MR. THORNE. (Alternates with Fine Arts 305-306. Not offered 1961-1962.)

Architecture and painting of the Renaissance.

†411. *Problems in Fine Arts.* Any semester; hours to be arranged; credits according to work done. STAFF.

This course is for the advanced student and is arranged on an individual basis.

415, 416. *Advanced Painting.* Continuous course; studio six hours; three credits each semester. MR. THORNE.

Compositions in various media to be planned for exhibition. The development of original designs from the sketch to completed work in oil, tempera, encaustic and etching.

421, 422. *Direction.* Continuous course; lectures three hours; three credits each semester. MISS HUNT.

Principles of choosing the play, casting, rehearsals, and performances. Special emphasis on directing one-act plays.

*All work produced by the students of the studio classes remain the property of the College of William and Mary until released by the appropriate faculty member in charge. The College will not be responsible for theft or damage to such works.*

## Speech

101. *Public Speaking.* Both semesters: lectures three hours; three credits. **MR. McCONKEY, MR. SAWYER.**

Understanding and application of the principles of public speaking. Analysis of speeches based on organization, content, and delivery.

102. *Voice and Diction.* Both semesters; lectures three hours; three credits. **MR. SCAMMON, MISS HUNT.**

To develop a pleasing and effective voice. Training in articulation, enunciation, pronunciation, quality, time, and pitch. Phonetics.

103. *Oral Reading.* First semester, lectures three hours; three credits. **MR. SCAMMON.**

To recreate, by reading aloud, the original intention of the author.

201. *Foundations of Broadcasting.* First semester, lectures three hours; three credits. **MR. SAWYER.**

An examination and evaluation of radio and television as factors in society. History and organization of the broadcasting industry, government regulation, and audience measurement, with consideration of the role of radio and television in education.

202. *Beginning Broadcast Production.* Second semester, lectures two hours, laboratory two hours; three credits. **MR. SAWYER.**

Analysis of program types, problems of preparation and presentation with laboratory work in the campus radio and television studios.

204. *Advanced Oral Reading.* Second semester; lectures three hours; three credits. Prerequisite: Speech 103 or with the consent of the instructor. **MR. SCAMMON.**

A continuation of Speech 103 with emphasis on advanced and difficult forms of literature.

207. *Speech Composition and Briefing.* First semester; lectures three hours; three credits. MR. McCONKEY.

Study of the special techniques of speech construction as applied to advanced forms of public address, emphasizing structure, arrangement, and style. Special attention given to the application of the principles to persuasion and to argumentation. (Alternates with Speech 209. Not offered in 1961-1962.)

209. *Argumentation and Debate.* First semester; lectures three hours; three credits. MR. McCONKEY.

Training in the techniques and practices of argumentative speaking, study and analysis of debate propositions, preparation of the brief, research and selection of evidence, and practice in rebuttal and refutation. Lectures and class debating. (Alternates with Speech 207. Offered in 1961-1962).

210. *Principles of Group Discussion.* Second semester; lectures three hours; three credits. MR. McCONKEY.

Study of the logical and psychological foundations of discussion as a method of dealing with public questions, considering problems of adjustment, communication and collaborative action in small face-to-face groups. Emphasis on principles, types and methods of discussion. Lectures and practice participation.

\*401, 402. *Television Writing and Production.* Continuous course, lectures two hours; laboratory two hours; three credits each semester. STAFF. Prerequisites: Speech 201 and 202, Business Adm. 313, or consent of the instructor.

A study of the theory and methods of writing, producing, and directing for television. Practice is provided in writing various kinds of programs with emphasis on limitations and responsibilities of the medium, and in control room techniques with opportunities to supervise all aspects of television production.

## Government

PROFESSORS MOSS (*Head of the Department*) and CHOU. ASSISTANT PROFESSORS FRISCH, HAMILTON, STEVENS and WEBBER.

### REQUIREMENTS FOR CONCENTRATION

History 101, 102 and Economics 201, 202 should be taken by all who concentrate in Government but these courses do not count toward the concentration. Government 201, 202 is required.

The Government concentration consists of 42 credits of coherently related work selected by the student with the approval of the head of the department. 30 credits must be taken under members of the department and must be distributed among them. 12 credits may be taken elsewhere in the College.

Students with a professional or vocational interest in the field of Government are advised to take one or more years of graduate work beyond the bachelor's degree.

### DESCRIPTION OF COURSES

201, 202. *Introduction to Government and Politics.* Continuous course; lectures three hours; three credits each semester.  
STAFF.

In the first semester the student is introduced to the nature of political problems and the operation of political institutions. Chief attention is given the problems and institutions of the United States but comparisons are made with Britain, Canada, France, and other countries. In the second semester the student will study international relations. Emphasis is given to the concept of peace as a continuous political process rather than as a static condition.

303, 304. *Survey of Political Thought.* Continuous course; lectures three hours; three credits each semester. MR. FRISCH.

The first semester is a study of the views concerning the nature and purpose of government, the bases for these views in theology and metaphysics, and the influence of these views upon the course of history. The first semester begins with Plato and

concludes with Luther, Calvin, and Hooker. The second semester begins with Machiavelli and follows the secularization of politics through to the present neo-religious conflicts of Fascism, Communism, and liberal Democracy.

306. *Political Parties*. Second semester; lectures three hours; three credits. MR. MOSS.

An analysis of the nature, sources, and organization of political power, and of the factors governing its conquest and surrender. The course deals chiefly with American politics but makes comparisons with politics of other countries. Special attention is given the problem of analyzing and reporting political situations.

310. *Government and Politics in the British Isles*. First semester; lectures three hours; three credits. MR. MOSS.

A study of political institutions and political behavior in the United Kingdom and Eire. Special attention is given comparisons with the United States and the parliamentary democracies of the Commonwealth and Western Europe.

311. *European Parliamentary Government*. First semester; lectures three hours; three credits. MISS HAMILTON.

A study of the operation of parliamentary governments in Western Europe. Special attention will be given the government of France.

314. *Political Geography*. Second semester; lectures three hours; three credits. STAFF.

A study of the nature of geographic factors and their influence in politics and international relations.

321. *American Foreign Policy*. First semester; lectures three hours; three credits. MR. CHOU and MISS HAMILTON.

An historical survey of the foreign relations of the United States including a study of the basic principles and interests underlying American foreign relations and including the origins of American foreign policies in Europe, Latin-America and the Far East. Especial attention is given the period since 1900.

322. *International Organization.* Second semester; lectures three hours; three credits. Miss HAMILTON.

A study of the development of the structures and procedures of international organization, and of the methods for pacific settlement of international disputes. Special attention will be given the League of Nations and the United Nations and the gains and failures of these organizations.

334. *The Soviet Union.* Second semester; lectures three hours; three credits. Mr. CHOU.

A study of the political and economic systems of the Soviet Union and a brief survey of the historical roots of Soviet Foreign Policy. Attention will be given to Communism as a world movement.

336. *The Far East.* First semester; lectures three hours; three credits. Mr. CHOU.

A survey of the national and international politics of China, Japan, Soviet Asia, Indonesia, the Philippines, Siam, Indo-China, Burma and Korea. There will be interpretation of the social, economic, and cultural background of these countries and an evaluation of the conflict of interests among the Western Powers in Asia. Emphasis is placed upon the period since the first World War and upon the future outlook of Asia.

337. *Africa.* Second semester; lectures three hours; three credits. Miss HAMILTON.

A study of selected newly-independent nations of Africa. Emphasis will be placed on the differences between French and British colonial policy, the reasons for the rise of nationalism, the role played by native leaders, and the adaptation of governmental institutions to the political situation in African nations.

338. *The Middle East.* First semester; lectures three hours; three credits. Mr. CHOU.

A general survey of the historical, social, and cultural factors at work in the Middle East, especially since World War I. Emphasis will be placed upon such developments as the rise of Modern Turkey, the Arab League, and the founding of the new state of Israel.

351. *Public Administration.* First semester; lectures three hours; three credits. MR. WEBBER.

A survey of the theory and practice of public administration. Emphasis is placed on the topics of planning, organization, and the political process as they affect the area of administration. Field trips are used for illustrative material.

352. *Policy and Administration.* Second semester; lectures three hours; three credits. MR. WEBBER.

A study of the problems of organization theory, inter-agency relations, legislative-executive liaison, program development, and the decision-making process. Actual case situations are analyzed.

353. *American State Government and Administration.* First semester; lectures three hours; three credits. MR. WEBBER.

A study of the states in the federal union, the nature of state constitutions, the structures of state government, and the problems of state administration.

354. *Urban Planning and Public Policy.* Second semester; lectures three hours; three credits. MR. WEBBER.

A study of the relationship of planning to local government. Emphasis is placed on the development of a master plan, the planning agency, and the objectives of guided urban development. Field trips are arranged.

356. *Municipal Government and Administration.* First semester; lectures three hours; three credits. MR. WEBBER.

An analytical study of government and administration with emphasis placed on the growth of metropolitan areas. Surveys are conducted and field trips are arranged.

361, 362. *American Government.* Continuous course; lectures three hours; three credits each semester. MR. STEVENS.

The theory and practice of American Government, including a study of the fundamental plan of government and problems of public policy. During the first semester emphasis will be placed upon the three branches and their inter-relations. During the second semester the emphasis will be placed upon the federal system and inter-governmental relations.

402. *American Political Thought*. Second semester; lectures three hours; three credits. MR. FRISCH.

An analysis of the broader aspects of American political thought, indicating the forces and events which have shaped it.

411. *Political Theory of the Reformation*. First semester: lectures three hours; three credits. MR. MOSS.

A study of the influence of theological ideas on political practice in the transition from medieval institutions to the national state, and especially of the struggle to give expression to Protestant ideas and to formulate the ideas of democracy and toleration.

412. *Political Theory of the Industrial Revolution*. Second semester; lectures three hours; three credits. MR. MOSS.

A study of the Nineteenth Century background, Utilitarian reformism, Hegel and Marx, and the effort of English Idealists to reconcile liberalism and political absolutism.

413, 414. *Studies in Political Thought*. Any semester; seminar two hours; consultation one hour; three credits each semester. MR. MOSS and MR. FRISCH.

A study of the work and significance of a particular great political theorist such as Hobbes, Locke, Rousseau, Burke, or Mill, or of a major movement such as Utilitarian Reformism, English Idealism, or Marxism. The theorist or movement will be chosen by the instructor for the semester. Provided the student does not repeat the study of any particular theorist or movement he may earn not more than six hours credit in this course.

\*417, 418. *Seminar in Contemporary Political Theory and Institutions*. Continuous course; seminar three hours; three credits each semester. MR. MOSS.

A study of some aspects of contemporary thought and institutional developments. Original essays will be written by each student and discussed by the class.

424. *International Law*. Second semester; lectures three hours; three credits. (See Marshall-Wythe School of Law, page 186.) MR. CHOU.

A survey of the general principles and theories of interna-

tional law, coupled with case studies. Emphasis is given to the practice of international law by the major powers as well as to the new problems of international law which have arisen as a result of the recent war. The position of war in international law is also dealt with. The completion of sixty semester credits is a prerequisite for students in this course.

451. *Theory of Public Administration.* Second semester; lectures three hours; three credits. MR. WEBBER.

This course deals with the nature, scope, and significance of bureaucracy, the functions of an administrator, the "science" of organization, and the theory behind the techniques of management in public service.

452. *Public Personnel Administration.* Second semester; lectures three hours; three credits. MR. WEBBER.

A course in the theory and practice of personnel administration, including such topics as organization of personnel management, classification of positions, salary and wage standardization, recruitment, selection, training, employee relations, and retirement.

461, 462. *The American Constitutional System.* Continuous course; lectures three hours; three credits each semester. MR. STEVENS.

An analysis of the United States Constitution and its interpretation by the Supreme Court through readings and discussion of cases and essays. The first semester is devoted to jurisprudence, federalism and the separation of powers; the second semester to property and civil liberties.

#### HONORS STUDY

495, 496. *Honors.* Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in Government will be enrolled in this course during both semesters of their senior year. They will be responsible for (a) reading and discussion of a selected list of books; (b) satisfactory completion by May 1 of an original scholarly essay; (c) satisfactory performance in a comprehensive examination in the field of the student's major interest.

## History

PROFESSOR FOWLER (*Head of the Department*). ASSOCIATE PROFESSORS ABBOT, DONALDSON, McCULLY, and TOWNER.  
ASSISTANT PROFESSORS CZAP, JOHNSON, and SHERMAN.  
INSTRUCTOR SIRMANS. LECTURERS CAPPON, COGAR,  
FERGUSON and SMITH.<sup>1</sup>

### REQUIREMENTS FOR CONCENTRATION

Concentration in History requires 30 semester credits in history, including History 101, 102, 201 and 202, taught by regular members of the department or by lecturers from the Institute of Early American History and Culture.

French and German are recommended for students planning to concentrate in history.

### DESCRIPTION OF COURSES

#### EUROPEAN HISTORY

101, 102. *History of Europe*. Continuous course; lectures three hours; three credits each semester. MR. FOWLER, assisted by MR. ABBOT, MR. CZAP, MISS DONALDSON, MR. JOHNSON, MR. McCULLY and MR. SHERMAN.

A general introduction to the history of Europe from the end of the Roman Empire to the present time. The first semester goes to 1715; the second, from 1715 to the present day.

301, 302. *The Ancient World*. Continuous course; lectures three hours; three credits each semester. MR. RYAN.<sup>2</sup>

Ancient civilization from prehistoric times to the downfall of the Roman Empire. The first semester deals with the ancient Orient and Greece, up to B. C. 338; the second semester deals with Alexander, the Hellenistic World and Rome. (Same as Greek 311-Latin 312. This course cannot be counted for concentration in history.)

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<sup>1</sup>On leave of absence, 1960-1961.

<sup>2</sup>Professor of Ancient Languages.

407, 408. *Europe and the French Predominance in the Seventeenth and Eighteenth Centuries.* Continuous course; lectures three hours; three credits each semester. Mr. McCULLY.

After an examination of sixteenth century Europe, the course traces the political and cultural development of France and its expansion overseas from the Renaissance to the Age of Enlightenment.

409, 410. *England Under the Tudors and Stuarts.* Continuous course; lectures three hours; three credits each semester. Prerequisites: History 101, 102. Mr. FOWLER.

The first semester, 1485-1603; the second semester, 1603-1714.

412. *Constitutional History of Modern England.* Second semester; lectures three hours; three credits. Mr. McCULLY.

A survey of English constitutional development from the end of the Middle Ages to the present. The course stresses the Tudor strong monarchy, the conflict of Crown and Parliament under the Stuarts, the Revolution of 1688 and the establishment of the limited monarchy, the rise of cabinet government, the growth of democracy, and the development of the civil service. (See Marshall-Wythe School of Law, page 185.)

417, 418. *The British Empire.* Continuous course; lectures three hours; three credits. Mr. McCULLY.

First semester, the formation and development of the old Colonial Empire through the American Revolution. Second semester, the rise of the new Empire through the nineteenth and twentieth centuries to the establishment of the British Commonwealth of Nations.

419. *Contemporary Europe.* First semester; lectures three hours; three credits. Prerequisites: History 101, 102. Mr. CZAP.

The development of democracy and totalitarianism in western Europe since 1919.

427, 428. *Europe, 1815-1914.* Continuous course; lectures three hours; three credits each semester. Prerequisites: History 101, 102. Mr. CZAP.

An examination of the material, social and political structure of the major states of Europe. In the second semester, particular emphasis is placed on the background of World War I.

431, 432. *Russia and the Soviet Union.* Continuous course; lectures three hours; three credits each semester. Prerequisites: History 101, 102. **MR. CZAP.**

History of Russia in the Imperial and Soviet Periods.

#### AMERICAN HISTORY

201, 202. *American History.* Continuous course; lectures three hours; three credits each semester. **MR. ABBOT**, assisted by **MR. JOHNSON**, **MR. SHERMAN** and **MR. SIRMAN**.

The development of the United States. Special emphasis is placed on the period since 1776.

\*402. *Topics in Modern History.* Second semester; lectures three hours; three credits. Prerequisites: History 201, 202. **MR. ABBOT.**

A seminar course which offers the student an opportunity for supervised but independent study and research. Its primary purpose will be to introduce the student to the resources of the library and to give him practice in the presentation of historical material in both written and spoken form.

403. *Virginia, the Colony.* First semester; lectures three hours; three credits. **MR. ABBOT.**

Colonial Virginia will be studied with an eye to the emergence and shaping of political, economic and social institutions in the context of Colonial America.

\*405, 406. *Early American History.* Continuous course; lectures three hours; three credits each semester. Members of the staff of the Institute of Early American History and Culture.

The Colonial Period, Revolution and Confederation, the Federalist and Jeffersonian Eras. Special stress is laid on the ideas and institutions which developed in British North America and which, in the course of the struggle for independence and the

formation of the union of states, emerged as a distinctive national culture. The course divides at the year 1763.

\*413. *American Social History of the Eighteenth Century.* Alternate semesters; lectures three hours; three credits. MR. COGAR.

The social side of the American scene during the eighteenth century. Restored Williamsburg, its background, origin, and nature are carefully studied. (This course cannot be counted for concentration in history.)

421, 422. *The United States, 1815-1877.* Continuous course; lectures three hours; three credits each semester. Prerequisite: History 201. MR. JOHNSON.

An intensive survey of the origins, development, and outcome of the struggle between the North and South.

423, 424. *The United States Since 1877.* Continuous course; lectures three hours; three credits each semester. MR. SHERMAN.

The emergence of the United States as an industrial and world power.

429. *The Forming of the American Constitution.* Second semester; lectures three hours; three credits. MR. ABBOT.

Special attention is given to the Revolutionary period, 1763-1775, to the Constitutional Convention of 1787, and to the influence of John Marshall in the early nineteenth century.

#### HONORS STUDY

495, 496. *Honors.* Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in History will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for (a) reading and discussion of a selected list of books in some specific area of historical literature (b) a scholarly essay by May 1, (c) a comprehensive oral examination.

## GRADUATE COURSES

†501, 502. *The Literature of American History.* Continuous course; lecture three hours; three credits each semester. MR. TOWNER.

This course is designed to acquaint the graduate student with the extensive and important body of literature dealing with American history and also to aid the student in a critical evaluation of that literature. History 501 will cover the outstanding historical writings on early American history (1607-1815); History 502 will cover the literature of nineteenth and twentieth century America.

†503, 504. *Seminar in American History.* Continuous course lectures three hours; three credits each semester. 503, MR. JOHNSON; 504, MR. ABBOT.

A course combining the methods and practice of research in American history and its British background.

†560. *Thesis.* Hours to be arranged. STAFF.

Work in preparation of a thesis to fulfill the requirements for the degree of Master of Arts in history.

## PROGRAM FOR THE MASTER OF ARTS DEGREE IN HISTORY

The College is in an unusually fortunate position to offer work in American history at the master's level. There are important and growing collections of primary and secondary materials in the libraries of the College, Colonial Williamsburg, and the Institute of Early American History and Culture. The City of Williamsburg and the surrounding country furnish an inspiring background. Closely associated with the Department of History in this program are the members of the staff of the Institute (sponsored jointly by the College and Colonial Williamsburg, Incorporated), who offer 6 semester credits in the Department and aid in other ways.

## ADMISSIONS AND REQUIREMENTS

Candidates for admission to graduate study shall have a bachelor's degree from the College of William and Mary or from a

college having similar requirements for the bachelor's degree and at least a B average in their undergraduate work. They must apply for admission to the Dean of Admissions as early as possible (for the session 1961-1962, by May 15, 1961). The application must be approved by the Committee on Graduate Studies and by the head of the Department of History. An interview with a member of the Department is most desirable.

Candidates for the degree must be in residence for at least two semesters and, in addition to History 560 (Thesis), must obtain 24 semester credits in courses above the 300 level with a grade of B or better in each course, including at least 9 semester credits in courses limited to graduate students (500 courses). Candidates must demonstrate a reading knowledge of one foreign language, prepare a thesis, and pass an oral comprehensive examination to be taken at least two weeks before the regular semester examinations. Graduate students enrolled in advanced courses opened to undergraduates shall be required to do additional work on the graduate level. Each graduate student shall have a faculty supervisor who will be primarily responsible for the student's choice of a thesis subject and for advising him regarding research and writing problems encountered in preparing the thesis. All thesis subjects must be approved by the head of the Department.

The records of graduate students will be reviewed by the Department at the end of the first semester of residence to determine final acceptance as candidates for the degree of Master of Arts.

#### CURRICULUM

Besides the advanced courses in American history, the Department offers eighteen semester hours in advanced courses in European history closely related to American history and, hence, wholly acceptable as part of the program for the Master of Arts degree.

#### COMBINED MASTER OF ARTS DEGREE AND APPRENTICESHIP PROGRAM

The History Department of the College of William and Mary also offers a combined program of academic study for the degree

of Master of Arts in American History and practical training in historical administration, in cooperation with the Institute of Early American History and Culture, and Colonial Williamsburg, Inc. The three fields in which apprenticeship training is available are: Editing Historical Books and Magazines (Institute of Early American History and Culture); Operations of an Historical Library (The College Library and the Library of Colonial Williamsburg, Inc.); and the Interpretation of Historical Sites (Colonial Williamsburg, Inc.). The training program adds approximately five months' time to the M.A. program.

## Home Economics

ASSOCIATE PROFESSOR WILKIN (*Acting Head of the Department*).  
ASSISTANT PROFESSOR T. MILLER.

The purpose of the Home Economics Department is to offer courses in homemaking that will be useful to the student in her own home. At the same time these courses are planned to relate to and supplement instruction which the student receives in many of the courses given in other departments.

201. *Home Living.* Either semester; lectures three hours; three credits. MRS. MILLER.

This is an introductory course in which the significance of foods and nutrition, textiles and clothing, art in the home, home management, and consumer education is presented. Historic and contemporary patterns of home living are studied.

209. *Foods: Principles of Preparation.* First semester; lecture one hour, laboratory four hours; three credits. MRS. MILLER.

A study is made of the fundamental principles of food preparation, conservation of nutritive values during cooking, and aesthetic factors in family meals.

210. *Foods: Meal Planning and Dining Customs.* Either semester; lecture one hour, laboratory four hours; three credits. MRS. MILLER.

This course includes the serving of family meals and special meals, menu planning at different levels of cost, marketing, organizing, preparation and creating aesthetic atmosphere.

301. *Nutrition and Physical Fitness.* Second semester; lectures three hours; three credits. MRS. MILLER.

Basic nutritional knowledge applicable to achieving optimal health is stressed. Malnutrition in the United States and the world, and national and international activities for improving the nutrition of entire populations are studied.

307. *Clothing Construction.* Either semester; laboratory six hours; three credits. Miss WILKIN.

The chief objectives of this course are the development of standards by which to achieve satisfactory results in clothing construction, the selection of fabrics and style, and the use of modern tools.

308. *Special Problems in Clothing Construction.* Either semester; laboratory six hours; three credits. Miss WILKIN.

A knowledge of basic procedures in sewing is required. Individual problems will be selected on consultation with the instructor. Dress designs involving intricate work, garments requiring some hand sewing and hand decoration, tailored garments, and the like, may be chosen.

309. *Textiles.* First semester; lectures three hours; three credits. Miss WILKIN.

The place of textiles in the domestic, industrial and commercial world is stressed. Natural and man-made fibers are studied as to characteristics, limitations, and care of each. The construction, decoration, finishes, and the probable durability of each are evaluated.

310. *Textile Design and Decoration.* Second semester; lectures two hours; laboratory two hours; three credits. Miss WILKIN.

Notable historic textiles are studied noting their artistic quality, the symbolic art forms, and the influence of these on contemporary textile decoration. Museum prints and plates, as well as collections of Colonial Williamsburg are used as illustrative material.

325. *Home Furnishing and Decoration: America.* Second semester; lectures three hours; three credits. Miss WILKIN.

A study is made of American homes and their prototypes in England and Europe. Authentic features in exterior and interior design, furnishings and accessories for such periods as Early American, Georgian, Victorian, and contemporary are stressed.

326. *Home Furnishing and Decoration: Historic.* Either semester; lectures three hours; three credits. Miss WILKIN.

A study is made of style, decoration, furnishings and artistic merits of homes from ancient Egypt to the present. The study follows the development of culture and reveals the life of the people.

327. *Historic Costume.* First semester; lectures three hours; three credits. Miss WILKIN.

A study is made of dress as it parallels the development of civilization and reflects social, religious, political and economic conditions. Today's styles are studied for parallels with those of the past.

329. *Home Management.* Either semester; lectures three hours; three credits. Mrs. MILLER.

A study is made of organizing the household and planning the daily activities to conserve material and human resources and to provide a satisfying background for pleasant family living.

331. *Consumer Education.* Either semester; lectures three hours, three credits. Mrs. MILLER.

The position of the consumer as a buyer in the contemporary economic order is studied. Standards, grades, labels, budgeting, owning versus buying a home, aids from federal bureaus and certificating agencies are discussed. Family financial problems throughout the entire life cycle are stressed.

## Humanities

201, 202. *Literature*. Continuous course; lectures three hours; three credits each semester. MR. EVANS.

An introduction to the interpretation and evaluation of major works of literature, in English. About ten works are studied, including portions of the Bible, a classical epic, several Greek and Shakespearean dramas, and representative novels, plays and poems of various ages and cultures.

## Geology

101, 102. *Introductory Physical and Historical Geology*. Continuous Course; lectures three hours, laboratory four hours; five credits each semester.

The first semester is a study of the physical aspects of the earth: its composition, structure, and the processes and agencies that modify it, including weathering, streams, subsurface water, glaciers, wind, oceans and volcanoes. The second semester is an historical study of the earth: its origin, its changing face through time, and the forms of life that have inhabited it.

## Marine Science

PROFESSORS HARGIS (*Head of the Department*) and ANDREWS.

ASSOCIATE PROFESSORS BLACK, BREHMER, HAVEN, JOSEPH,  
PATTEN, VAN ENGEL and WOOD. ASSISTANT PROFESSORS BAILEY, MASSMANN and NORCROSS.

ASSOCIATE MEMBERS: ARMSTRONG (*Department of Chemistry*),  
MITCHELL BYRD (*Department of Biology*), ZANEVELD  
(*Department of Biology, Norfolk Division*).

The courses listed below are primarily for the graduate student who plans to make Marine Science his specialty. Advanced students from other departments, however, may participate; for instance, biology majors may enroll in one of the 400 level courses, or a chemistry or physics undergraduate major (or graduate student) may conduct a marine problem in his field of specialization. Consent of the student's major department is required to take problems courses in Marine Science. Summer courses are also available to students from other institutions.

Most courses will be given at the Marine Laboratory at Gloucester Point, but some may be given on the main campus. Courses numbered 401, 402, 407, and 502, or their equivalents are normally required of all Marine Science students. Demonstration of familiarity with certain basic scientific literature is also required. As a supplement to the formal courses listed below, the M.A. candidate will be given instruction in physical-chemical oceanography as available through the cooperation of the Chesapeake Bay Institute of The Johns Hopkins University. The special announcement issued by the Department should be consulted for further details. Application for information should be made to the Head of the Department of Marine Science, The Virginia Fisheries Laboratory, Gloucester Point, Virginia.

### DESCRIPTION OF COURSES

\*401. *Oceanography and Limnology*. First semester; lectures, laboratory and field trips, eight hours; four credits. Prerequisites: Biology 101, 102, Chemistry 102, Mathematics 101, 102, Physics

102, advanced undergraduate or graduate standing. MR. HAVEN and STAFF.

An introduction to the physical, chemical, and biological characteristics of streams, ponds, lakes, estuaries and oceans. Particular attention will be devoted to research techniques and instrumentation. Topics will include morphometry, morphology, and hydromechanics of natural bodies of water, marine sediments, physical and chemical properties of fresh and salt water, and the characteristics and fitness of water as an environment for living things.

\*402. *General Marine Ecology.* Second semester; lectures, recitation and laboratory eight hours; four credits. MR. ANDREWS, MR. BREHMER, MR. JOSEPH and MR. PATTEN.

Development of the concept of the marine ecosystem as a generalized open system. The interactions of physical, chemical and biological variables of the marine environment at the individual, population, and community levels.

†403. *Problems in Marine Science.* All semesters; hours to be arranged; credit according to performance; maximum four credits. Staffs of the Marine Science Department and cooperating Natural Science Departments.

Supervised projects selected to suit the needs of the advanced undergraduate student. Projects to be chosen in consultation with the head of the student's major department, the supervising professor, and the head of the Department of Marine Science. Acceptable topic outlines and terminal project reports are required.

\*404. *Biology of Selected Marine Organisms.* Second semester, alternate years; lectures and laboratory eight hours; four credits. MR. ANDREWS, MR. VAN ENGEL and MR. HAVEN.

Detailed, advanced study of special groups of marine organisms such as Mollusca, and Crustacea, etc. which are within the special interests and training of particular staff members. Emphasis on organisms of particular importance such as *Balanus*, *Callinectes*, *Crassostrea*.



Student Center, architect's drawing

Experiment in analytical chemistry



\*412. *Methods in Marine Research.* Summer session; lectures, laboratory, and field trips forty hours per week for six weeks; six credits. Open to teachers only, credit cannot be applied to M.A. in Marine Science. Mr. HEWATT and staff members of Virginia Fisheries Laboratory.

Designed to develop familiarity with marine organisms, life histories and ecology of marine organisms, experience with research techniques through actual approved research projects, and instruction in the collection and preparation of specimens for classroom use.

†501. *Marine Science Seminar.* All semesters; hours to be arranged; one credit each semester, maximum three credits. STAFF.

The organization and presentation of scientific data. Oral discussion and written outlines and critiques of selected seminar topics required of all students in the department.

\*502. *Population Dynamics.* Second semester; lecture and laboratory eight hours; four credits. Prerequisites: 13 credits in biology, and statistics or biometry. Mr. VAN ENGEL and STAFF.

Introduction to the theory of fishing and the collection of vital statistics. Estimation of recruitment, growth and mortality rates, population size, standing crop and production. Age determination, tagging and marking, morphometric and meristic data and their use.

†503. *Advanced Problems in Marine Science.* All semesters; hours to be arranged; credit according to performance, maximum four credits. STAFF.

Supervised research projects selected to suit the needs of the graduate student. Projects to be chosen in consultation with the student's major professor and the head of the department. Acceptable research outlines and project reports are required. Training in specific areas such as marine parasitology, epidemiology and pathology of marine organisms, marine productivity, physiology of algae, experimental design, and other subjects which staff members are qualified to teach is also offered.

\*504. *Embryology and Anatomy of Marine Invertebrates.* Second semester, alternate years; lectures and laboratory eight hours; four credits. Prerequisites: 13 credits in biology. MR. BLACK.

The comparative embryology and adult anatomy of local representatives of all major phyla will be considered. Emphasis will be placed on the evolutionary relationships between groups. Experiments to illustrate possible mechanisms of fertilization, cleavage and organ differentiation will be performed.

\*505. *Biology of Plankton.* First semester, alternate years; lectures, recitation and laboratory, eight hours; four credits. MR. PATTEN.

Topics in the composition and dynamics of estuarine planktonic communities.

\*506. *Radiobiology.* Second semester, alternate years; lectures and laboratory six hours; three credits. MR. BREHMER.

A study of the principles of tracer techniques, procedures for radio-assay, limitations of tracer methodology, hazards, safe handling procedures with particular emphasis on the use of isotopes in marine research.

\*507. *Marine Microbiology.* First semester, alternate years; lectures and laboratories eight hours; four credits. Prerequisites: Biology 301, 302, Chemistry 301, 302. MR. WOOD.

Morphology, physiology, ecology, taxonomy, methods of isolation, cultivation and identification of aquatic microorganisms with emphasis on those from the marine environment.

\*509. *Physiology of Marine Organisms.* First semester, alternate years; lectures, laboratory, and field trips eight hours; four credits. Prerequisites: Biology 101, 102, Chemistry 301, 302. MR. BLACK.

Major physiological processes will be considered. Special attention will be given to those processes in which evolutionary trends are apparent.

\*510. *Pollution Biology.* Second semester, alternate years; lecture and laboratory six hours; three credits. MR. BREHMER.

Study of the various types of pollutants, domestic and industrial wastes, soils, insecticides, herbicides and radioactive materials and their effects on the marine environment.

†560. *Thesis.* All semesters; hours to be arranged.

Original research in marine science or fisheries biology. Project to be chosen in consultation with the student's major professor and the head of the department.

# Marshall-Wythe School of Law<sup>1</sup>

## THE FACULTY

DUDLEY WARNER WOODBRIDGE, A.B., J.D., *Dean and Chancellor Professor of Law*

ARTHUR WARREN PHELPS, A.B., M.A., LL.B., LL.M., *Professor of Law*

JOSEPH MARSHALL CORMACK, A.B., LL.B., J.S.D., *Professor of Law*

JOSEPH CURTIS, B.S., LL.B., LL.M., *Professor of Law*

THOMAS CONNER ATKESON, B.S., M.S., Ph.D., *Professor of Taxation*

JAMES PRIMROSE WHYTE, JR., A.B., M.A., LL.B., *Professor of Law*

WILLIAM FINLEY SWINDLER,<sup>2</sup> A.B., B.S., M.A., Ph.D., LL.B., *Professor of Legal History*

CHARLES PHINEAS SHERMAN, A.B., LL.B., D.C.L., LL.D., *Lecturer, Emeritus, in Roman, Canon and Civil Law*

CHARLES HARPER ANDERSON, A.B., B.C.L., LL.M., *Lecturer*

GRANVILLE ROBERT PATRICK, JR., A.B., B.C.L., *Lecturer*

ANNA BOOTHE JOHNSON, B.S., *Law Librarian*

## PARTICIPATING STAFF MEMBERS FROM OTHER DEPARTMENTS

I-KUA CHOU, LL.B., A.M., Ph.D., *Professor of Government*

BRUCE TIEBOUT McCULLY, A.B., M.A., Ph.D., *Associate Professor of History*

JOHN STEPHEN QUINN, B.S., M.C.S., M.B.A., *Professor of Business Administration*

ANTHONY L. SANCETTA, A.B., M.S., Ph.D., *Associate Professor of Economics*

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<sup>1</sup>See also Marshall-Wythe School of Law Catalog, 1960-1961.

<sup>2</sup>On leave of absence for administrative purposes, 1960-1961.

## HISTORY

The School of Law was originally established December 4, 1779, when, by resolution, the Board of Visitors created a professorship of Law and Police. Antedated only by the Vinerian professorship at Oxford, established twenty-one years earlier and held by Sir William Blackstone, the chair of law at the College of William and Mary thus became the second in the English-speaking world and the oldest in the United States.

The part played by Thomas Jefferson in placing law among the subjects taught at his *Alma Mater* is told briefly in his *Autobiography*.<sup>1</sup>

On the 1st of June, 1779, I was appointed (elected) Governor of the Commonwealth and retired from the legislature. Being elected also one of the Visitors of Wm. & Mary College, a self-electing body, I effected during my residence in Williamsburg that year, a change in the organization of that institution by abolishing the Grammar School, and the two professorships of Divinity & Oriental languages, and substituting a professorship of Law & Police, one of Anatomy, Medicine and Chemistry, and one of Modern Languages; and the charter confining us to six professorships, we added the law of Nature & Nations, & the Fine Arts to the Duties of the Moral professor, and Natural history to those of the professor of Mathematics and Natural philosophy.

The Board of Visitors elected as the first law professor George Wythe in whose office Jefferson had studied. A signer of the Declaration of Independence and styled by Jefferson the American Aristides, Wythe was a judge of the Virginia High Court of Chancery and one of the earliest judges to enunciate the doctrine of judicial review.

The elevation of Wythe to the sole chancellorship of Virginia, ten years after the chair of law was established, necessitated his removal to Richmond and his resignation from the faculty. He was succeeded by St. George Tucker, whose edition of Blackstone is a legal classic and one of the first law books published in America. Among the last to hold the professorship at Williamsburg prior to

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<sup>1</sup>Ford's edition, I, 69-70.

1861 was Lucian Minor, a member of another Virginia family intimately associated with the law.

Soon after its foundation, and probably from the very beginning, the law school of the College of William and Mary demanded an academic baccalaureate degree as a requirement for a law degree, the College statutes compiled in 1792 providing:

For the degree of Bachelor of Law, the student must have the requisites for Bachelor of Arts; he must moreover be well acquainted with Civil History, both Ancient and Modern, and particularly with Municipal law and police.

In May, 1861, with the closing of the College, because of the exigencies of war, the law school ceased to function. When the College resumed operation, financial stringency resulted in the granting of leaves of absences to some of the faculty. Among these was the professor of Law. This leave of absence continued indefinitely. During the precarious years in the life of the institution following the Civil War the Law School remained largely dormant. Its revival, begun in 1920, was completed with the session of 1922-23.

The School of Law is registered by the State Department of Education of the University of the State of New York, is approved by the American Bar Association, and is a member of the Association of American Law Schools.

## LIBRARY

The Library of the Marshall-Wythe School of Law contains 28,339 volumes, and includes the National Reporter System, the American Digest System, all the Reports of the Supreme Court of Appeals of Virginia, all the United States Supreme Court Reports, and up-to-date statutes for Virginia and most of the adjacent and important commercial states. Also available are legal periodicals, session laws, state and municipal codes, digests, general and legal dictionaries and encyclopedias, texts, citators, and reports of many courts of last resort. The Law Library is administered by the Law Librarian, and during the regular session is open a total of 101 hours per week.

**WILLIAM AND MARY LAW REVIEW**

The *William and Mary Law Review* is published annually by the students of the School of Law with the cooperation of the faculty. Its primary objective is to provide an opportunity for student legal composition. The editor each year is a student selected by the faculty who is aided by an editorial board. The editor in 1960-1961 was NEIL W. SCHILKE.

**PRE-LEGAL STUDIES**

While no specific academic subjects, apart from the general requirements for the baccalaureate degree, are required for admission to the School of Law, students who expect to proceed to the law degree are urged to complete the general degree requirements before commencing the work in Law. It is recommended that such students consult with the pre-legal adviser of the School as early in their college careers as possible regarding the scope and distribution of their academic work.

**ADVANCED CREDIT**

Within the discretion of the faculty of the School, credit may be allowed for subjects satisfactorily completed at approved law schools, not to exceed the equivalent of 60 semester credits.

**EXCLUSION BECAUSE OF POOR SCHOLARSHIP**

Any student who has been admitted to candidacy for the degree of Bachelor of Civil Law and who does not maintain a quality point average of at least 1.0, or who fails more than five hours in any semester will be permitted to continue his course only with the consent of the faculty of the School.

**DEGREE REQUIREMENTS****THE BACHELOR OF ARTS DEGREE—SIX YEARS  
COMBINED COURSE**

Students who have completed three years of pre-legal work will be awarded the Bachelor of Arts degree on the satisfactory

completion of the first year's work in law. The pre-legal work may be done in any accredited college or university provided that the requirements of the College of William and Mary as to the nature and quality of the work are met. By proceeding in this way it is possible for students to receive both their arts and law degrees within a period of six academic years.

#### THE BACHELOR OF CIVIL LAW DEGREE

Students holding an academic baccalaureate degree from an institution of approved standing, who have been in residence in the Law School for at least ninety weeks (or, in case advanced credit has been allowed have been in residence in this school at least during their last year), who have completed satisfactorily at least ninety semester credits in law with a quality point average of 1.0 or better in *all* the law work undertaken, and who have demonstrated their ethical fitness, will receive the degree of Bachelor of Civil Law (B.C.L.), the historic law degree of the College of William and Mary in Virginia. This degree is a professional degree in law and the equivalent of the more usual bachelor of laws degree.

#### MISCELLANEOUS INFORMATION

*Method of Instruction.* While each instructor has full liberty to adopt his method of teaching, the plan most generally used consists of the discussion of cases and legal problems. Students are encouraged from the beginning to make the fullest use of the law library.

*Scholarships and Prizes.* Matthew Gault Emery Law Scholarship, the Virginia Trust Company Will Draftsmanship Contest, the Lawyers Title Insurance Corporation Award, the Seidman & Seidman Tax Award, the William A. Hamilton Prize, and the William A. R. Goodwin Memorial Fund Scholarship. See page 290.

#### ADMISSION REQUIREMENTS

The following persons may be admitted to courses in Law:

1. Students holding an academic baccalaureate degree from an institution of approved standing who have the equivalent of 1.3

average in all work taken and a satisfactory score on the Law School Admission Test given by the Educational Testing Service of Princeton, New Jersey, may enter the School of Law and take any subject or course of study approved by the Dean of the School; provided, however, that students who are candidates for the degree of Bachelor of Civil Law shall follow the regular course of study.

2. Undergraduate students who desire to be admitted to courses in law must have finished three-fourths of the work and must have earned three-fourths of the quality points required for a baccalaureate degree within a period not exceeding seven and one-half semesters.

3. Students of academic junior standing who have completed one-half of the work and who have earned one-half of the quality points required for a baccalaureate degree within a period not exceeding five semesters may take a limited amount of work for elective credit (but not for law credit), with the consent of the Dean of the School.

4. Within the discretion of the faculty of the School, persons of exceptional promise who fail to meet the above requirements may be admitted as special students<sup>1</sup> and may take subjects in law approved by the Dean of the School.

Any person who is not in good standing, academically or otherwise, at any institution previously attended will not be eligible for consideration for admission.

Subject to the above provisions, registration is the same as for the College at large. Inquiries should be addressed to the Dean of Admissions of the College.

#### COURSE OF STUDY

##### REQUIRED COURSES

All first year courses are required. The courses in *Basic Federal Taxation*, *Negotiable Instruments*, *Trusts and Estates*, *Constitutional Law*, *Business Associations II*, *Creditors' Rights*, *Evidence*, *Property II*, and *Legal Profession* are also required.

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<sup>1</sup>The number is limited in accordance with the recommendation of the Legal Education Section of the American Bar Association.

## FIRST YEAR

First Semester	Credits	Second Semester	Credits
Business Associations I.....	3	Contracts and Sales.....	3
Civil Procedure.....	5	Criminal Law.....	3
Contracts.....	3	Family Law.....	2
Property I.....	4	Legal Writing.....	3
	—	Torts.....	4
	15		—
			15

## SECOND, THIRD, AND FOURTH YEARS

First Semester	Credits	Second Semester	Credits
Administrative Law.....	3	Adjective Tax Law.....	2
Basic Federal Taxation.....	3	Advanced Income Taxation.....	4
Business Associations II.....	3	Constitutional History of Modern	
Conflict of Laws.....	3	England (Hist. 412).....	3
Equity.....	2	Constitutional Law.....	4
Estate and Gift Taxation.....	3	Creditors' Rights.....	4
Evidence.....	3	Federal Taxation (Bus. 406)....	3
Legal History.....	3	Government Regulation of Busi-	
Legal Philosophy.....	3	ness (Bus. 426).....	3
Legal Profession.....	2	International Law (Govt. 424)...	3
Legal Research.....	..	Labor Law (Econ. 408).....	3
Survey of Tax Literature.....	3	Legal Accounting (Bus. 408)....	3
Tax Administration and Proce-		Legal Research.....	..
dure.....	3	Legislation.....	2
Tax Research.....	..	Municipal Corp's (Govt. 407)...	3
Trial and Appellate Court Prac-		Negotiable Instruments.....	3
tice.....	3	Preparation of Tax Forms.....	2
Trusts and Estates.....	4	Property II.....	3
		State and Local Taxation.....	3
		Tax Research.....	..
		Virginia Procedure.....	3

## DESCRIPTION OF COURSES

## I. HISTORY AND NATURE OF LAW

*Legal History.* First semester; lectures three hours; three credits. MR. PHELPS.

The history of American and English law with some reference to the sources of that law in earlier legal systems.

*Legal Philosophy.* First semester; lectures three hours; three credits. MR. PHELPS.

The rules and principles of law as they relate to the basic ideas of philosophy. (Not offered 1961-1962.)

*Legal Profession.* First semester; lectures two hours; two credits. **MR. CURTIS.**

A study of the privileges and duties of the lawyer and of the legal profession as an institution.

## II. PRIVATE LAW

### *Part I*

*Conflict of Laws.* First semester; lectures three hours; three credits. **MR. CORMACK.**

A study of the problems which arise when the facts of a legal situation involve more than one state or country; the doctrines of *renvoi*, characterization and localization; local and territorial rights theories; the effect of the full faith and credit, due process, equal protection, and privileges and immunities provisions of the United States Constitution upon such problems; divorces secured in one state by citizens of another.

*Contracts.* First semester; lectures three hours; three credits. **MR. WOODBRIDGE.**

Offer and acceptance, consideration, seals, conditions, anticipatory repudiation, damages.

*Contracts and Sales.* Second semester; lectures three hours; three credits. **MR. CURTIS.**

Impossibility, third party beneficiaries, assignments, discharge, illegality, statute of frauds, passage of title, risk of loss, conditional sales, documents of title, implied warranties, remedies of buyer and seller.

*Equity.* First semester; lectures two hours; two credits. **MR. CORMACK.**

A study of the substantive principles and methods of procedure (other than those relating to trusts) which have been developed in the courts of equity; the particularly effective methods of equitable enforcement, such as injunctions, receiverships, specific enforcement, and decrees clearing titles; when litigants

can proceed in courts of equity; the extent to which remedies at law have superseded those in equity.

*Family Law.* Second semester; lectures two hours; two credits. **MR. PHELPS.**

Marriage and Divorce, Husband and Wife, Parent and Child.

*Property I.* First semester; lectures four hours; four credits. **MR. WOODBRIDGE.**

Acquisition of title to personality, problems in possession, gifts of personality, estates in land, concurrent ownership, introduction to future interests.

*Property II.* Second semester; lectures three hours; three credits. **MR. ANDERSON.**

A study of modern land transactions, recording acts, methods of controlling the use of land, easements and licenses, and rights incident to land ownership.

*Torts.* Second semester; lectures four hours; four credits. **MR. WOODBRIDGE.**

The concept of tort liability; assault and battery, false imprisonment, trespass to land and personality, negligence, deceit, defamation, malicious prosecution, trover and conversion.

## *Part II*

*Business Associations I.* First semester; lectures three hours; three credits. **MR. WHYTE.**

A study of cases and statutes relating to agency, partnership and employment relations. The course covers liability of employer for unauthorized acts of his employees, liability of employer to employee under common law and statutes, power of employee to bind employer in contractual matters, rights of employer, employee and third persons arising from such transactions, undisclosed principals, ratification and termination of the representative relationship. This course prepares the law student to recognize and solve legal problems other than tax matters arising from most business dealings, except those covered in *Corporations*, as well as preparing him to create effective agency, partnership and employment relations.

*Business Associations II.* First semester; lectures three hours; three credits. MR. PHELPS.

The general principles of the law of private corporations.

*Creditors' Rights.* Second semester; lectures four hours; four credits. MR. CORMACK.

A study of the ordinary bankruptcy proceedings of individuals and corporations, including the various methods by which the trustee in bankruptcy secures assets to be distributed among the creditors; a general survey of the proceedings in the nature of reorganizations, extensions of time provided for by the newer portions of the Bankruptcy Act, and of all forms of personal and real property security.

*Legal Accounting.* Second semester; lectures three hours; three credits. MR. QUINN.<sup>1</sup>

This is the same course as Business 408.

*Negotiable Instruments.* Second semester; lectures three hours; three credits. MR. WOODBRIDGE.

The concept of negotiability and the requirements therefor, transfer, the holder in due course, equities and defenses, liability of parties, discharge, together with a brief survey of suretyship.

*Trusts and Estates.* First semester; lectures four hours; four credits. MR. CORMACK.

The law of wills and trusts with particular emphasis upon problems of draftsmanship and the preparation of wills and trusts with reference to the law of all states; the execution of wills; administration of estates; the various time rules relating to trusts; the use of intervivos and testamentary trusts; charitable trusts.

### III. PUBLIC LAW

*Administrative Law.* First semester; lectures three hours; three credits. MR. PATRICK.

A study of economic and social forces in regulatory action by administrative tribunals. The rule-making and adjudicative pro-

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<sup>1</sup>Professor of Business Administration.

cedures by federal and state administrative tribunals and the remedies against administrative action will receive special consideration.

*Advanced Income Taxation.* Second semester; lectures four hours; four credits. Prerequisite: Basic Federal Taxation or Bus. 406. MR. ATKESON.

Consideration of the more complex problems in the field of Federal income taxation, with intensive study of the tax consequences in corporate reorganizations, distributions, and capital transactions.

*Basic Federal Taxation.*<sup>1</sup> First semester; lectures three hours; three credits. MR. CURTIS.

A comprehensive course treating the fundamentals of Federal taxation. General in treatment, including mechanics as well as jurisprudential considerations.

*Constitutional History of Modern England.* Second semester; lectures three hours; three credits. MR. McCULLY.<sup>2</sup>

This is the same course as History 412.

*Constitutional Law.* Second semester; lectures four hours; four credits. MR. WHYTE.

A study of the Constitutional system of the United States, judicial function in constitutional cases, division of powers between the states and the Federal Government, national and state citizenship and protections afforded individual rights. The course is directed toward preparing the law student to recognize constitutional issues in all fields of law and to deal with them effectively in his practice.

*Criminal Law.* Second semester; lectures three hours; three credits. MR. CORMACK.

A study of the substantive elements of the principal crimes, the various problems relating to criminal intent; the effect upon criminal responsibility of disorders of the mind; combinations of persons; the procedure in criminal cases.

<sup>1</sup>This course and the Federal Taxation course can only be taken in the alternative and credit for both will not be allowed.

<sup>2</sup>Associate Professor of History.

*Estate and Gift Taxation.* First semester; lectures three hours; three credits. MR. CURTIS.

The development and application of the estate and gift tax provisions of the Internal Revenue Code, with consideration given to the tax aspects in estate planning.

*Federal Taxation.* Second semester; lectures three hours; three credits. MR. ATKESON. (Not open to students who have received credit for Basic Federal Taxation.)

This is the same course as Business 406.

*Government Regulation of Business.* Second semester; lectures and conferences three hours; three credits. MR. SANCETTA.<sup>1</sup>

This is the same course as Business 426.

*International Law.* Second semester; lectures three hours; three credits. MR. CHOU.<sup>2</sup>

This is the same course as Government 424.

*Labor Law.* Second semester; lectures three hours; three credits. MR. WHYTE.

A study of cases and statutes relating to the right of workers to act in concert, including legal aspects of strikes, picketing and boycott activities; administration of the National Labor Relations Act as amended by the Labor Management Relations Act and other legislation, along with a study of representation, organizational procedure, and the actual process of collective bargaining. This course emphasizes the responsibility of the attorney to assist in the maintenance of harmonious labor-management relations, as well as preparing the law student to represent adequately either party to a labor-management dispute in administrative or judicial proceedings.

*Municipal Corporations.* Second semester; lectures three hours; three credits. MR. PATRICK.

The legal problems encountered in the conduct of government on the local level with special emphasis on types and ob-

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<sup>1</sup>Associate Professor of Economics.

<sup>2</sup>Professor of Government.

jectives of local governmental units, intergovernmental relations, finance, personnel, community planning, regulation of business and private conduct and responsibility in tort.

This is the same course as Government 407.

*Preparation of Tax Forms.* Second semester; lectures and conferences two hours; two credits. **MR. ATKESON.**

The preparation of individual, partnership and corporation income tax returns supplemental to the Basic Federal Taxation course, and consideration of other tax returns required of a business, including payroll and excise tax returns.

*State and Local Taxation.* Second semester; lectures three hours; three credits. **MR. CURTIS.**

A study of state and local taxation as limited by the commerce, due process, and equal protection clauses of the Federal Constitution. State franchise, income, sales and property taxes are considered with emphasis on Virginia taxes.

*Survey of Tax Literature.* First semester; lectures three hours; three credits. **MR. ATKESON.**

The sources of tax law, the proper use of published materials in the consideration of a tax matter, and a familiarization with the works of authorities in the field of taxation.

*Tax Administration and Procedure.* First semester; lectures three hours; three credits. **MR. ATKESON.**

The organization and work of the Internal Revenue Service in the processing of tax returns; the procedures that are to be followed by taxpayers and their representatives in the audit of returns and settlement of tax matters prior to court litigation.

*Tax Research.* Both semesters; conferences; credit according to work done. **MR. ATKESON.**

Experiments in tax law and regulations drafting; preparation of studies by students on matters of current significance in the tax field involving extensive research.

## IV. PROCEDURE

*Adjective Tax Law.* Second semester; conferences two hours; two credits. MR. CURTIS.

Study of the adjective Federal tax law; jurisdiction of the courts in tax matters; application of res judicata, estoppel, equitable recoupment doctrines in tax litigation.

*Civil Procedure.* First semester; lectures five hours; five credits. MR. ANDERSON.

A general survey of the entire field of procedure including common law actions, suits in equity, contemporary judicial organization, code pleading, the Rules of Civil Procedure for the United States District Courts, trial practice, and an introduction to the basic rules of evidence.

*Evidence.* First semester; lectures three hours; three credits. MR. PHELPS.

The principles relating to the burden of proof, the competency of witnesses, and the admission and exclusion of evidence.

*Trial and Appellate Court Practice.* First semester; three hours lecture; three hours credit. MR. WHYTE.

A study of cases and statutes relating to the procedural aspects of trials and appeals. Problems in the practical aspects of civil trials are presented, and actual practice trials of events in the community or on campus having the elements of a civil law suit are conducted. Each student is also assigned the writing and oral argument of an appellate brief of a selected civil case. The course is designed to prepare the law student for effective and ethical advocacy before trial and appellate courts.

*Virginia Procedure.* Second semester; lectures three hours; three credits. MR. PHELPS.

A study of law and equity practice and procedure in Virginia.

## V. LEGAL METHOD

*Legal Writing.* Second semester; three hours lecture; three hours credit. MR. PHELPS.

The use of law books, the analysis and headnoting of cases, the preparation of legal memoranda and the commoner types of pleadings and other legal documents.

*Legislation.* Second semester; lectures two hours; two credits. **MR. PHELPS.**

The principles and policies guiding judges in interpreting statutes and the problems of drafting statutes and regulations.

*Legal Research.* Any semester; hours to be arranged; credit according to work done.

With the approval of the faculty and to a limited degree, topics in legal research may be substituted for formal courses.

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*Introduction to Law.* Both semesters; lectures two hours; two credits. **MR. WHYTE.**

This course is designed for the undergraduate and does not carry law credit. It explains the nature and functions of law in society as processes resolving civil and criminal disputes, maintaining historical continuity and doctrinal consistency, protecting voluntary agreements, and resolving acute social conflicts. Examples from criminal, tort, contract and labor law illustrate these processes. The student is also introduced to the federal and state court structures through which these processes are conducted and becomes familiar with the nomenclature of law.

#### THE DEGREE OF MASTER OF ARTS IN TAXATION

The School of Law in cooperation with the Departments of Business Administration and Economics offers a program of studies leading to a degree of Master of Arts in Taxation. This course of study is designed for students of exceptional ability who are doing the major portion of their work in Business, Economics, or Law.

To be eligible for this degree, the candidate must have completed the requirements for a baccalaureate degree and must pur-

sue his studies satisfactorily for at least one more year. The following subjects are required: Either *Principles of Accounting* (Bus. 201-2) and *Intermediate Accounting* (Bus. 301-2) or *Legal Accounting* (Bus. 408); Economics courses in *Principles of Economics* (Econ. 201-2), *Money and Banking* (Econ. 301-2), *Elementary Statistics* (Econ. 331), *Public Finance* (Econ. 421), *National Financial Policy* (Econ. 422), *Corporate Finance* (Econ. 423), *Investments* (Econ. 424), *Government and Business Enterprise* (Econ. or Bus. 426), and *Seminar in Business Economics* (Econ. 434); Law courses in *Property I, Trusts and Estates*, and either *Business Law I and II* or *Contracts and Contracts and Sales*, and all of the courses in Taxation with the exception of *Adjective Tax Law*.

Students specializing in Accounting may substitute *Advanced Accounting, Auditing, and Introduction to Management for Investments*, the second semester of *Money and Banking, Seminar in Business Economics*, and *Municipal and Governmental Accounting*.

This work may be combined with a concentration in Business Administration, Economics, or Law.

## THE DEGREE OF MASTER OF LAW AND TAXATION

### OBJECTIVES

The program leading to the Master of Law and Taxation degree, the first of its kind to be offered by a college or university, is designed to fill a need for competently trained persons to serve the nation in any capacity in which a thorough comprehension of all phases of taxation is an essential requirement. In the present complex status of our tax law it requires joint consideration by a lawyer, an accountant, an economist, a political scientist, and an expert in business management in order to analyze properly all aspects of a tax matter. While the program does not presume to accomplish expertness in each of these fields, it is intended to equip the student with fundamental groundwork in all and as much of advanced study in each as relates directly to the field of taxation. This required foundation in the related fields, coupled with the twenty-seven semester hours of specialized tax study, is designed to provide intensive training in tax law and ability to comprehend all of its diverse facets.

**PREPARATION AND PROGRAMS OF STUDY**

The Bachelor of Arts, Bachelor of Civil Law, and Master of Law and Taxation degrees may be undertaken in seven years, in which the requirements for the first two degrees are completed in a six-year combined arts and law program and the seventh year devoted to the specialized study of tax law. In addition to the courses required to be completed for the arts and general law degrees, the following courses are included by students in the taxation program, either as electives or in pursuing their field of concentration in their undergraduate work:

Business Administration; advanced accounting, cost accounting, auditing, and municipal and governmental accounting.

Economics; money and banking, statistics, corporate finance and investments, public finance and national financial policy, and government regulation of business.

**DEGREE REQUIREMENTS**

The specialized study of tax law is undertaken by the student in his graduate year following the completion of the requirements for the general law degree. It comprises fifteen semester hours' study in each of two semesters of the courses described below. Such of these courses or their equivalents that the student may have completed in his general law program may be omitted, and, in that event, such of the required courses in Business Administration and Economics as were not completed by the student in his undergraduate study, or other law courses offered by the Marshall-Wythe School of Law, may be taken in their place.

Students holding an academic baccalaureate degree and a bachelor of laws degree from an institution or institutions of approved standing, inclusive of the prerequisite courses in Business Administration and Economics, who have been in residence in the Law School for at least one academic year thereafter, who have completed the prescribed graduate work in tax law with a quality point average of at least 2.0 (B), and who have demonstrated their ethical fitness, will receive the degree of Master of Law and Taxation.

## PROGRAM FOR COMBINED COURSE

A.B. in Business Administration (Accounting) in four years.  
 B.C.L. in six years, with preparation for both Bar and C.P.A. Examinations, and Master of Law and Taxation in seven years.

## FIRST YEAR

	<i>1st</i> <i>Sem.</i>	<i>2nd</i> <i>Sem.</i>
Grammar, Composition and Literature (Eng. 101-2).....	3	3
Foreign Language.....	4	4
History of Europe (Hist. 101-2).....	3	3
Biological Science (Biol. 101-2)		
or Elementary General Chemistry (Chem. 101-2)		
or General or Elementary Physics (Physics 101-102 or Physics 103-104).....	5	5
Physical Education (Phys. Ed. 101-2).....	1	1
	—	—
	16	16

## SECOND YEAR

English Literature (English 201-2) or Humanities 201, 202 or Introduction to the Arts (Fine Arts 201-2).....	3	3
Foreign Language.....	3	3
History of Philosophy (Philosophy 201-2)		
or Mathematics (Math. 101-2 or 103-104).....	3	3
Principles of Accounting (Bus. 201-2).....	3	3
Principles of Economics (Econ. 201-2).....	3	3
Physical Education (Phys. Ed. 201-2).....	1	1
	—	—
	16	16

## THIRD YEAR

Money and Banking (Econ. 301-2).....	3	3
Marketing Principles and Problems (Bus. 311).....	3	—
Statistics (Econ. 331).....	—	3
Introduction to Management (Bus. 327).....	3	—
Investments (Econ. 424).....	—	3
Intermediate Accounting (Bus. 301-2).....	3	3
Cost Accounting (Bus. 403).....	4	—
Auditing Theory and Procedure (Bus. 404).....	—	3
	—	—
	16	15

## FOURTH YEAR

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Contracts.....	3	Federal Taxation.....	3
Property I.....	4	Contracts and Sales.....	3
Civil Procedure.....	5	Legal Writing.....	3
Corporation Finance (Econ. 423). .	3	Torts.....	4
Advanced Accounting (Bus. 401). .	3	Advanced Accounting (Bus. 402). .	3
	—		—
	18		16
			A.B. Degree

## FIFTH YEAR

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Business Associations I.....	3	Family Law.....	2
Legal Profession.....	2	Negotiable Instruments.....	3
Administrative Law.....	3	Constitutional Law.....	4
Law Electives.....	8	Creditors' Rights.....	4
	—	Criminal Law.....	3
	16		—
			16

## SIXTH YEAR

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Business Associations II.....	3	Government Regulation of Busi- ness.....	3
Evidence.....	3	Property II.....	3
Trusts and Estates.....	4	Law Electives.....	10
Law Electives.....	7		—
	—		16
	17		B.C.L. Degree

## SEVENTH YEAR

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Public Finance (Econ. 421).....	3	National Financial Policy (Econ. 422).....	3
Estate and Gift Taxation.....	3	Advanced Income Taxation.....	4
Survey of Tax Literature.....	3	State and Local Taxation.....	3
Tax Administration and Proce- dure.....	3	Preparation of Tax Forms.....	2
Tax Research.....	3	Adjective Tax Law.....	2
	—	Tax Research.....	1
	15		—
			15

Master of Law and Taxation Degree

# Mathematics

PROFESSOR REYNOLDS (*Acting Head of the Department*). ASSOCIATE PROFESSORS CALKINS and LEE. ASSISTANT PROFESSORS CATO, TURNER and WEILER. INSTRUCTOR JONES. LECTURER LEONARD.

## REQUIREMENTS FOR CONCENTRATION

Concentration in Mathematics consists of 30 or more semester credits in Mathematics, including Mathematics 201, 202, 203 and 302. At least 15 credits must be in the 300 and 400 range, excluding Math. 475.<sup>1</sup> *Engineering Graphics* 201 and 202 will not be counted towards a concentration in Mathematics.

## DESCRIPTION OF COURSES

101, 102. *Fundamentals of College Mathematics*. Continuous course; lectures three hours; three credits each semester. STAFF.

101: Review of algebraic operations. Graphs in rectangular coordinates. Function. Geometric series. Limits. The derivative with applications to geometry, maximum and minimum values, and to plane motion. The anti-derivative with application to areas and plane motion. Graphs and zeros of polynomials. Determinants. Common logarithms.

102: Logarithms. Numerical and analytical trigonometry. Derivatives of some transcendental functions. Polar coordinates. Analytic geometry of lines, circles, and conics.

103, 104. *Freshman Mathematics*. Continuous course; lectures three hours; three credits each semester. STAFF.

103: Principles of logic. Number systems, postulates and operations. Groups. Fields. Sets. Function and the theory of polynomial equations. Logarithms. Recommended for the prospective teacher and for students not taking Physics 101 *concurrently*.

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<sup>1</sup>Math. 475 is a course designed for the in-service teacher. See Summer School or Evening College catalogue for description.

104: *Trigonometry.* Analytics through the Conics. Probability. Limits. The derivative of polynomials with applications to plane motion and maximum-minimum problems. Recommended for the prospective teacher.

201, 202, 203. *Calculus with Analytic Geometry.* Continuous course; lectures three hours; three credits each semester. Prerequisites: Math. 101 and 102 (or 103 and 104) or consent of the head of the department. STAFF.

201: Sequences and limits analytics through conics. Function. Derivative and anti-derivative. Differentiation of algebraic and transcendental functions. Applications to geometry, maximum and minimum values, and to plane motion. Law of the Mean for derivatives.

202: Law of the Mean for derivatives. l'Hospital's rule, Plane motion. Curvature. Translation and Rotation of Axes. The definite integral and its application to arc length, area, volume. Approximations. Technique of integration. Polar Coordinates. Applications to center of gravity, fluid pressure and work.

203: Infinite series and Taylor's formula. Convergence tests, operations, and applications. Functions of several variables with lines, curves, planes, and surfaces. Analytic geometry of three dimensions. Partial derivative. Definite multiple integrals and applications to areas, volumes, moments. Cylindrical and spherical coordinates.

205. *Analytics.* First semester; lectures three hours; three credits. Prerequisites: Math. 101, 102 (or 103, 104), or the consent of the head of the Department. STAFF.

Plane graphs in rectangular and polar coordinates. The derivative and anti-derivative with applications to geometry, area, plane motion. The conics. Cams, gears, and link motion. Mapping transformations. Planes and surfaces, lines and curves, their tangents and normals. Ruled surfaces and surfaces of revolution. Quadrics. Volumes.

206. *Modern Mathematics.* Second semester; lectures three hours; three credits. Prerequisites: Math. 101, 102 (or 103, 104), or the consent of the head of the department. STAFF.

An introduction to topics of mathematics most recently developed and applied in fields including the social and biological sciences. Elementary logic, sets, probability theory, matrices, linear optima, and the theory of games. The course serves the student interested in cultural aspects whether or not a mathematics major. Recommended for prospective teachers.

302. *Differential Equations.* Both semesters; lectures three hours; three credits. Prerequisite: Math. 203 or the consent of the head of the department. STAFF.

Ordinary differential equations. Laplace Transform. Series solutions of Legendre and Bessel equations. Solution of partial differential equations by separation of variables. Applications in geometry, physics, and engineering.

304. *Probability and Statistics.* Second semester; lectures three hours; three credits. Prerequisite: Math 202. STAFF.

Permutations and combinations. The random variable, expected value, variance and covariance. Discrete and continuous probability distributions. Generating functions. General limit theorems. Practical illustrations from various domains. Tests of hypotheses. Non-parametric methods. (Alternates with Math. 306. Offered in 1961-1962.)

306. *Numerical Analysis and Actuarial Mathematics.* Second semester; lectures three hours; three credits. Prerequisite: Math. 202. (Math. 307 is advised.) MR. JONES.

Fundamental processes of numerical analysis. Finite differences. Interpolation, quadrature, and approximations. Introduction to programming. The content is useful in physics, engineering, and actuarial science, as well as in Mathematics. (Alternates with Math. 304. Not offered in 1961-1962.)

307. *Algebra.* First semester; lectures three hours; three credits. Prerequisite: Math. 201 or the consent of the head of the department. MR. CATO.

The number system. The nature of proof. Boolean algebra. Sets. Introduction to groups, rings, and fields. Matrices and

determinants. Applicants to systems of equations, geometry, and electrical circuits. Recommended for prospective teachers.

308. *Geometry*. Second semester; lectures three hours; three credits. Prerequisite: Math. 201 or the consent of the head of the department. MR. WEILER.

Axioms and deductive reasoning. Some advanced euclidean geometry including cross ratio and inversion. Synthetic and coordinate projective geometry. Duality. Perspectivity. Conics. Transformations. Hyperbolic and elliptic geometries. Recommended for prospective teachers.

403. *Advanced Calculus*. First semester; lectures three hours; three credits. Prerequisite: Math. 203. MR. LEE.

Real numbers; point sets; the Heine-Borel and Bolzano-Weierstrass theorems. Limits; continuity; and uniform continuity. Sequences and series of functions; uniform convergence. The Riemann-Stieltjes integral. Functions of several variables.

404. *Survey of Mathematics*. Second semester; lectures three hours; three credits. Prerequisite: Math. 302 or the consent of the head of the department. STAFF.

Intended to refresh the senior by a résumé of fundamental concepts, techniques, and applications of college mathematics from an advanced and mature viewpoint.

405, 406. *Functions of a Complex Variable and Fourier Series*. Continuous course; lectures three hours; three credits each semester. Prerequisites: Math. 203, 302. MR. LEE.

Analytic functions. Conformal mapping with application to problems of flow. Derivatives and line integrals. Taylor and Laurent Series. Residues and poles. Evaluation of real definite integrals. The last half of the second semester is devoted to Fourier analysis with application to certain boundary value problems.

407. *Vector Analysis*. First semester; lectures three hours; three credits. Prerequisites: Math. 203, 302. MR. CATO.

Vector algebra. Vector calculus. Differential and integral invariants. Applications to geometry, mechanics, and physics. Elementary tensors.

408. *Matrices*. Second semester; lectures three hours; three credits. Prerequisite: Math. 203, 302 or consent of the head of the department. (Math. 307 recommended.) **MR. CATO.**

The algebra and calculus of matrices; application to linear equations and quadratic forms; the Hamilton-Cayley and Sylvester theorems. Characteristic values and vectors. Matrix solution of differential equations. Canonical forms for matrices. Introduction to group theory.

410. *Special Topics*. Either semester; lectures two hours; two credits. Prerequisite: Consent of the head of the department. **MR. REYNOLDS.**

Topics selected from Projective Geometry, Differential Geometry, Transform Calculus, Boundary Value Problems, Servomechanisms, etc.

Engineering Graphics 201, 202. *Engineering Drawing and Descriptive Geometry*. Continuous course; laboratory six hours; three credits each semester. **MR. SMITH.**

Fundamentals of Engineering Drawing and Descriptive Geometry. Orthographic projection, auxiliary views. Isometric, oblique projection and drawing; perspective; machine parts such as screws, gears, valves, cams. Lettering. Graphic and analytic solutions of engineering and geometric problems. Intersection and development of surfaces.

#### MASTER OF ARTS DEGREE IN MATHEMATICS

##### ADMISSIONS AND REQUIREMENTS

Requirements for admission are listed on pages 74-75 of this catalogue. In addition to the general requirements for the degree of Master of Arts stated on pages 87-88 of this catalogue, candidates must meet the following requirements:

1. After consultation with the Mathematics Department, the student may be required to take undergraduate courses in which his preparation is judged inadequate.

2. The student must demonstrate a reading knowledge of French, German or Russian, in the field of mathematics, at least one semester prior to qualifying for the degree.
3. In addition to Math 560 (Thesis), the candidate must successfully complete 24 semester credits in courses numbered above 400 including at least 12 semester credits in courses limited to graduate students (500 courses) and with a grade of B or better in each 400 level course taken for graduate credit.
4. Each graduate student shall have a faculty supervisor who will be primarily responsible for the student's choice of a thesis subject and for advising him regarding research and writing problems encountered in preparing for his thesis. All theses subjects must be approved by the head of the department.

5. Each candidate must pass an oral comprehensive examination to be taken at least two weeks before regular semester examinations. This comprehensive shall be given only after the thesis has been submitted to and approved by his examining committee and only after the 24 semester credits have been completed or in the semester in which these credits will be completed.

#### GRADUATE COURSES

Math 502, 505 and either 503 or 504 are required for the degree.

501. *Elementary Theory of Numbers.* First semester; lecture three hours; three credits.

An elementary course in the theory of rational integers, divisibility, scales and simplest properties of prime numbers. A study of Diophantine equations, congruences, number theoretical functions and quadratic residues is included.

502. *Modern Algebra.* Second semester; lecture three hours; three credits. Prerequisite: Math 307 or its equivalent. Corequisite: Math 408.

Development of the number systems and the introduction to the theory of groups, rings, integral domains and fields. Isomorphisms, ideals and algebraic number fields.

503. *Function Theory.* First semester; lecture three hours; three credits. Prerequisite: Math 405.

Topics from point set theory and real variables. Main emphasis on functions of a complex variable; series, residues, analytic continuation, maximum modulus, infinite products, periodic functions.

504. *Fundamental Concepts of Analysis.* Second semester; lecture three hours; three credits. Prerequisite: Math 403.

Functions of a real variable, properties of point sets. Functions of bounded variation, Stieltjes integrals. Measure theory, Lebesgue integrals. Introduction to abstract spaces.

505. *Introductory Topology.* First semester; lecture three hours; three credits.

An introduction to the theory of point sets and topological spaces with emphasis on Euclidean n-space. Lindelof's Theorem. Topological convergence. Connectivity. Compactness. Metric spaces and metrization theorems.

506. *Foundations of Geometry.* Second semester; lecture three hours; three credits.

An introduction to projective geometry from the axiomatic viewpoint. Homogeneous coordinates, transformation, projective theory of conics, affine and metric geometries.

509. *Advanced Differential Equations.* First semester; lecture three hours; three credits. Prerequisite: an introductory course in ordinary differential equations.

Fundamental existence theorems, series solutions, successive approximations and boundary value problems for ordinary and partial differential equations as to type, characteristics, fundamental solutions. Green's functions and applications to the classical problems of mathematical physics.

510. *Advanced Matrix Theory.* Second semester; lecture three hours; three credits. Prerequisite: Math 408 or equivalent.

Transformations, operations on matrices, characteristic roots, vector spaces. Bilinear, quadratic, canonical and Hermetian forms.

An introduction to the algebra and calculus of tensors. Applications to geometry and physics.

550. *Seminar.* Either semester. Hours and credits to be arranged.

Selected topics including some of the following: Measure theory, linear operators, algebraic topology, analytic number theory, Galois theory, partial differential equations, tensor analysis potential theory and others. Students may enroll for this course more than once. Primarily designed to give students opportunity to pursue topics of special interest in preparation for a thesis.

560. *Thesis.* Hours to be arranged.

# Military Science<sup>1</sup> Army

PROFESSOR LT. COL. DUKE (*Head of the Department*)

ASSISTANT PROFESSORS MAJOR GEWINNER,  
CAPTAIN CLARK, AND CAPTAIN JENKINS

## RESERVE OFFICERS'

### TRAINING CORPS

A Unit of the Reserve Officers' Training Corps was established at the College of William and Mary on July 1, 1947, with an assigned mission of training students for positions of leadership in the Armed Forces in time of national emergency.

Beginning with the 1954-55 session the College broadened the scope of training from the original course designed specifically to train students in Artillery subjects to one of General Military Science. The GMS course gives the student a college level program of general military subjects, trains him in basic infantry weapons and procedure, teaches him the fundamentals of leadership, and provides him an opportunity to perfect his leadership technique by practical application.

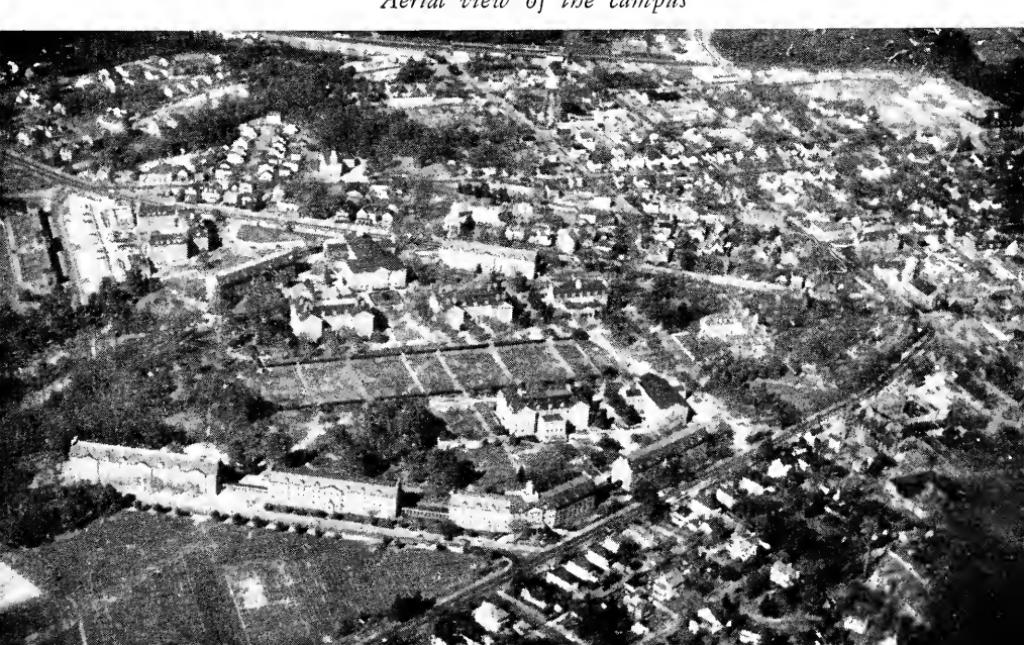
Any male student who is a citizen of the United States, physically qualified, and not already holding a commission in any of the Armed Forces may, when he matriculates in the College, enroll in the first year basic course. Those meeting the above qualifications but who have had prior military training, whether in the Armed Forces or in another college may, commensurate with the degree of such training, enroll in Military Science I through IV. Freshmen and transfer students desiring to take advantage of previous military training should consult the Professor of Military Science when they matriculate in the College. Time of enrollment must be such as to place the military and academic instruction in

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<sup>1</sup>Students who enroll in either the basic or advanced courses will be required to complete the course in which they are enrolled in order to receive college credit for any part of the two-year course. However, in cases where a student is forced to drop from the ROTC because of physical disability or other bona fide reasons beyond his control, the Professor of Military Science may, at his discretion, recommend to the college authorities that the student be given credit for a part of or all of his completed work.



*Language Laboratory*



*Aerial view of the campus*



*Television studio, Phi Beta Kappa*



*Radio studio, Phi Beta Kappa*

phase with each other. Thus, freshmen only pursue MS I, sophomores, MS II, juniors, MS III, and seniors, MS IV.

Having completed satisfactorily the two year basic course or its equivalent, and having demonstrated that he possesses such traits of character and leadership ability as will justify his further training as a candidate for a commission, a student who also has an adequate academic standing becomes an eligible candidate for admission to the advanced course (MS III and MS IV). Those who complete this course will, upon graduation from the College, be given a certificate of capacity and may be commissioned as Second Lieutenants, United States Army Reserve. Outstanding ROTC cadets are usually offered a commission in the Regular Army under the provisions of the Distinguished Military Student Program.

All students who enroll in the ROTC are furnished without cost to them officer-type uniforms which are worn to designated military classes. In addition, students who are enrolled in the advanced course receive a subsistence allowance of approximately \$27.00 per month. Advanced course students are required to attend a six-week summer camp, generally between their third and fourth years at college, and they are paid during that period at the rate of pay of a private in the Army. They also receive travel pay to and from camp, and while there are rationed and quartered at government expense.

The Professor of Military Science may grant deferments to any student enrolled in ROTC. This deferment will defer the student from induction for training and service under the Universal Military Training and Service Act until he has completed his college education. A student who is selected and signs a deferment agreement agrees to enroll in and complete the advanced course, if selected therefor; to accept a commission upon graduation, if tendered; to serve on active duty as an officer for a period of not less than two years; and to remain a member of a regular reserve component of the Army until the sixth anniversary of the date of his commission. In some instances he may be authorized to serve only six months on active duty and to remain a member of a reserve component of the Army until the eighth anniversary of the date of his commission.

The signing of the deferment agreement is optional in the freshman and sophomore years, but becomes mandatory for a student entering the advanced course. Current regulations also provide for the deferment of the active duty training of newly commissioned students in cases where they have applied and been accepted for graduate work in any recognized field.

The branch of service in which commissions will be afforded to the individual student will be dependent upon the needs of the Army and recommendations of a selection board composed of civilian and military faculty members. In cases where a student is commissioned and subsequently enters graduate school to specialize in such fields as medicine, ministry, and engineering he may, upon the completion of such training, apply for transfer to a branch of service related to his particular field of endeavor.

#### DESCRIPTION OF COURSES

101.<sup>1</sup> *First Semester First Year Basic.* Lecture one hour; laboratory (drill) two hours; one credit.

A brief history and organization of the ROTC and reasons for its continued growth. A short introduction to evolution of firearms with emphasis on assembly and disassembly, mechanical functioning, care and maintenance and methods of employment of the U. S. rifle caliber .30 M-1. School of the Soldier and Exercise of Command.

102. *Second Semester First Year Basic.* Lecture one hour; laboratory (drill) two hours; one credit.

A brief presentation of national defense policy and world wide commitments that require support of the Armed Forces. A brief comparison of the military forces of the world. School of the Soldier and Exercise of Command.

MS 201. *First Semester, Second Year Basic.* Lecture two hours; laboratory (drill) two yours; two credits.

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<sup>1</sup>In addition to MS 101 and MS 102 each student in the first year basic ROTC program is required to take 30 hours work (two credits) in one of the following general academic areas: (a) effective communication, (b) science comprehension and (c) general psychology. This subject may be one that is required in the student's normal academic curriculum during his freshman year.

Map and aerial photograph reading to include application of basic principles emphasizing terrain appreciation and evaluation; marginal information, military and topographic map symbols and methods of orientation and resection. A brief presentation of national defense policy, and world-wide commitment that require support of the Armed Forces. A brief comparison of the military forces of the world. The mission and relationship of the Armed Services. School of the Soldier and Exercise of Command.

MS 202. *Second Semester, Second Year Basic.* Lecture two hours; laboratory (drill) two hours; two credits.

Organization, composition, and mission of the basic military team to include rifle squad, patrols, and small infantry-tank teams. School of the Soldier and Exercise of Command.

MS 301. *First Semester, First Year Advanced.*<sup>1</sup> Lecture one hour; laboratory (drill) two hours; one credit.

Organization, functions and mission of the arms and services; familiarization of the organization, functions and mission of the various arms and services in the overall mission of the Army. School of the Soldier and Exercise of Command.

MS 302. *Second Semester, First Year Advanced Section.* Lecture four hours; laboratory (drill) two hours; three credits.

*Military teaching principles.* Educational psychology as pertaining to the five stages of instructional technique and importance of each; techniques used in planning and presenting instruction; speech for instructor; the construction and use of training aids. *Leadership.* Responsibilities and basic qualities of a leader, human behavior and adjustment to Army life; objective leadership; leadership principles; leadership techniques; functions of the leader and special problems of military leadership. *Small Unit Tactics and Communication.* Principles of offensive and defensive combat and their application to the unit of the infantry

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<sup>1</sup>Credit for MS 101, 102, 201 and 202 (Basic Course) is prerequisite—along with other requirements. In addition to MS 301, 302, 401 and 402 advanced ROTC students are required to take six semester credits which are not part of the normal requirement of their major field. These credits are to be selected in co-ordination with the Professor of Military Science and will be within the following general areas; science comprehension, general psychology, effective communication and political institutions.

division battle. Familiarization with the means and principles of communications. School of the Soldier and Exercise of Command.

MS 401. *First Semester, Second Year Advanced.* Lecture four hours; laboratory (drill) two hours; three credits.

*Operations.* Staff organization and function using division staff as a model; relationship lectures, command and staff relationship with subordinate units and staff. Command channels and liaison. *Logistics.* Duties of company supply personnel; types of property; responsibility and accountability; outline of organization and operation of the infantry division battle group and division for supply and evaluation. Troop movement and motor transportation. *Administration.* The role of the officer in unit administration to include familiarization with Department of the Army publications. *Military Law.* Brief history of military law including statutory revision. School of the Soldier and Exercise of Command.

MS 402. *Second Semester, Second Year Advanced.* Lecture one hour; laboratory (drill) two hours; one credit.

The role of the United States in world affairs; An orientation on geographical and economic factors, their influence on the division of peoples into nations and the causes of War. Service orientation; An orientation on Service life for future affairs. School of the Soldier and Exercise of Command.

## Modern Languages<sup>1</sup>

PROFESSOR OUSTINOFF (*Head of the Department*). ASSOCIATE PROFESSORS CARTER, KALLOS, KORPI, McCARY, MOORE, REBOUSSIN, RINGGOLD, STONE. ASSISTANT PROFESSORS COKE, HOFFMAN. INSTRUCTORS BORS, CAY, KNOLL, MAISSEN, NEUGAARD, OTIS, SCAMMON, VASSYLKIVSKY. ACTING INSTRUCTOR CLARK.

Courses in the 100<sup>2</sup> and 200 groups are designed to give a well-rounded linguistic experience, including the spoken as well as the written language, and to develop an awareness and appreciation of other cultures. Supervised language laboratory is an integral part of courses 101 and 102: three class meetings and two hours in the language laboratory.

Courses in the 300 and 400 groups are designed to give further experience in the principal facets of language study, a reasonable knowledge of the literature, some experience in literary criticism, to the end that the student may experience in some degree the humanizing process which derives from the study and understanding of foreign languages and cultures. Courses in the 300 and 400 groups are conducted in the foreign language.

Students concentrating within the area of Modern Languages are required to take at least 6 credits in Ancient Language.

### FRENCH

#### REQUIREMENTS FOR CONCENTRATION

The following courses are required for concentration in French, and should be taken in this order: French 301, 302, 303, 305, 306, 401, 403, 404, 406.

<sup>1</sup>The distribution requirements for foreign languages are indicated on pages 80-83. All language requirements for a degree should be begun in the freshman year.

<sup>2</sup>No credit will be counted toward a degree for the first semester of an elementary foreign language unless followed by the successful completion of the second semester of that language.

Students planning to concentrate in French are advised to choose Latin to satisfy the requirement of 6 semester credits in an Ancient Language.

#### DESCRIPTION OF COURSES

101, 102. *Elementary French.* Continuous course, including training in pronunciation, aural-oral comprehension with the use of audio-visual techniques. Lectures three hours; language laboratory two hours; four credits each semester. Students who have acquired 2 high school credits in French may not take French 101, 102 for credit. STAFF.

201. *Graded Readings in French Prose.* Both semesters; lectures three hours; three credits. Prerequisite: two high school units or the equivalent. Students who have acquired three high school units in French may not take French 201 for credit. STAFF.

Reading course that includes a grammar review.

202. *Readings in Modern Literature.* Both semesters; lectures three hours; three credits. Prerequisite: three high school units or French 201 or the equivalent. STAFF.

Selected readings from the literature of the nineteenth and twentieth centuries.

205. *Intermediate Conversation.* Both semesters; lectures three hours; three credits. Prerequisite: three high school units, or one 200 course, or the equivalent. MR. COKE.

Phonetics; intensive oral-aural training.

206. *Intermediate Grammar and Composition.* Both semesters; lectures three hours; three credits. Prerequisite: three high school units, or one 200 course, or the equivalent. MR. RINGGOLD.

Review of main principles of syntax. Composition.

207. *Advanced Readings in French Literature.* First semester; lectures three hours; three credits. Prerequisite: three high school units or 202 or the equivalent. MR. McCARY, MR. REBOUSSIN and MR. RINGGOLD.

Selected readings from the literature of the seventeenth, eighteenth, and nineteenth centuries. A reading course designed as an introductory step to the 300 courses in literature.

208. *The French Heritage*. Second semester; lectures three hours; three credits. Prerequisite: three high school units or 202 or the equivalent. MR. McCARY, MR. REBOUSSIN and MR. RINGGOLD.

Reading course embodying the most important elements of French civilization, designed as an introductory step to the 300 courses in literature.

301. *Classical Literature*. First semester; lectures three hours; three credits. Prerequisite: French 207 or 208 or the equivalent. MR. McCARY.

Literary trends of the seventeenth century; study of representative works. The course also includes a short review of the main principles of French versification.

302. *Literature of the Eighteenth Century*. Second semester; lectures three hours; three credits. Prerequisite: French 207 or 208 or the equivalent. MR. OUŠTINOFF.

Literary trends of the eighteenth century; study of representative works.

303. *Advanced Grammar and Composition*. Second semester; lectures three hours; three credits. Prerequisite: French 206 and another 200 course or the equivalent. MR. RINGGOLD.

Advanced syntax and intensive written work.

305, 306. *Advanced Conversation*. Continuous course; lectures three hours; three credits. Prerequisite: French 206 and another 200 course or the equivalent. MR. REBOUSSIN.

Advanced intensive oral-aural training.

401. *The Middle Ages and the Sixteenth Century*. First semester; lectures three hours; three credits. Prerequisites: French 301 and 302 or the equivalent. STAFF.

Survey of literature up to 1600. Study of representative works.

403. *Romanticism*. First semester; lectures three hours; three credits. Prerequisites: French 301 and 302 or the equivalent. MR. REBOUSSIN.

Romantic movement and its principal exponents; study of representative works.

404. *Realism, Naturalism, and Symbolism*. Second semester; lectures three hours; three credits. Prerequisites: French 301 and 302 or the equivalent. MR. REBOUSSIN.

Nature of these literary currents; study of representative authors and works.

406. *Contemporary Literature*. Second semester; lectures three hours; three credits. Prerequisites: French 301 and 302 or the equivalent. MR. WATERS.

Contemporary literary trends; study of representative authors and works.

## GERMAN

### REQUIREMENTS FOR CONCENTRATION

The following courses are required for concentration in German, and should be taken in the following order: German 205, 207, 301, 302, 305, 401, 402, 403 and 404.

### DESCRIPTION OF COURSES

101, 102. *Elementary German*. Continuous course, including training in pronunciation, aural-oral comprehension with the use of audio-visual techniques. Lectures three hours: language laboratory two hours; four credits each semester. STAFF.

Students who have acquired 2 high school units in German may not take German 101, 102 for credit. STAFF.

201. *Graded Readings in German Prose*. First semester; lectures three hours; three credits. Students who have acquired three high school units in German may not take German 201 for credit. STAFF.

A reading course which includes a grammar review.

202. *Readings in Masterpieces of German Literature.* Second semester; lectures three hours; three credits. Prerequisite: three high school units or 201 or the equivalent. **MR. KORPI.**

Selected readings from the masterpieces of German literature.

204. *Scientific German.* Second semester; lectures three hours; three credits. Prerequisite: three high school units or 201 or the equivalent. **MR. KORPI.**

Reading of scientific texts in chemistry, physics, biology, and general science.

205. *Intermediate Conversation, Composition and Grammar Review.* First semester; lectures three hours; three credits. Prerequisite: three high school units or the equivalent. **MR. KORPI** or **MR. KALLOS.**

Practical oral-aural training including a grammar review.

207. *The German Speaking Peoples and Their Civilization.* First semester; lectures three hours; three credits. Prerequisite: 3 high school units or 202 or the equivalent. **STAFF.**

Reading course embodying the most important elements of Germanic Civilization, designed as an introductory step to the 300 courses.

301. *Survey of German Literature.* First semester; lectures three hours; three credits. Prerequisite: two 200 courses or the equivalent. **MR. KALLOS.**

Main currents of German Literature from its origin through the Baroque period; study of representative works.

302. *German Classicism.* Second semester; lectures three hours; three credits. Prerequisite: German 301 or the equivalent. **MR. KALLOS.**

Reading and interpretation of the chief works of Lessing, Goethe, and Schiller.

303. *Advanced Scientific German.* First semester; lectures three hours; three credits. Continuation of German 204. Prerequisite: German 204. **MR. KORPI.**

Translating of difficult scientific articles in biology, chemistry, physics, general science, engineering, manufacturing, medicine, and psychology.

305. *Advanced German Composition and Conversation.* First semester; lectures three hours; three credits. Prerequisites: German 202 and 205 or the equivalent. MR. KORPI.

401. *From Romanticism to Poetic Realism.* First semester; lectures three hours; three credits. Prerequisite: German 301 or 302. MR. KORPI or MR. KALLOS.

The Romantic Schools, political writers, the "Young Germany" circle, poetic realism, naturalism, impressionism; reading and interpretation of representative works.

402. *Modern German Literature.* Second semester; lectures three hours; three credits. Prerequisite: German 401 or the equivalent. MR. KORPI.

Principal literary trends; reading and interpretation of representative works.

403. *German Poetry.* First semester; lectures three hours; three credits. Prerequisite: German 402 or the equivalent. MR. KORPI or MR. KALLOS.

Reading and interpretation of outstanding poetic works from the eighteenth century to the present.

404. *The Faust Sagas and Goethe's Faust.* Second semester; lectures three hours; three credits. Prerequisite: German 403 or the equivalent. MR. KORPI or MR. KALLOS.

Reading and interpretation of Goethe's *Faust* (First Part), and a study of its historical background and sources.

### ITALIAN<sup>1</sup>

101, 102. *Elementary Italian.* Continuous course, including training in pronunciation, aural-oral comprehension with use of audio-visual techniques. Lectures three hours; language laboratory two hours; four credits each semester. Students who have acquired

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<sup>1</sup>Owing to limited instructional facilities, enrollment will be restricted.

2 high school units of Italian may not take Italian 101, 102, for credit. **MR. COKE.**

201. *Intermediate Italian.* First semester; lectures three hours; three credits. Prerequisites: Italian 101 and 102 or the equivalent. **MR. COKE.**

A reading course which includes composition and oral practice.

202. *Reading in Italian Literature.* Second semester; lectures three hours; three credits. Prerequisites: Italian 101 and 102 or the equivalent. **MR. COKE.**

Selected readings from the literature of the eighteenth, nineteenth and twentieth centuries.

### RUSSIAN<sup>1</sup>

101, 102. *Elementary Russian.* Continuous course, including training in pronunciation, aural-oral comprehension with use of audio-visual techniques. Lectures three hours; language laboratory two hours; four credits each semester. Students who have acquired 2 high school units of Russian may not take Russian 101, 102 for credit. **Miss VASSYLKIVSKY.**

201. *Intermediate Russian.* First semester; lectures three hours; three credits. Prerequisites: Russian 101 and 102 or the equivalent. **MR. OUSTINOFF.**

Review of the fundamentals of grammar and pronunciation and reading of moderately difficult texts.

202. *Readings in Masterpieces of Russian Literature.* Second semester; lectures three hours; three credits. Prerequisites: Russian 101 and 102 or the equivalent. **MR. OUSTINOFF.**

Selected readings from Russian literature of the 19th century.

### SPANISH

#### REQUIREMENTS FOR CONCENTRATION

The following courses are required for concentration in Spanish; and should be taken in this order: 301, 302, 303, 305, 306, and four of the following courses 401, 402, 403, 404, 406.

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<sup>1</sup>Owing to limited instructional facilities, enrollment will be restricted.

Students planning to concentrate in Spanish are advised to choose Latin to satisfy the requirement of 6 semester credits in an Ancient Language.

#### DESCRIPTION OF COURSES

101, 102. *Elementary Spanish.* Continuous course, including training in pronunciation, aural-oral comprehension with the use of audio-visual techniques. Lectures three hours; language laboratory two hours; four credits each semester. Students who have acquired 2 high school units in Spanish may not take Spanish 101, 102 for credit. STAFF.

201. *Intermediate Spanish Readings.* Both semesters; lectures three hours; three credits. Prerequisite: two high school units or the equivalent. Students who have acquired three high school units in Spanish may not take 201 for credit. STAFF.

A reading course which includes a grammar review.

202. *Readings in Modern Literature.* Both semesters; lectures three hours; three credits. Prerequisite: three high school units, or one 200 course or the equivalent. STAFF.

Selected readings from the literature of the nineteenth and twentieth centuries.

205. *Intermediate Conversation.* Both semesters; lectures three hours; three credits. Prerequisite: three high school units or one 200 course or the equivalent. MR. MOORE.

Phonetics; intensive oral-aural training.

206. *Intermediate Grammar and Composition.* Both semesters; lectures three hours; three credits. Prerequisite: three high school units or one 200 course or the equivalent. MR. STONE.

Review of main principles of syntax; composition.

207. *The Spanish Heritage.* First semester; lectures three hours; three credits. Prerequisite: three high school units or 202 or the equivalent. MR. HOFFMAN and MR. MOORE.

Reading course embodying the most important elements of Hispanic civilization, designed as an introductory step to the 300 courses in literature.

208. *Readings in Masterpieces of Spanish Literature.* Second semester; lectures three hours; three credits. Prerequisite: three high school units or 202 or the equivalent. Mr. MOORE and Mr. HOFFMAN.

Selected readings from Spanish Literature from the beginning to the present. A reading course designed as an introductory step to 300 courses in literature.

301. *Spanish Literature from the Beginning to 1700.* First semester; lectures three hours; three credits. Prerequisite: Spanish 207 or 208 or the equivalent. Mr. MOORE.

Survey of Spanish Literature from its beginning to the end of the Golden Age. Study of representative works.

302. *Spanish Literature from 1700 to the Present Time.* Second semester; lectures three hours; three credits. Prerequisite: Spanish 207 or 208 or the equivalent. Mr. HOFFMAN.

Survey of Spanish Literature from 1700 to the present. Study of representative works.

303. *Advanced Grammar and Composition.* Second semester; lectures three hours; three credits. Prerequisites: Spanish 206 and another 200 course or the equivalent. Mr. STONE.

Advanced syntax and intensive written work.

305, 306. *Advanced Conversation.* Continuous course; lectures three hours; three credits. Prerequisites: Spanish 206 and another 200 course or the equivalent. Mr. STONE.

Advanced intensive oral aural training.

401. *The Novel.* First semester; lectures three hours; three credits. Prerequisites: Spanish 301 and 302 or the equivalent. Mr. STONE.

Survey of the early novel with detailed study of the modern novel since Romaniticism. Study of representative works.

402. *Drama of the Golden Age.* First semester; lectures three hours; three credits. Prerequisites: Spanish 301 and 302 or the equivalent. Mr. HOFFMAN.

Survey of the drama from its beginning. Detailed study of the drama of the Golden Age. Study of representative works.

403. *Cervantes*. Second semester; lectures three hours; three credits. Prerequisites: Spanish 301 and 302 or the equivalent. MR. MOORE.

The life and works of Cervantes with particular emphasis on the Quijote and the Novelas Ejemplares.

404. *Drama of the 19th Century*. Second semester; lectures three hours; three credits. Prerequisites: Spanish 301 and 302 or the equivalent. MR. MOORE.

Principal movements and authors in the drama of the 19th century. Study of representative works.

406. *Survey of Spanish American Literature*. Second semester; lectures three hours; three credits. Prerequisites: Spanish 301 and 302 or the equivalent. MR. HOFFMAN.

Principal literary movements in Spanish America. Study of representative works.

#### HONORS STUDY

495, 496. *Honors*. Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in Modern Languages will be enrolled in this course during both semesters of their senior year. The course comprises (a) supervised reading of a general bibliography in the language and literature of the student's field of concentration; (b) supervised reading of a special bibliography in the field of the student's major interest; (c) presentation by May 1 of a satisfactory Honors Essay in the field of the student's major interest; and (d) satisfactory performance in a comprehensive oral examination in the field of the student's major interest.

# Music

ASSOCIATE PROFESSORS TRUESDELL (*Acting Head of the Department*) FEHR, STEWART, and VARNER, INSTRUCTOR PALEDES. LECTURERS RHEA and McCANDLESS.

## REQUIREMENTS FOR CONCENTRATION

For concentration in Music, the student must elect 12 credits in Music Theory, 6 credits in Music History (411, 412), 8 credits in Applied Music, and 10 more credits in Music selected in consultation with his adviser.

## SPECIAL CONCENTRATION PROGRAMS

### PROGRAMS PREPARING FOR THE VIRGINIA COLLEGIATE PROFESSIONAL CERTIFICATE IN MUSIC

#### I. FOR TEACHING IN ELEMENTARY SCHOOLS

FIRST YEAR		
	1st Sem.	2nd Sem.
Grammar, Composition, and Literature (Eng. 101-102).....	3	3
Foreign Language.....	3	3
Introductory Biology (Bio. 101-102).....		
or		
Elementary General Chemistry (Chem. 101-102).....	5	5
or		
Elementary Physics (Phys. 103-104).....		
History of Europe (Hist. 101-102).....	3	3
Theory I (Music 201-202).....	2	2
Physical Education (Phys. Ed. 101-102).....	1	1
 Total Semester Credits.....	17	17
 SECOND YEAR		
English Literature (Eng. 201-202).....	3	3
Foreign Language.....	3	3
Freshman Mathematics (Math. 101-102).....	3	3
Principles of Economics (Econ. 201-202).....	3	3
or		
Introduction to Government and Politics (Govt. 201-202).....		
American History (Hist. 202).....	—	3
Applied Music (Instruction in Voice).....	1	—
Applied Music (Instruction in Piano).....	1	—
Applied Music (Organizations).....	1	1
Physical Education (Phys. Ed. 201-202).....	1	1
 Total Semester Credits.....	16	17

## THIRD YEAR

	1st Sem.	2nd Sem.
Fundamentals of Education (Ed. 301).....	3	—
Fundamentals of Elementary Education (Ed. E302).....	—	3
Health Education for Teachers (Ed. 317).....	3	—
Materials and Methods in the Elementary School (Ed. E304).....	—	3
Theory II (Music 301, 302).....	3	3
Music in the Elementary School (Music 321).....	3	—
Music in the Secondary School (Music 322).....	—	3
Instrumental Materials and Methods (Music 323).....	3	—
Instrumental Materials and Methods (Music 324).....	or	3
Choral Materials and Procedures (Music 328).....		
Choral and Instrumental Conducting (Music 325, 326).....	1	1
Applied Music (Instruction).....	1	1
Applied Music (Organizations).....	1	1
Total Semester Credits.....	18	18

## FOURTH YEAR

Supervised Teaching, Primary and Upper Elementary Grades (Ed. E401, E402).....	3	3
Materials and Methods in the Elementary School (Ed. E305).....	3	—
Geography (Govt. 314).....	—	3
English Elective.....	3	3
Theory III (Music 401).....	3	—
History of Music (Music 411, 412).....	3	3
Applied Music (Instruction).....	1	2
Applied Music (Organizations).....	1	1
Total Semester Credits.....	17	15

## II. FOR TEACHING IN SECONDARY SCHOOLS

## FIRST YEAR

Same courses as under I. Elementary

## SECOND YEAR

Same courses as under I. Elementary

## THIRD YEAR

	<i>1st</i> <i>Sem.</i>	<i>2nd</i> <i>Sem.</i>
Fundamentals of Education (Ed. 301).....	3	—
Fundamentals of Secondary Education (Ed. S302).....	—	3
Health Education for Teachers (Ed. 317).....	—	3
Principles of Teaching in the Secondary School (Ed. S403).....	3	—
Theory II (Mus. 301, 302).....	3	3
Music in the Elementary School (Mus. 321).....	3	—
Music in the Secondary School (Mus. 322).....	—	3
Instrumental Materials and Methods (Mus. 323).....	3	—
Instrumental Materials and Methods (Mus. 324).....	or	3
Choral Materials and Procedures (Mus. 328).....		
Choral and Instrumental Conducting (Mus. 325, 326).....	1	1
Applied Music (Instruction).....	1	1
Applied Music (Organizations).....	1	1
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Total Semester Credits.....	18	18

## FOURTH YEAR

Supervised Teaching (Ed. S401, S402).....	3	3
Theory III (Mus. 401, 402).....	3	3
Orchestration and Choral Arranging (Mus. 405, 406).....	2	2
or		
Form and Analysis (Mus. 403, 404).....	3	3
History of Music (Mus. 411, 412).....	3	3
Applied Music (Instruction).....	1	2
Applied Music (Organizations).....	1	1
Elective.....	3	—
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Total Semester Credits.....	16 or 17	14 or 15

Prospective music teachers are strongly advised to begin the study of music as early as possible. It is not ordinarily possible to complete the requirements for certification in Virginia in less than a three-year period. For the fullest preparation for teaching, it is recommended that the student take work in the Summer Session or during a regular semester after the requirements for the A.B. degree have been completed.

## DESCRIPTION OF COURSES

## THEORY

201, 202. *Theory I.* Continuous course; lectures two hours; two credits each semester. **MR. STEWART.**

First semester, fundamental terms and concepts of music, the elements of notation, scales and tone systems; second semester, style in music, and the underlying principles of musical structure.

203. *Ear Training, Sight Singing, and Dictation.* Both semesters; lectures two hours, laboratory two hours; three credits. **MR. STEWART.**

301, 302. *Theory II.* Continuous course; lectures three hours; three credits each semester. Prerequisites: Music 201, 202. **MR. STEWART.**

First year harmony; an elementary course dealing with triads, seventh chords, and non-chord tones.

401, 402. *Theory III.* Continuous course; lectures three hours; three credits each semester. Prerequisites: Music 301, 302. **MR. STEWART.**

A continuation of first year harmony, dealing with simple and extended alterations, secondary dominants, and modulation. Second semester, beginning counterpoint.

403, 404. *Form and Analysis.* Continuous course; lectures three hours; three credits each semester. Prerequisites: Music 301, 302. **MR. STEWART.**

The structural processes and forms of music, studied through analysis of examples of various periods and styles.

405, 406. *Orchestration and Choral Arranging.* Continuous course; lectures two hours; two credits each semester. Prerequisites: Music 301, 302. **MR. STEWART and MR. FEHR.**

First semester, orchestration; second semester, choral arranging.

## MUSIC HISTORY AND LITERATURE

211, 212. *Introduction to Music.* Continuous course; lectures two hours: listening and quiz one hour; three credits each semester. MR. PALEDES.

This course is designed to meet the needs of students interested in music, without regard to previous training and experience. It is not open to juniors and seniors concentrating in Music. The course traces the development of the art of music through the various historical periods, and familiarizes the student with the more important composers and their works. A synopsis of style, form, and theory is included. The first semester goes to 1750; the second semester, from 1750 to the present.

312. *The Symphony.* Second semester; lectures two hours; two credits. MR. TRUESDELL.

A study of representative symphonic works of various periods, and of their style, form, and orchestral setting. The course is conducted on an intermediate level, and is open to all students, including Music concentrators.

313. *Great Composers.* First semester; lectures two hours: two credits. MR. TRUESDELL.

The composers studied will be varied from time to time to suit the interests of the class. The course is conducted on an intermediate level, and is open to all students, including Music concentrators.

\*411, 412. *History of Music.* Continuous course; lectures three hours; three credits each semester. MR. TRUESDELL.

First semester, beginnings to Beethoven; second semester, Beethoven to present.

†413, 414. *Problems in Music.* Either semester. Two or three credits per semester. For seniors only. STAFF.

Individual advanced work under the direction of the instructor.

## MUSIC EDUCATION

320. *Music for Elementary School Teachers.* Both semesters; lectures three hours; three credits. Mr. STEWART and Mr. VARNER.

A course designed for prospective general teachers in the elementary grades. Not open to Music concentrators.

321. *Music in the Elementary School.* First semester; lectures three hours; three credits. Mr. VARNER.

Problems confronting the teacher of music in the elementary schools, and methods of instruction appropriate to the several grades. Primarily for Music concentrators.

322. *Music in the Secondary School.* Second semester; lectures three hours; three credits. Mr. VARNER.

Materials and methods of instruction on the secondary school level.

323, 324. *Instrumental Materials and Methods.* Continuous course; lectures three hours; three credits each semester. Mr. VARNER.

A study of the techniques and teaching methods of representative instruments of the orchestra and band.

325, 326. *Choral and Instrumental Conducting.* Continuous course; lecture one hour; one credit each semester. Mr. FEHR and Mr. VARNER.

Study and practice in the technique of the baton; problems of organizing musical groups.

328. *Choral Materials and Procedures.* Second semester; lectures three hours; three credits. Mr. FEHR.

A study of vocal and choral techniques and teaching methods.

†521, 522. *Graduate Seminar in Music.* Three credits per semester. STAFF.

Individual advanced work under the direction of the instructor.

**MUSIC**

The College offers individual and group instruction in Voice, and individual instruction in Piano, Organ, Strings, Woodwinds, and Brasses.

**Schedule of Fees per Semester**

One 30-minute individual lesson per week.....	\$40.00
Two 30-minute individual lessons per week.....	\$75.00
One hour of group instruction per week.....	\$20.00

**†APPLIED MUSIC—CLASS INSTRUCTION**

\*Voice Class. **MR. FEHR.**

100. Preparatory Voice Class. No credit.
- 101, 102. Elementary Voice Class. One or two credits.
- 103, 104. Intermediate Voice Class. One or two credits.
- 105, 106. Advanced Voice Class. One or two credits.

**†APPLIED MUSIC—INDIVIDUAL INSTRUCTION**

\*Piano. **MR. TRUESDELL and MR. PALEDES**

030. Preparatory Piano. No credit.
- 131, 132. Elementary Piano. One or two credits.
- 233, 234, 235, 236. Intermediate Piano. One or two credits.
- 337, 338. Senior Piano. One or two credits.
- 435, 436, 437, 438. Advanced Piano. One or two credits.

†Organ. **Mr. RHEA.**

040. Preparatory Organ. No credit.
- 141, 142. Elementary Organ. One or two credits.
- 243, 244, 245, 246. Intermediate Organ. One or two credits.
- 347, 348. Senior Organ. One or two credits.
- 445, 446, 447, 448. Advanced Organ. One or two credits.

\*Voice. MR. FEHR.

- 050. Preparatory Voice. No credit.
- 151, 152. Elementary Voice. One or two credits.
- 253, 254, 255, 256. Intermediate Voice. One or two credits.
- 357, 358. Senior Voice. One or two credits.
- 455, 456, 457, 458. Advanced Voice. One or two credits.

\*Violin, Viola, Cello, Bass. MR. STEWART.

- 060. Preparatory Strings. No credit.
- 161, 162. Elementary Strings. One or two credits.
- 263, 264, 265, 266. Intermediate Strings. One or two credits.
- 367, 368. Senior Strings. One or two credits.
- 465, 466, 467, 468. Advanced Strings. One or two credits

†Trumpet, Horn, Baritone, Trombone, Tuba. MR. McCANDLESS.

- 070. Preparatory Brass. No credit.
- 171, 172. Elementary Brass. One or two credits.
- 273, 274, 275, 276. Intermediate Brass. One or two credits.
- 377, 378. Senior Brass. One or two credits.
- 475, 476, 477, 478. Advanced Brass. One or two credits.

\*Flute, Clarinet, Oboe, Bassoon, Saxophone. MR. VARNER.

- 080. Preparatory Woodwinds. No credit.
- 181, 182. Elementary Woodwinds. One or two credits.
- 283, 284, 285, 286. Intermediate Woodwinds. One or two credits.
- 387, 388. Senior Woodwinds. One or two credits.
- 485, 486, 487, 488. Advanced Woodwinds. One or two credits.

†Percussion. STAFF.

- 090. Preparatory Percussion. No credit.

191, 192. Elementary Percussion. One or two credits.

293, 294, 295, 296. Intermediate Percussion. One or two credits.

397, 398. Senior Percussion. One or two credits.

495, 496, 497, 498. Advanced Percussion. One or two credits.

Applied Music 030, 040, etc. are offered at no credit for the student without previous background.

Students will be assigned to the course for which they are qualified on the basis of a placement test. Applied Music as an elective earns one credit. Advanced students meeting exceptional standards and requirements may earn two credits.

Concentrators in Music Education must meet the Senior level requirements of Applied Music (i. e., Applied Music 338, Senior Piano) in their major applied field for graduation. All Music Education Concentrators must meet the requirements of Applied Music 132 Elementary Piano.

Individual instruction in Applied Music is on the basis of 30-minute private lessons once or twice weekly. Minimum preparation for each 30-minute lesson per week is one hour of daily practice.

A maximum of 10 credits may be earned through instruction courses, and a maximum of four credits may be earned through membership in musical organizations. Prerequisite for all credit courses in Applied Music is: Music 201, or 202, or 203, which may be taken concurrently. No credit in Applied Music is given until the prerequisite has been satisfactorily completed.

#### Music Credit Activities

A maximum of four credits, earned through participation in rehearsals and public performances of the Choir, Chorus, Band, and Orchestra, may be applied toward graduation.

111	Band	1 cr.	MR. VARNER
112	Choir	1 cr.	MR. FEHR
113	Chorus	1 cr.	MR. FEHR
114	Orchestra	1 cr.	MR. STEWART

# Philosophy

PROFESSOR MACDONALD (*Acting Head of the Department*)<sup>1</sup>

ASSISTANT PROFESSORS FOSTER<sup>2</sup>, LACHS and TAPKE.

ACTING ASSISTANT PROFESSOR BRODSKY.

## REQUIREMENTS FOR CONCENTRATION

Students concentrating in Philosophy must take at least 27 credits in Philosophy and 3 in Psychology. The 27 credits in Philosophy must include Philosophy 201, 202 (The History of Philosophy) and Philosophy 301 (Introduction to Logic).

## DESCRIPTION OF COURSES

201, 202. *The History of Philosophy*. Continuous course; lectures three hours; three credits each semester. STAFF.

This course is a historical introduction to philosophy. The first semester will treat the history of ancient and medieval philosophy; the second semester, the history of modern philosophy. Special attention will be devoted in the first semester to Plato and Lucretius, and in the second semester to Descartes, Berkeley, Hume, and Schopenhauer.

211-212. *Sophomore Seminar in Philosophy*. Continuous course; seminar two hours; two credits each semester. Prerequisite: Consent of the instructors. STAFF.

Directed reading, discussion, and presentation of papers on related topics in philosophy. Enrollment is limited to approximately twelve students.

301. *Introduction to Logic*. Both semesters; lectures three hours; three credits. MR. BRODSKY and MR. MACDONALD.

An introduction to modern symbolic logic. Emphasis upon applications.

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<sup>1</sup>On leave of absence, first semester 1960-1961.

<sup>2</sup>On leave of absence, second semester 1960-1961.

302. *Intermediate Logic.* Second semester; lectures three hours; three credits. MR. BRODSKY.

A continuation of Phil. 301.

303. *Ethics.* First semester; lectures three hours; three credits. MR. LACHS.

A philosophical investigation into the nature and obligations of man.

304. *Aesthetics.* Second semester; lectures three hours; three credits. MR. FOSTER.

The foundations of aesthetic apprehension and judgment, with special reference to music and to the visual and literary arts.

305. *Social and Political Ideologies.* Second semester; lectures three hours; three credits. MR. FOSTER.

An examination of the philosophical background of European social and political theories of the past one hundred years. Analysis of selected writings of such philosophers as Hegel, Nietzsche, Spencer and Marx.

306. *Contemporary Philosophy.* First semester; lectures three hours; three credits. MR. FOSTER.

Examination of major types and movements in Twentieth Century philosophy: e.g., naturalism, idealism, realism, pragmatism, intuitionism, existentialism.

308. *Continental Rationalism.* Second semester; lectures three hours; three credits. MR. LACHS.

Study of the philosophical systems of Descartes, Spinoza and Leibniz.

310. *Philosophy of Religion.* Second semester; lectures three hours; three credits. MR. TAPKE.

The aim of this course is to investigate the philosophical foundations and implications of some of the world's great religions. The procedure will be to concentrate on selected writings of leading and representative religious thinkers, both ancient and modern.

312. *Philosophical Problems*. First semester; lectures three hours; three credits. Prerequisite: Philosophy 201, 202. Mr. TAPKE.

A study of major philosophical problems, such as methods of philosophy and science, problems of knowledge and reality, morality and conduct, and art and beauty.

321. *Philosophy of Science*. Second semester; lectures three hours; three credits. Prerequisite: Philosophy 201, 202 or Physics 101, 102 or Physics 102, 104. Mr. MCKNIGHT.<sup>1</sup>

The historical interrelations of science and philosophy. The role of philosophy in the organization of natural science. Implications of recent results in physics for contemporary philosophy. (Same as Physics 321.)

401. *Metaphysics*. First semester; lectures three hours; three credits. Prerequisites: Phil. 201, 202. Mr. FOSTER.

Pro-seminar in recent major metaphysical writers.

402. *Medieval Philosophy*. Second semester; lectures three hours; three credits. Mr. TAPKE.

Analysis of selected writings of major medieval philosophers such as Scotus Erigena, Anselm, Maimonides, Bonaventura, and Aquinas.

403. *Theory of Knowledge*. Second semester; lectures three hours; three credits. Prerequisites: Phil. 201, 202. Mr. LACHS.

Pro-seminar in recent major theories of knowledge.

†405. *Advanced Reading in Philosophy*. Any semester; hours to be arranged; credit according to the work done. Prerequisite: Phil. 201, 202. Mr. MACDONALD, Mr. BRODSKY, Mr. FOSTER, Mr. LACHS and Mr. TAPKE.

An individual course varying to suit the needs and interests of advanced students.

406. *British Empiricism*. First semester; lectures three hours; three credits. Prerequisites: Phil. 201, 202. Mr. LACHS.

Locke, Berkeley and Hume.

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<sup>1</sup>Associate Professor of Physics.

407, 408. *Senior Seminar in Philosophy*. Continuous course; seminar three hours; three credits each semester. STAFF.

Analysis, research, and discussion on selected topics in philosophy such as philosophical analysis, contemporary realism, existential philosophy, and current philosophical issues.

411-415. *The Great Philosophers*. Each course one semester; lectures three hours; three credits. Prerequisites: Phil. 201, 202. MR. MACDONALD, MR. FOSTER, MR. LACHS and MR. TAPKE.

In general it is the plan of the department to offer one or two of the following courses each year:

411. *The Philosophy of Plato*.
412. *The Philosophy of Aristotle*.
413. *The Philosophy of Spinoza*.
414. *The Philosophy of Hume*.
415. *The Philosophy of Kant*.

*Legal Philosophy*. Second semester; lectures three hours; three credits. (See Marshall-Wythe School of Law, page 181).

#### HONORS STUDY

495-496. *Honors*. Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in Philosophy will be enrolled in this course during both semesters of their senior year. The course comprises (a) supervised reading in the field of the student's major interest; (b) supervised reading of works selected from a general bibliography in the field of concentration; (c) satisfactory completion of a comprehensive examination covering Logic, History of Philosophy, Ethics or Aesthetics and Metaphysics or Theory of Knowledge; (d) the preparation and presentation by May 1 of an Honors Essay.

## Physical Education for Men

ASSOCIATE PROFESSOR SMITH (*Head of the Department*).  
ASSISTANT PROFESSORS JENSEN and HORWOOD. LECTURERS  
AGEE, CHAMBERS, DEFALCO, DERRINGE, GROVES, LINKEN-  
AUGER and NUSZ. COLLEGE PHYSICIAN DEBORD, M.D.

### REQUIREMENTS FOR CONCENTRATION

The minimum number of semester credits required for concentration in Physical Education is 30 and must include Physical Education 203, 308, 310, 312, 313, 316, 412, 408, 411 and Biology 305. All courses except Physical Education 203 and 208 of the concentration program must be taken during the student's junior and senior years.

Students may elect to take either the B.S. degree or the A.B. degree. (See pages 79-84).

Those students desiring to meet the professional requirements for certification in the State of Virginia should plan their programs with the head of the Department of Physical Education. Students enrolling in professional courses to meet certification requirements in other states should first consult a member of the faculty of the Department of Education.

### PROGRAM FOR ADVANCED STUDY

Students who are qualified for advanced study and who have satisfied admission requirements may register for the Master of Arts Degree with concentration in Physical Education or for the degree of Master of Education with emphasis in Education and Physical Education as a related field (See pages 88-89). A minimum residence period of one regular session or of four summer sessions of nine weeks is required.

In addition to the general requirements for admission established by the College, students desiring to enter upon graduate study in Physical Education should present satisfactory undergraduate work in Physical Education or related fields, from a recognized institution.

A minimum of 15 credits of the total of 24 submitted for the Master of Arts Degree must be in the department of concentration. Other courses should be selected from related departments such as Education, Sociology and Biology, or selected from additional courses in Physical Education. For special requirements of the M.Ed. Degree, see pages 88-89.

**SPECIAL CONCENTRATION PROGRAM LEADING  
TO STATE CERTIFICATION**

**FRESHMAN YEAR**

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Biology 101, or Chemistry 101, or Physics 101, 103.....	5	Biology 102, or Chemistry 102, or Physics 102, 104.....	5
English 101.....	3	English 102.....	3
Language.....	3 or 4 <sup>1</sup>	Language.....	3 or 4 <sup>1</sup>
Mathematics 101.....	3	Mathematics 102.....	3
Physical Education 101.....	1	Physical Education 102.....	1
Elective.....	2	Elective.....	2

Total Semester Credits 15 to 18

Total Semester Credits 15 to 18

**SOPHOMORE YEAR**

English 201.....	3	English 202.....	3
Economics 201		Economics 202	
Government 201	Two of	Government 202	Two of
History 101	Four.....	History 102	Four.....
Sociology 201		Sociology 202	
Language.....	3 or 4 <sup>1</sup>	Language.....	3 or 4 <sup>1</sup>
Physical Education 203.....	2	Physical Education 208.....	3
Physical Education 201.....	1	Physical Education 202.....	1
Elective.....	2	Elective.....	2

Total Semester Credits 15 to 18

Total Semester Credits 16 to 19

**JUNIOR YEAR**

<i>First Semester</i>	<i>Credits</i>	<i>Second Semester</i>	<i>Credits</i>
Biology 305.....	4	Education S302.....	3
Education 301.....	3	Physical Education 308.....	3
Physical Education 313.....	2	Physical Education 310.....	2
Physical Education 321.....	3	Physical Education 312.....	3
Elective.....	5-6	Physical Education 316.....	2
	—	Elective.....	3-5

Total Semester Credits 17 to 18

Total Semester Credits 16 to 18

<sup>1</sup>See pp. 80-81.

## SENIOR YEAR

History 201.....	3	Education 411 or 404.....	3
Physical Education 409.....	2	Physical Education 408.....	3
Physical Education 411.....	3	Physical Education 412.....	2
Physical Education 413.....	2	Physical Education 416.....	3
Physical Education 415.....	3	Elective.....	4-6
Elective.....	3-4		—
	—		—
Total Semester Credits	16 to 17	Total Semester Credits	15 to 17

NOTE: Electives may very well be used to make up a teaching minor. Possible minors are in language, mathematics, science, and social studies.

The above comprehensive program qualifies a person for a number of positions: teaching Physical Education in a consolidated school or a large secondary school; teaching Physical Education and a second subject in a small secondary school; coaching and directing athletics combined with the teaching of another subject or subjects; supervising physical education and recreation programs; summer camp work; and preparation for graduate study in Physical Education or Physical Therapy.

## DESCRIPTION OF COURSES

Students concentrating in other departments may elect physical education courses according to interest or to prepare for teaching combinations, recreation work, or other related fields.

101, 102, 201, 202. *Required Physical Education.* Both semesters; three hours or two double periods; one credit each semester. STAFF.

All freshman and sophomore men must register for required Physical Education, and placement in activities will be based on the results of initial skill tests. Students with physical defects will be registered in a special adapted sports class on the recommendation of the college physician. Instruction is given in the following individual and group activities: advanced swimming and life saving, beginning swimming, badminton, basketball, golf, handball, soccer, softball, speedball, tennis, touch football, track and field, tumbling, volleyball, and wrestling. Each student must attain a satisfactory degree of proficiency in one team or group

activity, one individual indoor activity, one individual outdoor activity, and must pass a swimming test. A regulation uniform is required.

203. *Playground and Recreational Activities.* First semester; lectures and laboratory four hours; two credits. MR. HORWOOD. Theory, practice, teaching fundamentals of games and relays of low organization; team and individual activities for both the elementary and secondary level. School playground management.

208. *First Aid, Safety and Driver Education.* Second semester; lectures and laboratory four hours; three credits. MR. JENSEN.

Advanced Red Cross First Aid, advanced certificate awarded upon successful completion of course; safety projects and problems; selection and organization of materials, methods, and techniques of driver education including behind the wheel instruction.

308. *Applied Anatomy and Kinesiology.* Second semester; lectures three hours; three credits. Prerequisite: Biol. 305. MR. SMITH.

A study of the principles of human motion. Anatomical and mechanical analysis of individual skills in physical education activities.

310. *History and Principles of Physical Education.* Either semester; lectures two hours; two credits. MR. JENSEN.

An orientation course in the history and principles of physical education, health, and recreation.

312. *Physical Education—General Theory.* Second semester; lectures three hours; three credits. MR. JENSEN.

Application of teaching fundamentals and techniques. Evaluation of test materials and measurement programs; curriculum construction.

313. *Advanced Gymnastics and Wrestling.* First semester; lectures and laboratory four hours; two credits. MR. JENSEN.

Tumbling stunts, trampoline, heavy apparatus and body conditioning skills. Pyramid building and exhibition planning. Theory, practice, and coaching of wrestling.

316. *Theory and Coaching of Baseball, Track and Field.* Second semester; lectures and laboratory four hours; two credits. MR. AGEE and MR. GROVES.

Study of approved techniques in coaching baseball, track and field in all phases. Acquisition of advanced skills and competencies.

318. *Sports Officiating.* Either semester; lectures and laboratory four hours; two credits. MR. JENSEN.

Analysis of the rules, officiating techniques and problem solving in officiating team sports. A minimum of twelve contact hours of practical experience in supervised officiating in the intramural program is required.

321. *Foundations of Health Education.* Either semester; lectures three hours; three credits. MR. SMITH.

Instructional concepts applicable to health education for various age levels, organization of classes, selection of content and evaluation of outcomes. Survey of State Department publications and other resource material.

408. *Organization and Administration of Health and Physical Education Programs.* Second semester; lectures three hours; three credits. MR. SMITH.

Organizational and administrative policies and procedures for physical education, health, and intramural programs in junior and senior high schools.

409. *Organization and Administration of Community. Recreation Programs.* First semester; lectures two hours; two credits. MR. GROVES.

Administrative policies and procedures; legal aspects; public relations; qualifications and duties of personnel; study of federal, state and local agencies.

411. *Therapeutic Physical Education.* First semester; lectures three hours. Prerequisite: Biol. 305. MR. SMITH and MR. LINKENAUGER.

Physical examinations with emphasis placed on the recognition of normal and faulty postural conditions at various age levels.

Special attention given to remedial exercises and adaptive activities, theory and practice of taping and massage, techniques and modalities in physical therapy and their application to physical education injuries.

412. *Theory and Coaching of Football and Basketball.* Second semester; lectures and laboratory four hours; two credits. MR. NUSZ and MR. CHAMBERS.

Theory, practice, and coaching methods; team problems.

413. *Advanced Tennis, Golf, Swimming and Rhythemics.* Either semester; lectures and laboratory four hours; two credits. MR. JENSEN.

Theory, practice and coaching techniques. Teaching of fundamental rhythmics; folk and square dancing.

415, 416. *Student Teaching.* Continuous course; five hours; three credits each semester. Prerequisites: senior standing, nine credits in Education; fifteen semester credits in Physical Education. MR. SMITH.

Daily observation and teaching at the laboratory school. Weekly conferences, special assignments and reports.

492. *Physiology of Activity.* Graduate credit. Either semester; lectures three hours; three credits. Prerequisite: Biol. 305. or the equivalent. MR. HORWOOD.

Physiological aspects of exercise, fatigue, coordination, training and growth; functional tests with normal and abnormal subjects; investigations and independent readings.

493. *Philosophy and Literature in Health, Physical Education and Recreation.* Graduate credit. Either semester; lectures three hours; three credits. MR. HORWOOD.

Extensive readings, discussions and evaluations of historical and current philosophies and practices; educational implications of problems facing the separate fields.

502. *Problems and Research in Health, Physical Education and Recreation.* Either semester; lectures three hours; three credits. Prerequisite: Education 501 or the equivalent. MR. SMITH.

The application of various methods and statistical techniques as most commonly used in physical education research. Limited research studies and problems are conducted in the three areas.

503. *Seminar in Advanced Techniques in Sports.* Either semester; lectures three hours; three credits. MR. HORWOOD.

Consideration given to the designing of plays, types of strategy, and instruction and handling of players.

506. *Administration and Supervision in Physical Education Health and Recreation.* Either semester; lectures three hours; three credits. MR. SMITH.

Problems of administration and supervision in the three areas, modification of programs to fit the facilities available, curriculum planning, grading procedures and techniques of instruction.

508. *Health Coordination.* Either semester; lectures three hours; three credits. MR. SMITH.

Factors of school and community activities related to health. Relationships of the service, instructional, protective, and guidance phases in the health program.

#### MEDICAL ATTENTION

The College will not be responsible for doctors' bills for medical attention of any kind for students who are injured in Intramural Sports, Intercollegiate Athletics or Physical Education classes, except such attention as is furnished by the College physician and resident nurses. (See page 60.)

## Physical Education for Women

ASSOCIATE PROFESSORS REEDER (*Head of the Department*) and BARKSDALE. INSTRUCTORS BARRETT, PATTISON and SANDE. COLLEGE PHYSICIAN DEBORD, M.D.

All freshmen and sophomores must register for Physical Education. Proficiency must be established in team sports, individual sports, swimming, and dance. Placement in activities is based upon a medical examination. A regulation uniform is required.

### DESCRIPTION OF COURSES

101. *Team Sports.* Both semesters; three hours or two double periods; one credit. MISS BARKSDALE, MISS PATTISON and MISS REEDER.

Seasonal activities; hockey, basketball, volleyball, and lacrosse.

102. *Dance.* Both semesters; three hours or two double periods; one credit. MISS SANDE and MISS PATTISON.

Fundamentals of dance; modern, folk, and ballroom dancing.

†145, 146. *Adapted Activities.* First and second semesters; three hours or two double periods; one credit each semester. STAFF.

Upon recommendation of the College physician these courses may be substituted for required courses.

†195, 196. *Selected Sports and Dance Activities.* First and second semesters; three hours or two double periods; one credit. MISS REEDER.

Upon recommendation of the head of the Department, these courses (designed for proficient students) may be submitted for required courses.

201. *Swimming.* Both semesters; three hours; one credit. MISS BARRETT and MISS PATTISON.

Safety skills, standard swimming strokes, diving, life saving techniques.

202. *Individual Sports.* Both semesters; three hours or two double periods; one credit. Miss BARKSDALE, Miss REEDER and Miss BARRETT.

Seasonal activities: archery, tennis, fencing, badminton, bowling and golf.

#### ELECTIVE COURSES IN PHYSICAL EDUCATION FOR WOMEN

The following courses are intended to supplement the four semesters of required physical education and may be elected for academic credit. These courses are open to juniors and seniors, and may be elected concurrently with a required class by sophomores. Freshmen may elect these courses in addition to required work with permission of the head of the Department.

302. *Waterfront Leadership.* Second semester; lectures and laboratory, four hours; two credits. Prerequisite: Senior Life Saving (students should be at least nineteen years of age). Miss BARRETT.

Especially designed for students who wish to do camp and playground work and includes Instructor's course of the American Red Cross.

303, 304. *Coaching and Officiating of Selected Sports.* Both semesters; lectures and laboratory four hours; two credits each semester. Prerequisite: Proficiency in two of the following sports: hockey, basketball, tennis, swimming, softball. Miss. BARKSDALE and Miss REEDER.

Theory and practice in the coaching and officiating of two seasonal sports each semester. Women's National Officials Rating Tests will be given.

305, 306. *Dance Composition.* Continuous course; lectures and laboratory, four hours; two credits each semester. Prerequisite: Physical Education 102. Miss SANDE.

An introductory course in the principles of dance composition, including studies of pre-classic and more modern dance forms.

**WOMEN'S SPORTS**

Recreational activities are conducted under the auspices of the Women's Athletic Association Committee. (See page 48.)

**MEDICAL ATTENTION**

The College will not be responsible for doctors' bills for medical attention of any kind for students who are injured in athletics or Physical Education classes, except such attention as is furnished by the College physician and resident nurses. (See page 60.)

# Physics

PROFESSORS PITTMAN (*Head of the Department*) and McLENNAN.  
ASSOCIATE PROFESSORS CRAWFORD, CROWNFIELD, McKNIGHT  
and SMITH. ASSISTANT PROFESSORS KERNELL, LAWRENCE,  
LONG and MACLEAY.

## REQUIREMENTS FOR CONCENTRATION

Students desiring to concentrate in Physics should enroll in the Pre-Engineering Program. The minimum number of semester credits required for concentration in Physics is 37, and must include Physics 101, 102, 207, 208, 303, 304, 411, 412, and 6 semester credits selected from Physics 405, 406, 407, 409. It is recommended that the qualified student begin calculus in the freshman year.

## DESCRIPTION OF COURSES

101, 102. *General Physics.* Continuous course; lectures four hours, laboratory two and one-half hours; five credits each semester. MR. PITTMAN and STAFF.

Mechanics, heat, and sound first semester. Electricity, light and modern physics second semester. Required of all students concentrating in physics, all pre-medical students, and all students preparing for engineering.

103, 104. *Elementary Physics.* Continuous course; lectures four hours, laboratory two and one-half hours; five credits each semester. MR. CRAWFORD and STAFF.

A beginning course in College Physics satisfying the distribution requirements in the fields of science. Designed for the non-science concentrator. Mechanics, heat and sound first semester; electricity, light and atomic physics second semester. Attention is given to the historical development and philosophical significance of physical concepts and theories. Applications to elementary problems. The role of physics in the modern world.

106. *Descriptive Astronomy.* Second semester; lectures three hours; three credits. STAFF.

Descriptive study of the solar system; theories of origin of the solar system. Star classification; descriptive studies of star clusters and galaxies. Recommended for science teachers. An elective course with no credit for concentration in physics.

207. *Geometrical and Physical Optics.* First semester; lectures three hours, laboratory three hours; four credits. Prerequisite: two semesters of physics and enrollment in calculus. MR. PITTMAN and MR. CRAWFORD.

Geometrical optics; theory and use of the prism spectrometer; diffraction phenomena, interferometry; polarization phenomena; application of the theory of physical optics; experiments in photography and spectroscopy.

208. *Mechanics.* Second semester; lectures three hours, laboratory three hours; four credits. Prerequisite: two semesters of physics, one semester of calculus, and enrollment in second semester calculus. MR. KERNELL.

Theoretical applications of the laws of mechanics; numerous problems in mechanics. Laboratory measurements in mechanics.

211. *Electronics.* First semester; lectures two hours weekly, laboratory three hours; three credits. Prerequisite: two semesters of physics and enrollment in calculus. MR. LAWRENCE. (Not offered in 1961-1962.)

Electronics; characteristics of modern vacuum and gas-filled thermionic tubes and their application in circuits of importance to scientific work and instrumentation.

300. *Mathematical Physics.* Second semester; lectures three hours; three credits. Prerequisite: Mathematics 203. MR. SMITH.

A consideration of mathematical principles from the viewpoint of applications to physical problems. Topics selected from ordinary differential equations and vector analysis.

302. *Thermodynamics.* Second semester; lectures three hours; three credits. Requisite: concurrent enrollment in Physics 300 or the consent of the instructor. STAFF.

Theory of thermodynamics. Applications of thermodynamics to ideal and actual systems. (Offered in alternate years.)

303, 304. *Electricity and Magnetism.* Continuous course; lectures three hours; laboratory three hours; four credits each semester. MR. McLENNAN and MR. LONG.

Development of the theory of electricity and magnetism from fundamental principles. Introduction to electromagnetic theory. DC and AC circuits and introduction to electronics.

307. *Engineering Mechanics.* First semester; lectures three hours; three credits. Prerequisite: Physics 208. MR. SMITH.

Statics, dynamics, kinematics of rigid bodies; deformable media. Analytic and graphic methods of solution. Emphasis on application of basic principles to the solution of problems.

309. *Atomic Physics.* First semester; lectures three hours, laboratory three hours; four credits. Prerequisite: calculus and three semesters of physics. MR. CROWNFIELD.

Atomic physics; modern ideas of electrons and radiation; moving charges and electromagnetic waves; elementary theory of spectra; wave and particle aspect of particles and quanta; selected laboratory experiments with atoms, electrons, ions, and atomic spectra.

310. *Nuclear Physics.* Second semester; lectures three hours, laboratory three hours; four credits. Prerequisite: Physics 309 or the consent of the instructor. MR. CROWNFIELD.

Nuclear physics; introduction to the properties and interactions of nuclear particles; natural and artificial radioactivity; neutron physics and nuclear reactors. Laboratory experiments with radioactivity and interaction of radiations with matter.

321. *Philosophy of Science.* Second semester; lectures three hours; three credits. Prerequisite: Philosophy 201, 202 or Physics 101, 102 or Physics 103, 104. MR. McKNIGHT.

The historical interrelations of science and philosophy. The role of philosophy in the organization of natural science. Implications of recent results in physics for contemporary philosophy. (Same as Philosophy 321.)

323. *Introduction to Modern Physics.* Second semester; lectures three hours; three credits. Prerequisite: two semesters in physics and enrollment in calculus. **MR. CRAWFORD.**

A consideration of selected topics including classical physics, the electron, electromagnetic radiation, quantum effects, the Rutherford-Bohr atom, many electron atoms, electrons and photons, radioactivity, nuclear reactions, applications of nuclear physics, and high-energy research. Recommended for science teachers. An elective course with no credit for concentration in physics.

401. *Mathematical Physics.* First semester; lectures three hours; three credits. Prerequisite: Physics 300 or the consent of the instructor. **MR. SMITH.**

A consideration of mathematical principles from the viewpoint of applications to physical problems. Topics selected from theory of complex variables, partial differential equations, and orthogonal functions.

405. *Introduction to Theoretical Physics, I.* First semester; lectures three hours; three credits. **MR. LAWRENCE.**

Advanced dynamics; motion of particles and of rigid bodies; vibrations in one, two and three dimensions. Vector calculus methods.

406. *Introduction to Theoretical Physics, II.* Second semester: lectures three hours; three credits. **MR. LAWRENCE.**

Field physics: Hydrodynamics; introduction to electrodynamics; introduction to quantum mechanics.

407. *Modern Physics.* Second semester; lectures three hours; three credits. **MR. LAWRENCE.**

A comprehensive study of the concepts and experiments in x-rays, radiation, atomic spectra, nuclear phenomena, fundamental particles, solid state physics, electricity and quantum theory.

409. *Introduction to Quantum Mechanics.* First semester; lectures three hours; three credits. Prerequisite: six semesters of physics and the consent of the instructor. **MR. MCKNIGHT.**

The postulates of quantum theory. The wave equation in one and three dimensions. Applications of quantum theory to simple systems. Approximation methods.

411, 412. *Problems in Physics.* A continuous course; laboratory six hours; one credit per semester. MR. LAWRENCE and STAFF.

An introduction to research techniques in physics. Required of all physics majors.

#### MASTER OF ARTS DEGREE IN PHYSICS

##### ADMISSION AND REQUIREMENTS

The candidate for the degree of Master of Arts in Physics must meet the following requirements in addition to the general requirements stated on pages 91-92 of this catalogue:

1. After consultation with the Physics Department, the student may be required to take undergraduate courses in which his preparation is deemed inadequate.
2. The student must demonstrate a reading knowledge of French, German or Russian, in the subject matter of Physics.
3. All graduate students are required to take an examination on the entire field of undergraduate physics. This examination is usually given during the first semester of graduate study.
4. The student is required to register for Physics 505 *Seminar*, during a minimum of one semester of residence.
5. The thesis topic must be chosen and work begun in consultation with the Physics Department staff. Work completed while working elsewhere (e. g. NASA Langley Research Center) may be used as a thesis provided the above requirement is met.

#### GRADUATE COURSES

Prerequisites for these courses may be waived at the discretion of the instructor.

501. *Classical Mechanics.* First semester; lectures three hours; three credits. Prerequisite: Introduction to Theoretical Physics. MR. McLENNAN.

Lagrangian and Hamiltonian Mechanics; Central Force Motion; Relativistic Mechanics; Oscillatory Motion.

502. *Classical Electricity and Magnetism.* Second semester; lectures three hours; three credits. Prerequisite: Introduction to Theoretical Physics. MR. McLENNAN.

Electromagnetic Field Theory; Boundary Value Problems; Maxwell's Equations; Electrodynamics.

503. *Quantum Mechanics.* First semester; lectures three hours; three credits. Prerequisite: Introduction to Quantum Mechanics. MR. McKNIGHT.

Development of quantum theory from its postulates. Eigenfunctions and eigenvalue equations. Applications to atomic physics and scattering phenomena.

504. *Advanced Nuclear Physics.* Second semester; lectures three hours; three credits. Prerequisite: Introductory Nuclear Physics and Introduction to Quantum Mechanics. STAFF.

Experimental and theoretical nuclear physics; properties of nuclei, nuclear reactions, and nuclear forces.

505. *Seminar.* All semesters; hours to be arranged; one credit; required of Master's degree candidates in physics. STAFF.

This course provides the opportunity for the student to become acquainted with current developments in physics. It is planned to have occasional lectures by invited speakers on current topics.

506. *Solid State.* Second semester; lectures three hours; three credits. Prerequisite: Introduction to Quantum Mechanics. MR. MACLEAY.

Crystal lattices; energy levels of solids; mechanical, dielectric and magnetic properties of crystals; superconductivity; semiconductors.

507. *Mathematical Physics.* First semester; lectures three hours; three credits. Prerequisite: permission of the instructor. MR. MACLEAY.

This course is designed to acquaint the student with some phases of mathematical physics. The emphasis is on applications and techniques (with due regard for fundamentals).

508. *Mathematical Physics*. Second semester; lectures three hours; three credits. Prerequisite: permission of the instructor. MR. SMITH.

This course is designed to acquaint the student with some phases of mathematical physics. The work is intended to be independent of that in Physics 507 and either course may be taken independently of the other. Topics in these courses may include complex variables, integral transforms, numerical methods and computing machines, group theory, statistical methods, non-linear differential equations, Green's function methods, etc.

509. *Statistical Physics*. First semester; lectures three hours; three credits. Prerequisite: Physics 501. Credit or enrollment in 409 is desirable but not required. MR. CROWNFIELD.

Fundamentals of statistical mechanics, fluctuations, noise, irreversible thermodynamics, kinetic methods, and transport theory.

\*530. *Molecular Spectroscopy*. Second semester; lectures three hours; three credits. Graduate students and seniors admitted by the consent of the instructor. MR. GOODFRIEND. (Offered jointly by the Departments of Chemistry and Physics. Same as Chemistry 530.)

A study of the theory of the spectra of diatomic and polyatomic molecules in the microwave, infrared, and visible-ultra-violet regions.

550. *Research*. Any semester; hours and credits to be arranged. STAFF.

This course provides the opportunity for the student to investigate a topic for credit which may or may not be later the subject of his thesis. It provides an opportunity for broadening the student's background by allowing him to do some theoretical research while doing experimental work for his thesis and vice-versa.

560. *Thesis*. Hours to be arranged. STAFF.

## Psychology

PROFESSORS WILLIAMS (*Head of the Department*) and LAMBERT.  
ASSISTANT PROFESSORS HARCUM and DERKS. INSTRUCTOR  
HODGE. ASSISTANT INSTRUCTOR CAMP. LECTURERS  
ASHBURY and HAMMACK.

### REQUIREMENTS FOR CONCENTRATION

*Degree of Bachelor of Arts:* 30 credits in psychology including 201, 331, two laboratory courses of the 400 level, 403, and 420. Psychology 202 is recommended but not required. Up to six credits of advanced courses in allied fields may be substituted in the remaining 12 credits provided approval is obtained at the time the student is planning his concentration program.

*Degree of Bachelor of Science:* 201, 331, 403, 404, 406, 407, 408, and 6 additional credits selected from psychology or, with advance approval, from certain courses in allied fields. In addition the student must meet the distribution requirements for the B.S. (Pages 81-83.)

### NON-LABORATORY COURSES

Psychology 201 is prerequisite to all 300 and 400 level courses. In addition, Psychology 202, or its equivalent in 300 level or other courses is prerequisite to 400 level courses.

150. *Psychology of Personal Adjustment.* Second semester; lectures two hours; two credits. MR. WILLIAMS.

A course in applied psychology for freshmen only. It presents scientific information about studying efficiently, choosing a vocation, self-control, attaining maturity, and other problems, of adjustment common among college students. It may not be counted as part of the concentration program in psychology nor taken with or after Psychology 201.

201. *Principles of Psychology.* Both semesters; lectures three hours, conference one hour; three credits. STAFF.

A study of the basic principles of psychology according to the categories of general psychology; maturation, conditioning,

learning, motivation, emotion, thinking, perception, intelligence, and the organization of personality. Psychology 201 is prerequisite to 202 and all other 200, 300, and 400 level courses in psychology. It is regarded as basic to a scientific understanding of individuals. A standard text will be read and a few laboratory exercises performed.

202. *Fields of Psychology.* Both semesters; lectures three hours; three credits. Prerequisite: Psychology 201. MR. HARCUM.

Illustrations of the basic principles of psychology in the many fields of psychological interest and application. Emphasis will be on the reading of typical experiments and other original literature. Psychology 202 is not prerequisite to advanced courses in psychology although it is strongly recommended.

301. *Child-Psychology.* First semester; lectures three hours; three credits. MR. LAMBERT.

Development from infancy to childhood with emphasis on early childhood and practice of child rearing in the light of experimental data.

302. *Adolescence.* Second semester; lectures three hours; three credits. Prerequisites: 201 and 301. MR. LAMBERT.

The psychology of personality development from late childhood to maturity.

303. *Industrial Psychology.* First semester; lectures three hours; three credits. MR. WILLIAMS.

Psychology applied to industrial and military organizations. Types and uses of psychological tests in selecting and classifying personnel; methods of efficient work; the design of machines and communication systems for human use; industrial training.

304. *Social Psychology.* Second semester; lectures three hours; three credits. MR. WILLIAMS.

A review of the facts and theories regarding the influence of society on the behavior of the individual and a general introduction to the field of social psychology.

403. *Systematic Psychology.* First semester; lectures three hours; three credits. MR. DERKS.

A survey of contemporary thought in psychology with emphasis on its historical antecedents.

404. *Physiological Psychology*. First semester; lectures three hours; three credits. MR. HARCUM.

An examination of the relationships between physiological processes and behavior, with major emphasis on sensory and motivational variables.

405. *Abnormal Psychology*. First semester; lectures three hours; three credits. MR. WILLIAMS.

A description of the symptoms of the major functional behavior disorders and an introduction to their cause and cure. Clinic demonstrations will be held at Eastern State Hospital.

410. *Psychology of Personality*. Second semester; lectures three hours; three credits. Prerequisite: six hours. MR. WILLIAMS.

Readings selected from the major theorists of personality; Freud, Jung, Rogers, Dollard and the neo-Freudians.

412. *Educational Psychology*. Second semester; lectures three hours; three credits. MR. DERKS. (see 408.)

A study of the facts and principles of human learning. This course meets with and is substantially the same as the lecture part of 408. Special attention will be given to topics related to teaching.

†420. *Seminar in Psychology*. Second semester; hours to be arranged; one credit. STAFF.

Seniors except Honors students are required to take the seminar unless excused by the head of the department.

†421. *Problems in Psychology*. Both semesters; hours to be arranged; credit according to work undertaken. STAFF.

This course is intended solely for the occasional advanced student capable of undertaking individual research. The project may consist of bibliographic or experimental research. Approval must be obtained well before registration time and will be granted only on written request accompanied by a plan of research.

## LABORATORY COURSES

NOTE: Under certain circumstances and with the permission of the instructor, the lectures may be taken without the laboratory part of the course. This is regularly true of 408.

331. *Psychological Methods.* Both semesters; lectures two hours, laboratory three hours; three credits. MR. HODGE and MR. HARCUM.

An introduction to statistics and experimental design, including descriptive statistics through simple correlation and sampling statistics through analysis of variance and non-parametric tests of significance.

\*402. *Psychological Tests.* First semester; lectures three hours, laboratory two hours; four credits. MR. WILLIAMS.

Theory and history of the major tests of personality, aptitude, and intelligence, with emphasis on methods of tests construction, item analysis, and validation.

406. *Perception.* Second semester; lectures three hours, laboratory three hours; four credits. MR. HARCUM.

A study of the relationships between the magnitude and other characteristics of the physical stimulus impinging on the organism and the magnitude and other characteristics of the psychological impression of that stimulus. Emphasized topics include; psychophysical methods, subliminal perception, sensory scaling, learning to perceive, and effects of psychological attributes of the observer on his perception.

407. *Fundamentals of Behavior.* First semester; lectures; three hours, laboratory three hours; four credits. MR. DERKS.

A consideration of the basic variables in adaptive behavior especially motivation, conditioning, and learning. Animal subjects are employed. Normally this is the first laboratory course the concentrator should take.

408. *Human Learning and Reasoning.* Second semester; lectures three hours, laboratory three hours; four credits. MR. DERKS. (Note: Lectures only may be taken as 412.)

The psychology of human learning, both verbal and motor, including transfer of learning, problem solving, memory, associative interference, and the relevance of these topics to school learning.

### HONORS STUDY

†495-496. *Honors.* Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in Psychology will be enrolled in this course during both semesters of their senior year. The course comprises (a) supervised reading in the field of the student's major interest, primarily in the original literature; (b) the preparation and presentation by May 1 of an Honors Essay based on the student's own research; and (c) satisfactory completion of a comprehensive examination in the field of the student's major interest.

### GRADUATE COURSES

Graduate courses are open only to graduate students in the Department of Psychology. Graduate students are admitted only to the joint work-study two-year program sponsored by the College and the Eastern State Hospital. Admission is highly selective and the deadline for applications is May 15.

†501, 502. *Proseminar in General Psychology.* Continuous courses; three credits each semester. COLLEGE STAFF.

An intensive reading course, based on a prepared syllabus, including handbooks and advanced texts as well as selected original literature. Topics are the functional divisions of behavior: conditioning, learning, remembering, problem solving, perceiving, and motivation and emotion. Seminar discussions emphasize methods and history as well as current knowledge. A comprehensive examination is required.

†503, 504. *Seminar in the Fields of Psychology.* Continuous course, three credits each semester. COLLEGE STAFF.

A survey of the original literature in the fields of professional applied psychology, with emphasis on social, child, clinical,

educational and personnel psychology and human engineering. A comprehensive examination is required.

†510, 513. *Practicum in Advanced Abnormal Psychology.* Credit to be arranged. STAFF OF THE EASTERN STATE HOSPITAL.

This is a series of courses built around a common core of practical experience in the graduate work-study program. 510 is Interviewing; 511, Introduction to Projective Techniques; 512, Rorschach Interpretation; and 513, Problems in Diagnosis and Testing. Credit is usually two hours per course.

†521. *Research Problems in Psychology.* Credit to be arranged. STAFF.

Course may be repeated, up to a maximum of ten hours credit. Research may be carried out either at the College or the Eastern State Hospital.

†560. *Thesis.* Hours to be arranged. STAFF.

## Secretarial Science

ASSISTANT PROFESSOR LOTT.

The following courses in Shorthand and Typewriting are open to sophomore, junior and senior students in the College as elective courses, regardless of their field of concentration. It is strongly recommended that students who plan to work as secretaries begin this course in their junior year or earlier. College credit is given for the courses as indicated. These courses may be taken as part of a student's regular schedule. The course in Personal Typewriting is open to any student and is taken without credit.

### SHORTHAND AND TYPEWRITING

301, 302. *Fundamentals of Shorthand and Typewriting.* Continuous course; Shorthand three hours, Typewriting three hours;<sup>1</sup> three credits each semester. Miss LOTT.

Fundamentals of Gregg Shorthand Simplified and the touch system of typewriting. Taking shorthand from dictation and transcribing notes stressed in second semester. Course designed for juniors who plan to continue in 401, 402.

401. *Advanced Shorthand and Secretarial Practices.* Lecture three hours, laboratory three hours; three credits. Prerequisites: Sec. Sci. 301, 302, or consent of instructor. Miss LOTT.

Advanced shorthand and typing with emphasis on developing speed and accuracy in taking dictation and transcribing notes; office machines.

402. *Secretarial Practice.* Lecture three hours, laboratory three hours; three credits. Prerequisites: Sec. Sci. 401 or consent of instructor. Miss LOTT.

Training for a professional secretarial career. Correct application of basic skills; use of reference materials; study of duties and personal requirements for responsible secretaries.

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<sup>1</sup>Students who are proficient in typewriting will be excused from taking typewriting during the first semester.

## PERSONAL TYPEWRITING

101. *Personal Typewriting.* Both semesters; two hours a week; no credit. Miss Lott.

This course is designed to give training in the fundamentals of touch typewriting with special emphasis on typing term papers, outlines and business letters.

## Sociology and Anthropology

PROFESSOR KERNODLE (*Head of the Department*). ASSISTANT PROFESSORS ALTSCHULER, GRAY and RHYNE. ACTING INSTRUCTOR SHUSTER

### REQUIREMENTS FOR CONCENTRATION

Concentration in Sociology and Anthropology must include the following courses: 201, 202, 313, 331, and 411, 412 or 495, 496.

### DESCRIPTION OF COURSES

201, 202.<sup>1</sup> *General Sociology.* Continuous course; lectures three hours; three credits each semester. STAFF.

An introduction to the study of human society. The basic concepts of society, culture, and personality and their relationships to one another are developed in the first semester. In the second semester these concepts are used to examine and analyze the major social institutions in human society. Political, economic, religious, and familial institutions are studied as well as additional concepts of social class, caste, and social change.

301. *Social Control.* First semester; lectures three hours; three credits. Soc. 201, 202 or consent of instructor. MR. GRAY.

An analysis of universal techniques of social control used by both small social groups and society as a whole. Considers the question of conformity to social norms and values in the interest of societal stability and continuity as well as that of group and/or individual deviance.

302. *Criminology and Penology.* Second semester; lectures three hours; three credits. MR. GRAY.

A study of the problems of crime, criminals, and criminal justice. Consideration of theories of causation and punish-

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<sup>1</sup>Freshmen may elect this course provided they have two units of secondary school preparation in social science courses, including a minimum of one unit of World History and/or European History, or have satisfactory achievement on the Advanced Placement Tests, or with the approval of the head of the department

ment. The function, success and failure of our prison system, as well as programs of prevention, considered.

303. *Social Problems.* Lectures three hours; three credits; offered each semester. STAFF.

An objective study of the basic areas in human society which involve value conflict, social disorganization, and personal variation or deviancy. Attention is given to specific problems arising out of our type of social structure and which are not covered by other special courses. Focus on mental illness, religious conflicts in modern society, drug and alcohol addiction, and other areas of social concern.

304. *Social Structure.* First semester; lectures three hours; three credits. MR. RHYNE.

A study of the principal structural units of society. Central focus is on the concepts of hierarchy, stratification, class and caste, and the economic, prestige and power orders. Comparative perspectives, historical and cross-cultural, are developed. Close examination of the American class system.

305. *Industrial Society.* First semester; lectures three hours; three credits. Prerequisites: Soc. 201, 202, or consent of the instructor MR. GRAY.

A sociological analysis of modern industrialized society. The transition from agrarian to industrialized society examined, including its specific effects on the American social character and individual personality.

306. *Racial and Cultural Minorities.* Second semester; lectures three hours; three credits. MR. SHUSTER.

Distinctions of race, religion, and national origin in contemporary society. The "racial" or "minority group" frame-of-reference in relation to economic and social class organization, political alignments, regional traditions, and psychological tensions. Trends of change. Included is a comparative study of minority problems and race issues in the modern world.

308. *Marriage and the Family.* Both semesters; lectures three hours; three credits. MR. KERNODLE and MR. SHUSTER.

Analysis of the social relationships between people in courtship, marriage and family situations. Interrelations of family institutions and other parts of social structure. Intensive study of American family structure and relevant examples drawn from other cultures, with the aim of developing mature understanding of, and perspective on, the family.

309. *Population Problems*. First semester; lectures three hours; three credits. MR. SHUSTER.

A consideration of the manner in which populations grow and decline and the effects of such change on society. Emphasis is on theories of population growth, distribution, births, deaths, internal and international migration, bio-social and sociological composition. Included are discussions of the sources of data and techniques and methods of analysis, as well as contemporary population problems.

313. *Sociological Theory*. First semester; lectures three hours; three credits. MR. KERNODLE.

This course aims to present the major sociological theories and hypotheses which are current with some historical perspective which bears directly upon recent trends in social theory. The sources of social concepts in tradition and changing experience; their formal application in framing and executing scientific research are studied. The taken-for-granted versus rational analysis, and values in relation to objectivity constitute the approach. Emphasis on current thought. This course is designed for both sociology majors and other students interested in contemporary social thought in this orientation.

331. *Statistical Methods in Sociology*. Second semester; lectures three hours; laboratory two hours; three credits. MR. SHUSTER.

The applications and limitations of statistics are presented as means of providing tools whereby statistical methods may be recognized, interpreted, and applied in sociological research. Included are considerations of averages, measures of dispersion and variance, simple linear correlation and sampling theory. Emphasis on the logic of procedures, not on mathematical derivations.

403. *The Human Community*. First semester; lectures three hours; three credits. STAFF.

The study of rural and urban communities with special reference to the complexities of their structure and patterns of change. Emphasis is placed on similarities and general principles of communities and social groups, the influence of size on communities, spatial organization, and special problems of urban life.

405. *Social Movements*. Second semester; lectures three hours; three credits. MR. RHYNE.

A study of the social and cultural characteristics of contemporary social movements such as liberalism, democracy, socialism, communism, fascism. A critical evaluation is made of the philosophies, social foundations, and organizations of important movements. Emphasis on the interplay of these three factors.

411, 412. *Social Research*. Continuous courses; lectures three hours; three credits each semester. Prerequisites: Soc. 201, 202, 331. STAFF.

415. *Special Problems in Sociology*. For sociology majors only and upon consent of the head of the department.

## ANTHROPOLOGY

315. *General Anthropology*. First semester; lectures three hours; three credits. MR. ALTSCHULER.

An introduction to the field of anthropology. The first half of the semester will be devoted to a discussion of recent theories, methods, and findings in the areas of cultural and human evolution. The second half of the semester will focus upon the major concepts within social anthropology utilizing data from contemporary primitive societies.

316. *Cultural Anthropology*. Second semester; lectures three hours; three credits. MR. ALTSCHULER.

The application of the concept of culture to the study of contemporary primitive societies. Institutions in our own society will be analyzed in the light of cross-cultural data. Special attention will be given to the problem of comparative values systems.

317. *Cultural Pattern and Technological Change.* First semester; lectures three hours; three credits. MR. ALTSCHULER.

An examination of the part played by culture in facilitating or impeding technological development in small societies. The approach will be to analyze the interdependence of various factors, such as cultural values, family structure, socialization process, and sustenance pattern, as these bear upon the central theme of technological development. Case studies by anthropologists from a variety of cultures will be presented.

318. *North American Indians.* Second semester; lectures three hours; three credits. MR. ALTSCHULER.

A description survey of the major culture areas of native North America. Representative groups of Indians in each area will be discussed in terms of ecology, racial and linguistic affiliation, social organization, and value orientations. The diffusion of cultural traits from Meso-America, Oceania, and Asia as well as diffusion within North America will be analyzed.

428. *Personality in Culture.* Second semester; lectures three hours, three credits. MR. KERNODLE and MR. ALTSCHULER.

An intensive study of the relationships between the individual and society. Consequences of variability in socialization, learning, perception. Culture and mental disorders in divergent cultural systems are presented.

#### HONORS STUDY

495-496. *Honors.* Continuous course; hours to be arranged; three credits each semester. STAFF.

Students admitted to Honors Study in Sociology and Anthropology will be enrolled in this course during both semesters of their senior year. The course comprises (a) an exploration of the area of the logic of research along with selected readings in the student's special area of interest; (b) the preparation and presentation by May 1 of an Honors Essay or Project in his special area of interest; and (c) satisfactory performance in a comprehensive oral examination in the field of the student's major interest.

### SOCIAL WORK

The College maintains in Richmond a graduate school for the training of social workers leading to the professional degree of Master of Science in Social Work. For further information write to the Director of Social Work, 901 W. Franklin Street. Richmond, Virginia.

## PRE-PROFESSIONAL PROGRAMS

### Dentistry, Engineering, Forestry, Medical Technology, Medicine, Public Health Service, and Veterinary Medicine

Pre-professional programs for Dentistry, Engineering, Forestry, Medical Technology, Medicine, Public Health Service, and Veterinary Medicine are offered at William and Mary within a liberal arts framework. Most of these programs lead to a liberal arts degree at the College; some provide entry to a professional school after two or three years, and for certain of these programs there are provisions for an eventual degree from William and Mary.

#### Pre-Medical Course

For the country at large most medical school graduates now earn their baccalaureate degrees; some of these students spend only three years in the liberal arts college and receive the college degree after completing the first year in medical school or, as in the case of William and Mary, upon the completion of the medical course. Certain schools now have combined liberal arts-medical programs wherein the students spend only two years in the liberal arts college.

The pre-medical advisers at William and Mary encourage students to complete four years before going to medical school, for a liberal arts program reaches its full meaning in the final years; to terminate such a program after three years is to lose its unique significance. Future success in medical school and in medical practice depends in great measure on the competence and attitudes developed during the liberal arts program.

Several pre-medical programs are given below for the guidance of the student. Each program satisfies the basic admission requirements of American medical schools. The individual student may, in consultation with a pre-medical adviser, wish to work out his own program, and he may concentrate in any field that he desires provided he includes in his curriculum the courses requisite for admission to most medical schools. Degree requirements at William and Mary must, of course, be likewise satisfied.

*The three-year student who follows the program exactly as outlined on page 260 and who has a minimum quality point average of 1 is eligible upon graduation from an accredited medical school for a degree of Bachelor of Science from William and Mary.*

### PREPARATION FOR MEDICINE, DENTISTRY, AND PUBLIC HEALTH SERVICE

#### Program I<sup>1</sup>

First Year	1st	2nd	Second Year	1st	2nd
	Sem.	Sem.		Sem.	Sem.
Eng. 101, 102.....	3	3	Eng. 201, 202.....	3	3
Chem. 101, 102.....	5	5	German or French.....	3	3
Biol. 101, 102.....	5	5	Physics 101, 102.....	5	5
Math. 101, 102.....	3	3	Chem. 301, 302 .....	4	4
Phys. Ed. 101, 102....	1	1	Phys. Ed. 201, 202....	1	1
<hr/>		<hr/>	<hr/>		<hr/>
Total Semester Credits	17	17	Total Semester Credits	16	16
Third Year			Fourth Year		
Chem. 201, 202.....	4	4	Hist. 101, 102 or	{	3
German or French.....	3	3	Econ. 201, 202 or		
Biol. 201, 202.....	4	4	Govt. 201, 202 or		
Hist. 101, 102 or	3	3	Soc. 201, 202....		
Econ. 201, 202 or			Advanced Chem.....	2	2
Govt. 201, 202 or			Electives.....	7	7
Soc. 201, 202					
Elective.....	3	3			
<hr/>		<hr/>	Total Semester Credits	12	12
Total Semester Credits	17	17			

<sup>1</sup>Concentration: Chemistry. Degree: B.S.

PREPARATION FOR MEDICINE, DENTISTRY, AND  
PUBLIC HEALTH SERVICE—ContinuedProgram II<sup>1</sup>

<i>First Year</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>	<i>Second Year</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>
Eng. 101, 102.....	3	3	Eng. 201, 202.....	3	3
Math. 101, 102.....	3	3	Chem. 301, 302.....	4	4
Biol. 101, 102.....	5	5	Biol. 201, 202.....	4	4
Chem. 101, 102.....	5	5	German or French <sup>2</sup> ...	3	3
Phys. Ed. 101, 102....	1	1	Phys. Ed. 201, 202....	1	1
—	—	—	—	—	—
Total Semester Credits	17	17	Total Semester Credits	15	15

*Third Year*

	<i>Third Year</i>	<i>Fourth Year</i>
German or French.....	3	3
Hist. 101, 102 or Econ. 201, 202 or Govt. 201, 202 or Soc. 201, 202	3	3
Physics 101, 102.....	5	5
Advanced Biol.....	4	—
Electives.....	—	4
—	—	—
Total Semester Credits	15	15
		Total Semester Credits 15
		15

Program III<sup>2</sup>

	<i>First Year</i>	<i>Second Year</i>
Eng. 101, 102.....	3	3
German or French.....	3	3
Biol. 101, 102.....	5	5
Hist. 101, 102 or Econ. 201, 202 Govt. 201, 202 or Soc. 201, 202	3	3
Phys. Ed. 101, 102....	1	1
—	—	—
Total Semester Credits	15	15
		Total Semester Credits 18
		18

<sup>1</sup>Concentration: Biology. Degree: B.S.<sup>2</sup>Concentration: Topical Major in Pre-Medicine. Degree: B.S. No more than five students may be admitted each year to this topical major. A quality point average of at least 2 is a necessary condition for admission.

PREPARATION FOR MEDICINE, DENTISTRY, AND  
PUBLIC HEALTH SERVICE—*Continued*Program III<sup>1</sup>—*Continued*

<i>Third Year</i>	<i>1st</i>	<i>2nd</i>	<i>Fourth Year</i>	<i>1st</i>	<i>2nd</i>
	<i>Sem.</i>	<i>Sem.</i>		<i>Sem.</i>	<i>Sem.</i>
Chem. 201, 202.....	4	4	Biol. 201, 202.....	4	4
Physics 101, 102.....	5	5	Psych. 201.....	4	—
Phil. 201, 202.....	3	3	Chem. 301, 302.....	4	4
Electives.....	4	4	Topical Major Seminar.	—	3
	—	—	Electives.....	4	4
Total Semester Credits	16	16	Total Semester Credits	16	15

Program IV<sup>2</sup>. Four- or Three-Year Program

The four-year program here presented meets the requirements of all medical schools and the preferences of many of them. Certain medical schools will accept a student who has completed the first three years of this program.

<i>First Year</i>	<i>1st</i>	<i>2nd</i>	<i>Second Year</i>	<i>1st</i>	<i>2nd</i>
	<i>Sem.</i>	<i>Sem.</i>		<i>Sem.</i>	<i>Sem.</i>
Eng. 101, 102.....	3	3	Eng. 201, 202.....	3	3
Chem. 101, 102.....	5	5	Chem. 201, 202.....	4	4
Biol. 101, 102.....	5	5	Physics 101, 102.....	5	5
Math. 101, 102.....	3	3	German or French.....	3	3
Phys. Ed. 101, 102....	1	1	Phys. Ed. 201, 202....	1	1
	—	—		—	—
Total Semester Credits	17	17	Total Semester Credits	16	16
<i>Third Year</i>					
Hist. 101, 102, or Econ. 201, 202 or Govt. 201, 202 or Soc. 201, 202	3	3	Hist. 101, 102 or Econ. 201, 202 or Govt. 201, 202 or Soc. 201, 202	3	3
Chem. 301, 302.....	4	4	Chem. 401, 402.....	4	4
Biol. <sup>3</sup> 201, 202.....	4	4	Advanced Biol. or		
German or French.....	3	3	Physics.....	4	4
Math. <sup>4</sup> 201, 202.....	3	3			
	—	—		—	—
Total Semester Credits	17	17			

<sup>1</sup>Concentration: Topical Major in Pre-Medicine. Degree: B.S. No more than five students may be admitted each year to this topical major. A quality point average of at least 2 is a necessary condition for admission.

<sup>2</sup>Concentration: Chemistry. Degree: B.S.

<sup>3</sup>Public Health students should substitute Microbiology (Biol. 301, 302).

<sup>4</sup>Three-year students must substitute a second Social Science.

## Preparation for Engineering

Students may prepare in this College for entrance to the junior class of any standard engineering school. In making this preparation students will find it necessary to make an early selection of the branch of engineering and the engineering school which they wish to enter in order that their courses may be chosen in accordance with the requirements of their engineering school. It is strongly urged that students seek advice from the Committee on Pre-Engineering Students in adapting their courses to fit the particular branch of engineering they propose to follow.

The course outlined below will be found to meet the general requirements for all branches of engineering.

	<i>Semester Credits</i>
English	6
Mathematics (through Calculus)	15 (or 12)
Engineering Drawing and Descriptive Geometry	6
Physics	10
Chemistry	10

For special branches of engineering the following additional courses are recommended: an additional year of physics for Electrical and Mechanical Engineering; an additional year of Chemistry for Chemical, Mining, and Sanitary Engineering; a year of Biology for Sanitary Engineering. Solid Geometry is required for entrance to most engineering schools and should be taken in addition to the other courses in Mathematics by those who have not already had it.

The course for engineering students may be fitted into the regular program leading to a B.S. degree and this procedure will afford the engineering student a broad training for this professional work. The completion of the program ordinarily requires four years, but engineering students who complete three years in residence and fulfill degree requirements, except the completion of a field of concentration, with a minimum quality point average of 1.2, will, upon application, be granted the B.S. degree of this College on graduation from an approved engineering school.

PROGRAM IN COOPERATION WITH LEADING  
ENGINEERING COLLEGES

The College has for many years enjoyed combined plan arrangements with several technical institutions. Under this arrangement, and by properly planning his studies to include the basic sciences and humanities, a student of high standing may pursue a combined five-year program in which the first three years are spent at the College and the last two (or three, in the case of architecture) at the institution of his choice, leading to the Bachelor's degree from each institution. Thus one year is saved, and the degrees of both institutions and the experience of residence in both are secured. Students desiring to major in physics should enroll in the Pre-Engineering Program.

The following is the program of courses to be taken at the College of William and Mary.

FIRST YEAR

	1st Sem.	2nd Sem.
Grammar, Composition and Literature (Eng. 101-2).....	3	3
Freshman Mathematics (Math. 101-2) <sup>1</sup> .....	3	3
Elementary General Chemistry (Chem. 101-2).....	5	5
General Physics (Phys. 101-2).....	5	5
Physical Education (Required Phys. Ed.).....	1	1
 Total Semester Credits.....	 17	 17

SECOND YEAR

English Literature (Eng. 201-2).....	3	3
Calculus (Math. 201-2).....	3	3
Foreign Language.....	3	3
European History (Hist. 101-2), Government (Govt. 201-2) or Sociology (Soc. 201-2).....	3	3
Mechanics (Phys. 208).....	—	4
Geometrical and Physical Optics (Phys. 207).....	4	—
Physical Education (Required Phys. Ed.).....	1	1
 Total Semester Credits.....	 17	 17

<sup>1</sup>Qualified students should take Calculus (Math. 201-2).

## THIRD YEAR

	1st Sem.	2nd Sem.
Foreign Language.....	3	3
Mathematics 203.....	3	—
Physics 300.....	—	3
Engineering Drawing and Descriptive Geometry (Ind. Arts 201-2) ..	3	3
Electricity and Magnetism (Phys. 303).....	4	—
Alternating Current Circuits (Phys. 304).....	—	4
Engineering Mechanics <sup>1</sup> (Phys. 307).....	3	—
or Analytical Chemistry (Chem. 201-2).....	4	4
Principles of Economics (Econ. 201-2).....	3	3
	—	—
Total Semester Credits.....	19	16
	or 20	or 17

Students preparing for special programs not mentioned above should consult with the Chairman of the Committee on Pre-Engineering Students.

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<sup>1</sup>Students preparing for Chemical Engineering or Metallurgy should elect Analytical Chemistry and omit Engineering Mechanics. For Civil, Mechanical and Electrical Engineering programs, Engineering Mechanics should be elected and Analytical Chemistry omitted. Those who elect Analytical Chemistry may find it desirable to include it in the second year program, postponing European History to the third year.

## Preparation for Teaching the Natural Sciences and Mathematics

This interdepartmental concentration (Topical Major in Science), which leads to the Bachelor of Science degree, enables a student in a four-year course of study to prepare for certification for teaching on the secondary level in general science and in two of the fields in the area of the natural sciences and mathematics.

### *Requirements for Concentration*

- (a) A one-year course each in Biology, Chemistry, Mathematics and Physics for a total of 36 semester hours.
- (b) An additional 8 semester hours in each of two of the three sciences in (a) above, or an additional 8 semester hours in one science and an additional 12 semester hours in mathematics. (Counting freshmen level courses, the student is thus required to complete either 18 hours in mathematics and 18 hours in one natural science or 18 hours in each of two natural sciences. The two departments selected by the student in which to meet this requirement shall together constitute his Field of Concentration.)
- (c) A total of 36 quality points in the student's Field of Concentration.

### *Typical Program of Courses*

<i>First Year</i>		<i>Second Year</i>	
Eng. 101, 102 or 103, 104.....	6	Eng. 201, 202.....	6
1st Science, 100-level.....	10	3rd Science, 100-level.....	10
2nd Science, 100-level. <sup>1</sup> .....	10	Econ. 201, 202, Govt. 201, 202,	
Mathematics.....	6	Hist. 101, 102, or Soc. 201, 202.	6
Phys. Ed.....	2	Foreign Language.....	6
		Electives <sup>2</sup> .....	6
		Phys. Ed.....	2
<hr/>		<hr/>	
Total Semester Credits.....	34	Total Semester Credits.....	36

<sup>1</sup>A student may postpone one of the freshman level science courses to the junior or senior year, substituting a distribution course for the second science in the freshman year.

<sup>2</sup>A student may take the second natural science or mathematics in his sophomore year and postpone the electives to his junior or senior years.

<i>Third Year</i>	<i>Fourth Year</i>
Econ. 201, 202, Govt. 201, 202, Hist. 101, 102, or Soc. 201, 202. 6	Natural Science and/..... 8 or Mathematics..... 6
Foreign Language..... 6	Electives..... 16-24
Natural Science and/..... 8 or Mathematics..... 6	Total Semester Credits..... 30
Electives <sup>1</sup> ..... 6- 14	<hr/>
Total Semester Credits..... 32	

<sup>1</sup>Students desiring to qualify for certification in Virginia or in other states should take as electives, beginning in the junior year, the required professional courses, including student teaching.

## Preparation for Forestry

Students may prepare at William and Mary for entrance into forestry schools at other institutions. Here they obtain a sound education in the humanities and other liberal arts in addition to the sciences basic to forestry.

The College offers a special program in cooperation with the School of Forestry of Duke University. Upon completion of a five-year coordinated course of study the student will have earned the Bachelor of Science degree from William and Mary and the professional degree of Master of Forestry from Duke University. The student devotes the last two years of his program to the professional forestry curriculum of his choice at Duke, where forestry courses are open only to seniors and to graduate students.

Candidates for the forestry program should indicate to the Dean of Admissions of the College of William and Mary that they wish to apply for the Liberal Arts-Forestry curriculum. Admission to the College is granted under the same conditions as for other curricula. At the end of the first semester of the third year the College will recommend qualified students for admission to the Duke School of Forestry. Each recommendation will be accompanied by the student's application for admission and by a transcript of his academic record at William and Mary. No application need be made to the School of Forestry prior to this time.

### Pre-Forestry Curriculum at William and Mary:

	FIRST YEAR	
	1st Sem.	2nd Sem.
Eng. 101, 102.....	3	3
French or German.....	3	3
Biol. 101, 102.....	5	5
Math. 101, 102.....	3	3
Phys. Ed. 101, 102.....	1	1
	—	—
	15	15

## SECOND YEAR

	<i>1st</i> Sem.	<i>2nd</i> Sem.
Eng. 201, 202.....	3	3
French or German.....	3	3
Chem. 101, 102.....	5	5
Biol. 401; Biol. 206.....	4	4
Phys. Ed. 201, 202.....	1	1
	—	—
	16	16

## THIRD YEAR

Econ. 201, 202.....	3	3
Govt. 201, 202.....	3	3
Biol. 301 or Elective Biology.....	4	—
Biol. 312.....	—	4
Physics 101, 102.....	5	5
	—	—
	15	15

## INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE

THE INSTITUTE of Early American History and Culture was established in 1943 by the union of certain historical research and publication activities of the College of William and Mary and Colonial Williamsburg, Incorporated. The College contributed *The William and Mary Quarterly*, a historical periodical published since 1892, and the use of the rich resources of its library, while Colonial Williamsburg contributed the Williamsburg Restoration Historical Studies, its program of research fellowships, and the use of its important manuscript collections. The board of editors of the *Quarterly* and the Restoration's advisory council of historians were merged to form the first Council of the Institute, an advisory board drawn from the nation at large. The membership of the present Council is given below.

By promoting the study of early American history, the Institute aims, in the words of its Constitution, "to preserve and advance understanding of the enduring contributions of the colonists and the founders of the Republic." It does so by the publication of significant books and articles in the field of early American history from the beginnings through the Jeffersonian era, by conducting research itself and stimulating it elsewhere; by teaching and consultation; and by the acquisition of research materials on microfilm. Its collection of early American newspapers on film is one of the largest extant. Its publication of the *Virginia Gazette Index* (1950) provides the only comprehensive index to a series of important colonial newspapers so far made available to researchers.

The Institute cooperates in many ways and to the fullest possible extent with the historical activities of both the College and Colonial Williamsburg, but it is an autonomous organization with a separate and distinct program which is national rather than local. Its books, published over a joint imprint with the University of North Carolina Press, and the articles appearing in the *William and Mary Quarterly* are directed to the widest possible audience.

The director of the Institute is Lester J. Cappon. On his staff are James Morton Smith, editor of publications (E. James Ferguson, visiting editor, 1960-61), in charge of the book publication program; Lawrence W. Towner, editor of the *William and Mary Quarterly*; Pamela Cartin Johnson, assistant editor of the *Quarterly*, M. Eugene Sirmans, fellow; William W. Abbot, book review editor of the *Quarterly*; Frederick A. Hetzel, associate editor of publications; and Margaret V. Beaumont, editorial assistant. Mr. Cappon is also consulting archivist of Colonial Williamsburg, and Messrs. Towner, Abbot, and Sirmans are members of the Department of History at the College.

The offices of the Institute and of the *William and Mary Quarterly* are on the Duke of Gloucester Street near the College campus. The postal address is Box 1298, Williamsburg, Virginia.

The sponsors of the Institute are Alvin D. Chandler, Chancellor of the Colleges of William and Mary, and Carlisle H. Humelsine, President of Colonial Williamsburg, Incorporated.

The members of the Council for 1960-61 are:

JOHN R. ALDEN, *Duke University*

BERNARD BAILYN, *Harvard University*

SAMUEL FLAGG BEMIS, *Yale University*

JULIAN P. BOYD, *The Papers of Thomas Jefferson*

IRVING BRANT, *Washington, D. C.*

I. BERNARD COHEN, *Harvard University*

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DUMAS MALONE, *University of Virginia*

PAGE SMITH, *University of California, Los Angeles*

HOWARD H. PECKHAM, *The William L. Clements Library*

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# VIRGINIA FISHERIES LABORATORY

(Virginia's Marine Laboratory)

## BOARD OF ADMINISTRATION

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WILLIAM J. HARGIS, JR.<sup>1</sup>

*Director*

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*Administrative Assistant*

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*Senior Marine Biologist*

ROBERT S. BAILEY<sup>3</sup>

*Associate Marine Biologist*

ROBERT E. L. BLACK<sup>2</sup>

*Associate Marine Biologist*

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JACQUES S. ZANEVELD<sup>4 5</sup>

*Associate Marine Biologist*

HINTON D. HOESE

*Assistant Marine Biologist*

JOHN J. NORCROSS<sup>3</sup>

*Assistant Marine Biologist*

<sup>1</sup>Also Professor of Marine Science.

<sup>2</sup>Also Associate Professor of Marine Science.

<sup>3</sup>Also Assistant Professor of Marine Science

<sup>4</sup>Summers only.

<sup>5</sup>Also Professor of Biology in the Norfolk College of William and Mary.

CLARENCE E. RICHARDS	<i>Assistant Marine Biologist</i>
JAMES P. WHITCOMB	<i>Assistant Marine Biologist</i>
FRANK J. WOJCIK	<i>Assistant Marine Biologist</i>
EVELYN C. WELLS	<i>Research Librarian</i>
JAMES S. STERLING	<i>Research Assistant</i>
STANLEY W. WILSON	<i>Research Assistant</i>
DOROTHY K. EMORY	<i>Marine Microtechnician</i>
BERNICE D. CARMINE	<i>Laboratory Aide</i>
CLARENCE J. CROSWELL	<i>Laboratory Aide</i>
WILLIAM T. DAVIS	<i>Laboratory Aide</i>
JUANITA GARNETT	<i>Laboratory Aide</i>
CHARLES JENKINS	<i>Laboratory Aide</i>
CURTIS C. LEIGH	<i>Laboratory Aide</i>
REINALDO MORALES-ALAMO	<i>Laboratory Aide</i>
PATRICIA A. TURNER	<i>Laboratory Aide</i>
FRANKLIN B. WALKER	<i>Laboratory Aide</i>
JOHN L. WOOD, JR.	<i>Laboratory Aide</i>

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## FACILITIES

The Virginia Fisheries Laboratory is situated at Gloucester Point, on the York River, thirteen miles from the Williamsburg campus. The Laboratory was established in 1940 to pursue research and educational activities relative to the tidal waters of the State and the organisms living therein. Though in the beginning its research efforts were directed almost solely toward the commercially important marine species its interest and area of re-

sponsibility has continually expanded to cover the broad spectrum of inshore oceanography as well as fisheries biology. As Virginia's only marine research institution the Laboratory is actually a general marine laboratory conducting oceanographic inquiries in the spirit and tradition of Matthew Fontaine Maury (*Pathfinder of the Seas*), Virginia's first marine scientist.

Through the offerings of the Department of Marine Science, a joint venture of the College and the Laboratory, an unusual opportunity is afforded students of Marine Science and Fisheries Biology to take advanced undergraduate and graduate training at an active, year-round center of marine and fisheries research.

Because it is located on an important estuary with easy access to Chesapeake Bay and the nearby Atlantic, the Laboratory is admirably situated to conduct research and teaching in marine, estuarine, and freshwater biology and general hydrography. The field station at Wachapreague, Virginia, re-established in 1959, offers access to the embayments, salt marshes, and barrier beaches of Virginia's Eastern Shore.

The main laboratory, constructed in 1950, is equipped with running sea water, compressed air, gas, constant temperature rooms, chemistry laboratory, and an extensive reference library. The new building, completed in 1958, contains living accommodations for students and summer workers. The specially designed 55-foot diesel-powered research vessel *Pathfinder* is equipped with radio telephone and modern biological and oceanographic instruments. An auxiliary motorboat, outboard motorboats, and rowboats are available.

The program of the Department of Marine Science is primarily intended for the advanced student who wishes to specialize in Marine Science and/or Fisheries Biology. The graduate program, leading to the Master's degree in Marine Science, also includes instruction in General Oceanography and Limnology, Biometry, Population Dynamics, Seminar in Marine Science, Taxonomic Methods, Phylogeny, and Research. Training in Physical and Chemical Oceanography is available to graduate students by

special arrangement with the Chesapeake Bay Institute of the Johns Hopkins University.

Qualified advanced undergraduate students who take residence at or near the Laboratory in summer may take advanced training in Invertebrate Ecology, Physiology, and other subjects as scheduled. Special summer research courses in Marine Science for qualified science teachers and undergraduate biology majors are offered as funds are available. Financial assistance is generally available to qualified graduate and undergraduate students and to participating teachers.

The Laboratory contributes further to the field of education through its extension activities which are available to teachers and students in the elementary and high schools and to the general public.

For further information on curriculum and research at the Laboratory, write the Director, Virginia Fisheries Laboratory, Gloucester Point, Virginia.

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## THE MARSHALL-WYTHE SCHOOL OF GOVERNMENT AND CITIZENSHIP

THE MARSHALL-WYTHE School of Government and Citizenship consists of the Departments of Economics, Government, History, Sociology, and Anthropology, and is therefore included in the Division of Social Sciences. In 1926, through the generosity of James Goold Cutler, Esq., Rochester, New York, a fund of approximately \$100,000 was established, the income to be applied toward the salary of the John Marshall Professor of Government and Citizenship and for other purposes.

The School conducts a symposium, known as the Marshall-Wythe Symposium, every fortnight during the second semester. One semester credit is given in this course, and a student may, in successive terms, receive a maximum of two credits.

## THE COLLEGE NEWS BUREAU

THE INFORMATIONAL and public relations program of the College is carried on under the general direction of the Office of Development. It is implemented by the College News Bureau, which is under the supervision of a full-time editor. The News Bureau is the focal point for all information from the College to the general public. The bureau prepares news releases on all College activities, maintains the institution's relationships with press, radio and television media, and in other appropriate ways seeks to interpret the accomplishments of the campus community to the public.

The News Bureau also is a central depository for detailed biographical data on all students currently enrolled in the College, as well as biographical and professional data on all of the faculty currently in residence. It maintains a growing file of clippings, manuscripts and photographs relating to the day-to-day activities of the campus community which is becoming a useful source of history of the College's life. It also distributes information in answer to inquiries from prospective students, educators, historians and other interested persons who write from every state and many foreign countries. The News Bureau also serves as a central office for the administration of the Speakers' Bureau for the William and Mary System.

## THE 1961 SUMMER SESSION

THE SUMMER SESSION is planned to provide courses for undergraduate and graduate students enrolled in liberal arts programs, to provide professional training for teachers, counselors, principals, supervisors, and superintendents, and to furnish basic instruction in pre-professional programs, such as Forestry, Engineering, Medicine, Dentistry, Law, and the Ministry. Provision is made also for meeting the educational needs of veterans from the armed services and of high school graduates who wish to begin college work in the summer in order to accelerate their completion of the four-year college program.

The summer session is an integral part of the educational program of the College of William and Mary, and the opportunities for study are essentially the same as in the regular academic session. Courses in instruction are carefully selected from the regular session curriculum and are supplemented by courses specifically designed to suit the interests and needs of students who attend the summer session. Instruction is provided by regular members of the William and Mary faculty supplemented by specialists from other institutions.

For the most part, admission to the College, degree requirements, supervision of students, college regulations, the Honor System, and the like, set forth elsewhere in this catalogue, apply in the summer session.

The summer session consists of a six-week term followed by a three-week post session. Students may enroll for either or both terms. Certain courses in Law, Science, Mathematics and Modern Languages will be taught on a nine-week basis. Additional workshops for teachers may be taken for three and six-week terms. Six semester hours will constitute a full course load for the six-week term and the three hours will be considered a full load during the post session.

SUMMER SESSION CALENDAR  
1961

June 18      Summer Band School\*

June 19      Registration for First Session

June 20      Classes begin  
                    Workshop on Life in Early Virginia\*

June 26      Institute for Teachers of Science\* begins

July 28      End of First Session

July 31      Post Session begins

August 18     Post Session ends

## FEES AND EXPENSES

Tuition for the Summer Session is comparable to that charged students enrolled during the regular session. The unit for computing the tuition charge is the semester hour of credit. Tuition is \$8.50 per semester hour for Virginia residents and \$14.00 per semester hour for non-residents. There are no additional special fees except a registration fee of \$3.00 per student, and a laboratory fee in laboratory courses.

All students of the College, both men and women, are required to room in college dormitories, except graduate students and those commuting daily from their homes. The weekly rates for rooms vary according to the accommodations needed by students: for men, the rates range from \$3.00 to \$5.50 per person; for women, \$4.75 to \$6.75 per person. Virginia teachers are allowed a twenty per cent discount on college rooms. A limited number of accommodations for married couples may be found in private homes and apartments near the College. Students are urged to reserve their rooms as far in advance as possible.

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\*Special bulletins for these programs are available at the office of the Director of the Summer Session, College of William and Mary.

Meals are provided in the Campus Center on an a la carte plan. Expenditures for food vary with individual appetites, but the weekly average is approximately fifteen dollars.

All freshmen and sophomore students who are regularly enrolled at William and Mary, or any other college, and who live in the dormitories, are expected to take their meals in the Campus Center. Meal tickets are available.

Students should allow ten to fifteen dollars for text books; other expenses such as travel, recreation, clothing, and the like depend upon the individual.

#### INFORMATION ABOUT THE SUMMER SESSION

Beside the Summer Session catalogue which is distributed in February, there is available a number of special bulletins that describe in detail certain opportunities for students in the College of William and Mary. A preliminary announcement which lists all courses and instructors is available in January. Bulletins of information on the Summer Session may be secured by writing to the Director of Summer Session, College of William and Mary, Williamsburg, Virginia.

## THE EVENING COLLEGE

THE COLLEGE OF WILLIAM AND MARY in September, 1952, initiated a program of evening meetings of courses to enable residents of Tidewater communities and military personnel stationed in the area to obtain residence credits which might be applied toward a degree at William and Mary or at other accredited institutions. This program has been accepted enthusiastically by many members of the Armed Forces whose education was interrupted by call to service and by in-service teachers and school administrators.

Enrollment during the first semester of the current year totalled 356 individuals. About one-third of the students were officers and enlisted men and women of the Army, Navy, Air Force, Marine Corps and Coast Guard.

The essential requirement for admission to the Evening College is graduation from an accredited secondary school with a minimum of sixteen acceptable units or the equivalent of this requirement as shown by examination. All applicants for admission, other than former students in good standing at the College of William and Mary, must file an application in person at the Evening College office during pre-registration periods.

Transcripts of high school academic records or transcripts of work taken at other colleges must be furnished by all new applicants not later than one week prior to the regular registration date each semester. These transcripts must be requested by the applicant and must be mailed directly to the Director of the Evening College by the issuing high school or college.

The College of William and Mary will not take action on an application for admission until all application forms, transcripts, and test scores (when required) have been received and processed. Tests of the College Entrance Examination Board may be required at the discretion of the College. Tests may include the Graduate Record Examination, the Scholastic Aptitude Tests, the General Educational Development Test, or other tests deemed appropriate by the College.

Applicants who are eligible for admission to the Evening College are notified by mail. Applicants whose academic records are deemed unsatisfactory by the College may be permitted to take the tests noted above during a testing period. The cost of such tests is borne by the applicant. The College reserves the right to reject any applicant whose performance on such tests suggests to the examiners that he is not qualified to engage in the courses in which he wishes to enroll. Such applicants are advised by mail as soon as practicable after test scores have been reviewed.

Registration in Evening College is open only to qualified applicants who enroll for academic credit. Auditors are not permitted to attend evening or Saturday courses.

Admission to the Evening College may not be construed as automatically admitting the applicant to the day session or to any other division or branch of the College of William and Mary.

Courses are taught by members of the college faculty with some assistance from other qualified instructors.

Tuition fees for the 1960-61 academic year were \$10 per semester credit, payable upon registration. Some of the military students have enrolled under provisions of Armed Forces education plans in which the Services contribute a portion of the tuition fees.

A special bulletin giving full details concerning the Evening College may be obtained by writing to the Director of the Evening College, College of William and Mary.

## THE EXTENSION DIVISION

The Extension Division was developed in order to provide college courses for adults in Tidewater Virginia who could not avail themselves of educational opportunities on the campus. Introductory and advanced courses in Liberal Arts and Education are included with a limited offering in Business. Non-credit courses, seminars and discussion groups may also be organized upon request.

With few exceptions, courses offered for credit meet weekly for sixteen sessions of three hours each and carry three semester hours of academic credit. Most classes meet during the evening hours. Credits earned in Extension courses may be applied toward degrees at any of the Colleges of William and Mary *if the student has been admitted to candidacy for a degree and the course is approved by the student's advisor as meeting degree requirements.* Students who wish to transfer credits to another college must also obtain the approval of their college or their advisor.

Credits for advanced courses in Education may be taken for graduate credit. According to regulations of the Southern Association of Colleges and Secondary Schools, a maximum of six semester hours of graduate Extension credit may be applied toward Masters degrees. All courses to be included in graduate degree programs should be approved by the student's graduate advisor.

Permanent Extension Centers are maintained at Hampton, Henrico, Hopewell, Portsmouth and Princess Anne. Courses are also available each semester at Fort Eustis, Fort Lee, Fort Story, Langley Air Force Base, Naval Air Station-Oceana and the Portsmouth Naval Hospital. Courses may be organized in other Tidewater communities by request.

Registration for Extension courses is held at the first class meeting unless otherwise specified in the Extension Bulletin. Students enrolling in Extension courses for the first time must present evidence of high school graduation or of good standing at the college previously attended. In situations where reasonable doubt of the student's qualifications may exist, additional evidence

such as test results or reports of previous academic achievement may be requested in order to establish eligibility. The College reserves the right to reject any applicant whose test results and previous background suggests that he is not qualified for the course for which he has applied.

Bulletins which list courses available in Extension are prepared each semester and are available approximately one month prior to the beginning of classes. These bulletins may be obtained by contacting the Director of Extension, College of William and Mary, Williamsburg, Virginia.

## THE WILLIAM AND MARY ENDOWMENT FUND

### THE ENDOWMENT ASSOCIATION

The affairs of the Association, a private corporation, are conducted by a self-perpetuating elected Board of from nine to fifteen members. The present membership of the Board is as follows:

ALVIN DUKE CHANDLER, '22x, Williamsburg, *President*  
ROBERT T. ARMISTEAD, '36, Williamsburg, *Vice-President*  
HUGH H. SISSON, JR., Williamsburg, *Secretary-Treasurer*  
J. D. CARNEAL, JR., '20, Richmond  
MRS. ALFRED I. duPONT, Wilmington, Delaware  
W. BROOKS GEORGE, '32, Richmond  
HENRY CLAY HOFHEIMER, II, Norfolk  
WILLIAM L. PERSON, '24, Williamsburg  
J. GARLAND POLLARD, JR., '23, Somers  
JAMES M. ROBERTSON, '29, Norfolk  
H. HUYNH WARE, '22x, Richmond

The income from the Association's funds is used to support scholarships, Chancellor professorships, and other general college purposes. The objectives of the Endowment Association are contained in the charter and by-laws, copies of which may be obtained on request.

### THE FRIENDS OF THE COLLEGE

The Friends of the College number forty. Annual memberships of this organization are \$100; life memberships, \$1,000. The income of the Friends is spent currently for a variety of purposes at the discretion of the President of the College. Recurring expenditures are for the support of concerts, lectures, the Musical Records Collection, the War Memorial Book Shelf, undergraduate activities, and scholarship aid. The annual bulletin of the Friends may be obtained on request.

## GIFTS AND BEQUESTS

Although the College of William and Mary derives a certain amount of its financial support from appropriations from public funds by the General Assembly of the Commonwealth of Virginia, the remainder of the money required for its operation—and particularly for the qualitative development of its research and educational services—must come from endowment funds, gifts, bequests, and other types of support from a variety of non-tax or non-public sources. In a period of steadily increasing demands for additional or enlarged services of various types, all colleges—those which are entirely privately supported, those which are entirely state-supported, and those which, like the College of William and Mary, rely on both public and private funds—must look to their friends, alumni, and others interested in the continued growth of higher learning, for the economic assistance necessary to carry on.

This economic assistance may take the form of single or continuing grants from educational foundations, or from private corporations, or from individuals. The individual gift may be either a lifetime gift or a testamentary gift or bequest. It may be a general gift, to be used for such purposes as the College may itself determine; or it may be a specific gift for a purpose desired by the donor or proposed by the College. It may be a gift large enough to cover the entire cost of establishing and maintaining a particular structure or activity, or it may be an integral part of a fund representing several gifts whose aggregate will suffice to meet the necessary cost of the total project.

A wide variety of essential activities of the College may be aided fundamentally by such gifts and bequests. Scholarships and fellowships, with their attendant supplemental grants to the College to cover the extra costs incurred in accepting such scholarship and fellowship holders as students, are one of the most general categories of such private support. Similarly, grants in aid of staff salaries, including the creation of endowed chairs and of distinguished professorships, are increasingly needed by institutions such as the College of William and Mary, to meet the com-

petition of private industry and other educational agencies which are continually bidding for the services of such trained personnel. Research grants, funds to finance the purchase of rare manuscripts and related scholarly materials, exchange professorships and scholarships to permit students and faculty from the College to study abroad and to bring to this campus their counterparts from foreign universities, are other continually-needed contributions. Finally, the College has occasionally benefited from gifts for a variety of major capital projects (e.g., buildings) for which future gifts and bequests will be welcomed.

*Gifts.* Lifetime gifts, or gifts by corporations or foundations, should be made to The Endowment Association of the College of William and Mary in Virginia, Inc.

Any kind of property, real or personal, may be the subject of a gift and only such form as is required to pass title is necessary. If the gift consists of real property, the title will be passed by deed; if it consists of cash or unregistered bonds, the gift is consummated by delivery of the property; or if stocks, by delivery of properly endorsed stock certificates. Unless restricted, the use of gifts is at the discretion of the Board of The Endowment Association. Usually the proceeds, conservatively invested, are added to the permanent endowment of the College of William and Mary. The donor may, however, restrict the use of any gift and designate definitely the purposes for which it shall be used. In such cases, the transfer of property would be accomplished by a letter or other documents describing in detail the purposes for which the proceeds of the gift are to be used and when accepted by The Endowment Association the term or conditions set out therein become binding upon it.

*Bequests.* Testamentary gifts, or bequests, should be made to The Endowment Association of the College of William and Mary in Virginia, Inc. Bequests may be made by setting their provisions forth in a will; or, if a will has already been drawn, they may be expressed in a codicil to the will. The following forms for wills or codicils are suggested:

#### GENERAL

I (*give*, if personal property; *devise*, if real property) and bequeath to The Endowment Association of the College of William

and Mary in Virginia, Inc., a private corporation existing under the laws of the Commonwealth of Virginia and located in the City of Williamsburg, Virginia, and to its successors forever, the sum of ..... dollars (or otherwise describe the gift) for the general purposes and uses of the College of William and Mary in Virginia at the discretion of The Endowment Association of the College of William and Mary in Virginia, Inc.

### SPECIFIC

I (*give*, if personal property; *devise*; if real property) and bequeath to The Endowment Association of the College of William and Mary in Virginia, Inc., a private corporation existing under the laws of the Commonwealth of Virginia and located in the City of Williamsburg, Virginia, and to its successors forever, the sum of ..... dollars (or otherwise describe the gift) and direct that the principal thereof and/or income therefrom shall be used for the following purposes, viz. (here describe the use desired).

### CODICIL

Having hereinbefore made my last Will and Testament dated ..... , and being of sound mind, I hereby make, publish, and declare the following codicil thereto; (here insert clause in same form as if it had been included in the body of the Will). Except as hereinbefore changed, I hereby ratify, confirm and republish my said last Will and Testament.

## SCHOLARSHIPS, FELLOWSHIPS, LOANS AND STUDENT EMPLOYMENT

The College offers financial assistance to deserving students who wish to defray a part of their total college expense. The types of aid include scholarships, fellowships, grants-in-aid, loans and student employment. Inquiries and applications for financial assistance should be directed to the Director of Student Aid. Students in residence who wish to apply for aid must do so in writing prior to May 1 of the session preceding the one for which they hope to obtain aid. Entering students must present their applications before August 1 of the year they expect to enter the College. No application for aid will be considered until the student has been selected for admission. It is suggested, however, that application forms be secured and completed between February 1 and March 15.

All awards, unless otherwise stated, are made on the bases of need, character, and scholastic ability, and are made for one year only. Recipients of these awards must be in residence at the College.

### SCHOLARSHIPS

Students holding scholarships which exempt them from the payment of college fees must live in the residence halls owned by the College, and must board in the College Refectory.

At the beginning of the first semester, one-half of the value of a scholarship is credited to the student's account; the remainder is credited at the beginning of the second semester, provided the student has satisfied the academic and other requirements set forth in the Notification of Award.

All students who hold scholarships must make a quality point average of 1.0, or better, during the first semester to have the award continued for the second semester.

#### ENTERING FRESHMEN

Scholarship aid for able and deserving students is available to residents of Virginia, both men and women. A limited number of scholarships is also available to out-of-state male residents.

Among those scholarships which are primarily designated for entering freshmen are:

1. Unfunded Scholarships valued up to \$200 each for an academic year. These scholarships are available to entering Virginia freshmen who meet the qualifications of scholastic achievement, character, and need.
2. Thomas Ball Scholarship Fund, established to aid students from Tidewater Virginia and particularly from the Northern Neck of Virginia. These awards vary from \$100 to \$500 for an academic year and are renewable for four years.
3. Cary T. Grayson Scholarships valued up to \$200 for an academic year or \$800 for four years. These scholarships are available to men students, Virginians and non-Virginians alike.
4. The Greene Scholarships, valued from \$100 to \$500 per academic year, available to members of the freshman class on the basis of scholastic excellence. To be eligible the applicant is expected to be in the upper third of his senior class in secondary school.
5. The Cromwell Scholarships, valued from \$100 to \$300 per academic year, awarded on the bases of academic excellence and need.
6. Teacher Training Scholarships are available to freshmen who are residents of Virginia and plan to teach in the Virginia Public Schools. These scholarships are valued at \$350 per academic year. Address all inquiries to Professor Howard Holland, Chairman of the Department of Education at the College.
7. Science Contest Scholarships. Six awards made annually to entering Virginia male students on the basis of competitive written examinations in each of three fields: biology, chemistry, and physics. The first place award in each field is valued at \$500 for the session; the second place award in each field is valued at \$300 for the session.

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These scholarships are renewable for three succeeding years if the recipient achieves a creditable record.

8. **Modern Language Scholarships.** The Modern Language Association of Virginia conducts a yearly tournament in French and Spanish in the high schools of Virginia. The College of William and Mary offers two scholarships of \$100 each, one for French and one for Spanish. These scholarships are open to men only.
9. **Latin Tournament Scholarships.** The Virginia Classical Association conducts annually a Latin Tournament for Virginia high school students. The College of William and Mary offers one scholarship valued at \$200 to a senior winner in one of the several classes of entrants in this tournament. The scholarship is renewable after the freshman year, if the recipient achieves a creditable record.
10. **General Undergraduate Scholarship-Loan Program.** Scholarships and loans under this program are available to undergraduate students who are residents of Virginia. Each applicant approved for a scholarship must also qualify for and execute a loan in the same amount as the scholarship. The total financial assistance may not exceed \$700. Each scholarship and loan is valid for one regular school year and may be renewed for each succeeding year upon renewal of application and continued eligibility.

### UPPERCLASSMEN

Most of the scholarships which follow are available for upperclassmen. These are valued from \$75 to \$500 for the academic year and may be applied for in the manner suggested above.

### EXETER COLLEGE SCHOLARSHIP

The College of William and Mary has entered into an agreement with Exeter College (University College of the South West, Exeter, England) for an annual exchange of students. Under the plan the College of William and Mary will each year send one of its outstanding students abroad for a year's study at Exeter College, and a student from Exeter College will come to the College of William and Mary for the same period. All college fees (tuition,

registration, room and board) will be waived for the exchange student who will live in one of the Residence Halls of Exeter College. The Exeter College Scholarship is open to students who are about to enter their Junior year or who are members of the graduating class.

#### DRAPERS' COMPANY EXCHANGE SCHOLARSHIP

Each year an outstanding graduate of William and Mary will be selected by the College for a two-year period of study at Oxford, Cambridge or at another British university. This is made possible by an agreement between William and Mary and the Drapers' Company of London. In exchange a British student, preferably from Bancroft's School, will be selected by the Drapers' Company for a two-year period of undergraduate study toward a Bachelor's Degree at the College of William and Mary. This exchange program will provide the costs of tuition and living expenses for each student.

#### FINANCIAL AID FOR GRADUATE AND PROFESSIONAL STUDENTS

Graduate assistantships valued at \$1,200 for the academic year are available in the Departments of Education and English.

The Department of Psychology offers a work-study plan in the area of experimental psychology. Participants in this program work on a half-time basis as Interns in Abnormal Psychology at Eastern State Hospital in Williamsburg for which they receive a stipend of \$115 per month.

The Department of Marine Science makes available research assistantships to students working in the Virginia Fisheries Laboratory at Gloucester Point, Virginia. These research assistantships carry a stipend of \$150 per month on a twelve-month basis.

The Department of Physics offers two graduate assistantships of \$1,200 each per semester plus tuition, and two graduate assistantships of \$600 plus tuition. Students holding these grants will be assigned laboratory instruction work.

The Department of History offers three \$2,000 assistantships and two \$1,500 fellowships in its combined Master of Arts and

Historical Administration program. The fellowships are also available to students enrolled only in the regular Master of Arts program. Other aids available to graduate students in history are the fellowships sponsored by the Society of the Cincinnati and the Order of First Families of Virginia. These two grants are awarded annually in the amounts of \$500 and \$300 respectively.

The Marshall-Wythe Law School has several scholarships available for eligible students. The Matthew Gault Emery Law Scholarship is valued at \$300; the Law and Taxation Scholarship is valued at \$500; and the W.A.R. Goodwin Scholarships and Grants are valued from \$500 to \$3,000.

### MERIT SCHOLARSHIPS

The Merit Scholarships are awarded on the basis of academic achievement to the ranking undergraduate scholars of the College and are not available to entering students.

Each of these scholarships exempts the student from tuition fees to the extent of \$75.00 (if the recipient is a Virginia resident), or \$100.00 (if the recipient is not a Virginia resident), except that the Elisha Parmele Scholarship and the William Arthur Maddox Scholarship amount to \$100.00 and \$75.00 respectively, regardless of residence.

One-half of the scholarship is credited to the student's account at the beginning of the first semester and one-half at the beginning of the second. Failure to remain in residence at the College for the second semester forfeits one-half the value of the scholarship.

<i>Award</i>	<i>Donor or Source</i>
HENRY EASTMAN BENNETT	Loren Eastmen Bennett, Mrs. Henry E. Bennett, and Mrs. William George Guy
GEORGE BLOW	Captain George P. Blow
PRESIDENT BRYAN	Friends of the College of William and Mary

*Scholarships, Loans, and Student Employment* 295

<i>Award</i>	<i>Donor or Source</i>
“KING” CARTER	Founded by Robert Carter, revived through the efforts of Mrs. Malbon G. Richardson
CHANCELLOR	Hugh Blair Grigsby
JOHN ARCHER COKE	John Archer Coke and Mrs. Elsie Coke Flanagan
EDWARD COLES	Mary Roberts Coles and Mrs. George S. Robins
CORCORAN	W. W. Corcoran
JACKSON W. DAVIS	General Education Board of the Rockefeller Foundation and Friends of the College
GRAVES	Rev. Dr. Robert J. Graves
ROBERT W. HUGHES	Robert M. Hughes, LL.D.
JOSEPH E. JOHNSTON	Robert M. Hughes, Jr.
JOHN B. LIGHTFOOT	Mrs. Mary Minor Lightfoot
MARY MINOR LIGHTFOOT	Mrs. Mary Minor Lightfoot
WILLIAM ARTHUR MADDOX	Susie W. Maddox
ELISHA PARMELE	United Chapters of the Phi Beta Kappa Society
JOSEPH PRENTIS	Judge Robert R. Prentis
JOHN WINSTON PRICE	Starling W. Childs
SOUTTER	James T. Soutter

GENERAL SCHOLARSHIPS

<i>Award</i>	<i>Donor or Source</i>
ALUMNI	Society of the Alumni
THOMAS BALL FUND	Mrs. Alfred I. (Jessie Ball) duPont
CHRISTOPHER BRANCH	Blythe Walker Branch
J. BRUCE BREDIN	J. Bruce Bredin
BELLE S. BRYAN	John Stewart Bryan

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<i>Award</i>	<i>Donor or Source</i>
JOHN STEWART BRYAN FUND	Mrs. Lettie Pate Evans
HARRY LEE CARTER	Harry Lee Carter
JOHN CLOPTON AND JOHN BACON CLOPTON	Mrs. Maria Clopton Jackson
BETTY RUTH CODDINGTON MEMORIAL	Alpha Chi Chapter of Gamma Phi Beta
RUSSELL MILLS COX, JR., WAR MEMORIAL	Dr. Russell M. Cox and Harry Duffield Cox, '43
CROMWELL	William N. Cromwell
CHANCELLOR DARDEN SCHOLARSHIP AND LOAN FUND	Mrs. Colgate W. Darden, Jr.
DELTA DELTA DELTA	Alpha Mu Chapter of Delta Delta Delta
EARLY VIRGINIA HISTORY FELLOWSHIP	Order of First Families of Virginia
LETTIE PATE EVANS	Lettie Pate Evans Foundation
JUNIUS BLAIR FISHBURN	Junius Blair Fishburn
FRIENDS	Friends of the College of William and Mary
GENERAL FUND	Board of Visitors of the Colleges of William and Mary
GENERAL UNDERGRADUATE SCHOLARSHIP LOAN PROGRAM	The General Assembly
ANNE GOFF	Mrs. Anne B. Goff
ADMIRAL CARY T. GRAYSON	Anonymous
GREENE	Mr. and Mrs. William H. Greene
HIBBARD MEMORIAL	Captain and Mrs. R. C. Hibbard
IRVIN MEMORIAL	Miss Annie B. Irvin
THOMAS JEFFERSON	Daughters of the Cincinnati

<i>Award</i>	<i>Donor or Source</i>
LAMBDA CHI ALPHA MEMORIAL	Epsilon Alpha Zeta Chapter of Lambda Chi Alpha
LANGHORN-PUTNEY MEMORIAL	Eugenie D. Turnage
MEMORIAL ENDOWMENT FUND	J. Gordon Bohannan
MONROE HALL	Resident Students of Monroe Hall
RICHARD LEE MORTON	Faculty, Students and Alumni
NORFOLK DIVISION	Board of Visitors of the Colleges of William and Mary
PAN-HELLENIC	Pan-Hellenic Council of the College of William and Mary
PI KAPPA ALPHA	Robert M. Hughes, LL.D.
JOSEPH SCHOOLFIELD POTTS, JR.	Mrs. Virginia N. Potts
PRENTICE-HILL DRAMATIC	Mrs. Anna Bell Koenig Nimmo
SECOND WORLD WAR	Mrs. Anna Bell Koenig Nimmo
BERTEL RICHARD RASMUS- SEN WAR MEMORIAL	Mr. and Mrs. Bertel Rasmussen
MARY BOYD RYLAND	Archie Garnett Ryland
MARTHA WALLER SAUNDERS	Alice LaVillion Saunders
OSCAR F. SMITH MEMORIAL	Oscar F. Smith
REX SMITH JOURNALISM	Friends of Rex Smith
SOCIETY OF THE CINCINNATI FELLOWSHIP IN HISTORY	Society of the Cincinnati in Virginia
SPECIAL STATE	The General Assembly
TEACHER TRAINING SCHOL- ARSHIPS	The General Assembly
TYLER-CHANDLER	Class of 1920
UNFUNDDED	The General Assembly
UNITED DAUGHTERS OF THE CONFEDERACY	United Daughters of the Con- federacy

<i>Award</i>	<i>Donor or Source</i>
VIRGINIA PILOT ASSOCIA- TION	Virginia Pilot Association of Nor- folk, Virginia
GEORGE WASHINGTON	Daughters of the Cincinnati
ALEXANDER W. WEDDELL	Alexander W. Weddell
VIRGINIA WEDDELL	Mrs. Virginia Weddell
WOMEN STUDENTS' CO-OP- ERATIVE GOVERNMENT ASSOCIATION	Women Students' Co-operative Gov- ernment Association of the Col- lege of William and Mary
WILLIAM AND MARY EDU- CATIONAL FOUNDATION	William and Mary Educational Foundation

### SPECIAL SCHOLARSHIPS

<i>Award</i>	<i>Donor or Source</i>
LATIN TOURNAMENT	College of William and Mary
MODERN LANGUAGE	College of William and Mary
SCIENCE CONTEST	College of William and Mary

### GRADUATE, PROFESSIONAL AND CO-OPERATING SCHOOLS

<i>Award</i>	<i>Donor or Source</i>
COLLEGE OF WILLIAM AND MARY	Massachusetts Institute of Tech- nology
LAW AND TAXATION	J. D. Carneal, Jr.
MATTHEW GAULT EMERY LAW	Theodore S. Cox
KAPPA DELTA PI EDUCA- TION	Alpha Xi Chapter of Kappa Delta Pi
WILLIAM A. R. GOODWIN MEMORIAL FUND	Mrs. Lettie Pate Evans
EXETER COLLEGE	Exeter College and the College of William and Mary

<i>Award</i>	<i>Donor or Source</i>
DRAPERS' COMPANY EX- CHANGE SCHOLARSHIP	Drapers' Company and College of William and Mary
PHI ALPHA DELTA LAW	George Wythe Chapter of Phi Alpha Delta

### LOAN FUNDS AND SCHOLARSHIPS

<i>Loan or Scholarship</i>	<i>Donor or Source</i>
PHILO SHERMAN BENNETT LOAN FUND	William Jennings Bryan
HOPE-MAURY LOAN SCHOL- ARSHIP	The Hope-Maury Chapter of the United Daughters of the Con- federacy
NORFOLK COLLEGE ALUM- NAE ASSOCIATION LOAN SCHOLARSHIP	Alumnae Association of Norfolk College
WILLIAM LARWENCE SAUN- DERS STUDENT AID FUND	William Lawrence Saunders
WILLIAM K. AND JANE KURTZ SMOOT FUND	Fairfax County Chapter, Daughters of the American Revolution
STATE STUDENTS' LOAN FUND	The General Assembly
NATIONAL DEFENSE STU- DENT LOAN PROGRAM	United States Department of Health, Education and Welfare and The College of William and Mary

### STUDENT EMPLOYMENT AND THE WORK-STUDY PLAN

In order to coordinate work and study the College has vested supervision of student employment in the Committee on Scholarships and Student Employment. This supervision applies to positions on the campus as well as to jobs in the City of Williamsburg.

At the present time employment opportunities in the vicinity of the College of William and Mary are such that each student

## 300 *Scholarships, Loans, and Student Employment*

may be assured of a substantial work income. A student may expect to earn from one-fourth to three-fourths of his college expenses. Through the cooperation of Colonial Williamsburg and other business concerns, a plan synchronizing part-time employment with study has been developed.

In order to maintain a proper balance between hours of employment and academic loads, the College requires that all student employment on the campus or in the city be assigned by the Director of Student Aid. Students are cautioned not to undertake more outside work than their academic schedules will safely permit. The normal work load is fifteen hours per week, and no student may work more than twenty hours per week without permission from the Committee on Scholarships and Student Employment.

Student employment assignments are on a contractual basis. All students accepting employment are expected to meet the responsibilities of their respective jobs. Failure to do so will constitute adequate reason for the Committee to refuse further financial assistance.

The usual jobs available to students, both during the academic session and in the summer, are those as waiters, clerks, salesmen, technical and manual workers, stenographers, typists, and student assistants at the College. Whenever possible, the Committee on Scholarships and Student Employment will secure for the student a job which is directly related to his intended future career or to his course of study. In every case, an effort is made to give the student a job in which he can display his interests, talents, and skills to the best advantage.

### PRIZES

*The Lord Botetourt Medal.* An annual award to the graduating student who has attained greatest distinction in scholarship. The medal was established in 1772, and has been revived through the generosity of Mr. Norborne Berkeley.

*James Frederick Carr Memorial Cup.* A memorial to James Frederick Carr, a former student of the College, who lost his life in the World War, March, 1919. This cup is the property of the

College. The student winning the award has his name engraved on the cup. Awarded on the basis of character, scholarship, and leadership. Presented by Mrs. John B. Bentley.

*Chi Omega Award.* Twenty-five dollars awarded by the local chapter of the Chi Omega fraternity to the student attaining the highest average in the Department of Government.

*The Educational Foundation Awards.* These awards are made annually to the outstanding intramural athlete and to the outstanding intercollegiate athlete among the senior men. In making the awards consideration is given to character, leadership, scholarship and sportsmanship, as well as to athletic prowess. These awards are supported by the College of William and Mary Educational Foundation, Inc.

*The Wayne F. Gibbs Award.* A prize of \$25 annually shall be awarded to the best student in accounting who shall have successfully completed (or is about to complete) his undergraduate work.

*The Robert L. Greene Chemistry Scholarship.* This award is made annually to a Junior or a Senior student who is concentrating in chemistry. It is valued at \$300 for the session and is awarded upon the recommendation of the Department of Chemistry.

*The William A. Hamilton Prize.* A prize of \$300 established in 1938 by Charles P. Sherman, D.C.L., LL.D., as a memorial to the late William A. Hamilton, D.C.L., formerly Professor of Jurisprudence and Dean of the School of Economics and Business Administration, awarded to the student graduating in Law who shall write and submit the best essay or thesis on a subject connected with Roman Law or with Comparative Roman and Modern Law, the subject to be assigned by the faculty of the Marshall-Wythe School of Law.

*James Barron Hope Scholarship.* Established in 1897 by Robert M. Hughes, LL.D., of Norfolk, Virginia. It is awarded for the best piece of creative writing published in the College magazine and written by a student below Senior rank. The scholarship exempts Virginia students from the payment of \$75 in fees and non-Virginia student from \$100 in fees.

*The L. Tucker Jones Memorial Prize.* These prizes are awarded annually to the outstanding senior students in the men's and women's intramural programs. In making the awards consideration is given to qualities of leadership, high ideals, and scholastic standing. These prizes are supported by the L. Tucker Jones Memorial Fund.

*The Tiberius Gracchus Jones Literary Prize.* Established by Archer G. Jones as a memorial to his father, Tiberius Gracchus Jones, a member of the Class of 1844-45. The income from the gift of \$1,000 supports a prize for the best English essay submitted by any undergraduate student. The word "essay" includes the poem, the short story, the play, the oration, and the literary essay.

*Lawyer's Title Award.* The Lawyer's Title Insurance Corporation of Richmond, Virginia, awards an annual prize of \$100 together with an appropriate certificate to the senior or graduating student of law in the Marshall-Wythe School of Law found by the faculty of the Law School to be most proficient in the law of real estate.

*The Seidman & Seidman Tax Award.* The firm of certified public accountants of Seidman & Seidman makes an annual award of a gold key on which the seal of the College is engraved, to the student in the Marshall-Wythe School of Law who, at graduation, has achieved the highest average in his courses on taxation, provided that his program has included at least twelve semester hours in this field.

*The Society of the Cincinnati in the State of Virginia Prizes.* The Society offers each year a medal of bronze and a cash prize of \$100 to a male student, majoring or minoring in history, who submits the best essay on a subject dealing with the constitutional history of the United States, or with Virginia Colonial history. The subject must be approved by the chairman of the history department. The essays must be submitted to him during the first week in May. They must be typewritten, with duplicate copies, and signed with a pseudonym. The author's name together with his pseudonym should accompany each essay in a sealed envelope. No prize will be given if a paper of sufficient merit is not submitted.

*Sullivan Awards.* A medallion awarded by the Southern Society of New York in recognition of influence for good, taking into consideration such characteristics of heart, mind, and conduct as evince a spirit of love and helpfulness to other men and women. Awarded each year to a man and a woman from the student body and to a third person possessing the characteristics specified by the donors.

*The Wall Street Journal Achievement Award.* A suitably inscribed medal and a year's subscription to the *Wall Street Journal* awarded to the outstanding senior in the Investments course.

*The Virginia Trust Will Awards.* The Virginia Trust Company of Richmond makes awards of \$50 to each of the two students in the Marshall-Wythe School of Law who submit the best wills. These students are also eligible for state-wide awards.

# PRIZES AND HONOR AWARDS

## PHI BETA KAPPA

INITIATES, ACADEMIC YEAR, 1959-1960

## MEMBERS IN COURSE

*Class of 1960*

PENNY DORRIDA ANDERSON	Williamsburg, Virginia
ROSALIND GENE BEWLEY	Greenville, Tennessee
REXFORD RAYMOND CHERRYMAN	Williamsburg, Virginia
JUDITH ANN DICKERSON	Richmond, Virginia
DONALD LEE GILMORE	Williamsburg, Virginia
LYNNE NEWELL HAGEN	Natchez, Mississippi
WILLIAM FREDERICK HAUT	Takoma Park, Maryland
SALLY LOU LAWSON	Poquoson, Virginia
WILLIAM BRUCE LINCOLN	Suffield, Connecticut
ELLEN EDWARDS OUSTINOFF	Williamsburg, Virginia
ANN DILLINGHAM PATTERSON	Columbus, Georgia
WILLIAM LEWIS PIOTROWSKI	Glen Jean, West Virginia
JUDITH ANN RHODES	Portsmouth, Virginia
MALCOLM ROBINSON	Ilford, Essex, England
ROSSER RUDOLPH	Richmond, Virginia
ROBERTA RUTH SCHROM	Laurel, Maryland
CAROL ANN SHELBY	Lynnhaven, Virginia
JEANNE GORDON TRACY	Lexington, Virginia
SALLY WILLIAMS	Dayton, Ohio

## ALUMNUS INITIATE

TED DALTON

Radford, Virginia

## AWARDS AND PRIZES—1959-1960

*Algernon Sydney Sullivan Awards:* ANN COFFIELD PERKINS, Arlington, Virginia; LAUREN FOREST KARDATZKE, Elmore, Ohio.

*James Frederick Carr Memorial Cup:* GLENN WILLIAMS CAYWARD, New Ipswich, New Hampshire.

*Lord Botetourt Medal:* ANN DILLINGHAM PATTERSON, Columbus, Georgia.

*L. Tucker Jones Memorial Prizes:* MARJORIE JANE BRISCOE, Hampton, Virginia; ANTHONY VITO SPALLONE, Millburn, New Jersey.

*Chi Omega Award:* BARBARA KATHLEEN McCURDY, Arlington, Virginia.

*Wayne F. Gibbs Prize:* LYNNE NEWELL HAGEN, Natchez, Mississippi.

*Tiberius Gracchus Jones Literary Prize:* BRUCE HUNTER HECKMAN, Long Beach, New York.

*Lawyer's Title Award:* LAWRENCE PHILLIP ROESEN, Portsmouth, Virginia.

*Seidman and Seidman Tax Award:* LAWRENCE PHILLIP ROESEN, Portsmouth, Virginia.

*Virginia Trust Awards:* First Prize, NEIL WILLIAM SCHILKE, Williamsburg, Virginia; Second Prize, ROGER MAURICE JOHNSON, Williamsburg, Virginia.

*Wall Street Journal Achievement Award:* DAVID EUGENE MOWRY, Andover, Massachusetts.

## MERIT SCHOLARSHIPS AWARDED 1960-1961

*Chancellor:* GERALD WATKINS BRACEY, Williamsburg, Virginia.

*Elisha Parmele:* LION GARDINER MILES, Williamsburg, Virginia.

*Joseph Prentis:* DORCAS GRANT BROWN, Moosup, Connecticut.

*George Blow:* KAREN PENNY STENBO, Harrison, New York.

*Joseph E. Johnston:* LOIS IONE GURNEE, Hawthorne, New Jersey.

*John Archer Coke:* KAREN LESLIE HARKAVY, Newport News, Virginia.

*Robert W. Hughes:* HERMAN KALMAN GOLD, Newport News, Virginia.

*Edward Coles:* PAUL FENTON SHEPARD, Arlington, Virginia.

*"King" Carter:* ROBERT DONALD WACHS, Belle Harbor, L. I., New York.

*Corcoran:* LUCINDA SHERRILL PARRISH, Arlington, Virginia.

*Soutter:* DIANE ELSIE RUCKER, Arlington, Virginia.

*Graves:* SYDNEY SEVILLE, Wallingford, Pennsylvania.

*John B. Lightfoot:* WILLIAM IRWIN SALMON, Arlington, Virginia.

*Mary Minor Lightfoot:* EVELYN NORMA STEARNS, Arlington, Virginia.

*John Winston Price:* BENNIE ALLEN CLEMMER, Greenville, Virginia.

*William Arthur Maddox:* MARY ELIZABETH BEATY, Barboursville, Virginia.

*Henry Eastman Bennett:* ALAN VANCE BRICELAND, Towson, Maryland.

*President Bryan:* WILLIAM ROGER EARLS, Norton, Virginia.

*Jackson W. Davis:* JAMES ARTHUR COCHRANE, Richmond, Virginia.

# DEGREES CONFERRED

## Regular Session 1959-1960

### BACHELORS OF SCIENCE

*Ruth Ann Alderson	Brookside, N. J.
Joseph Kunkle Alexander, Jr.	Staunton
Harry S. Alwine, Jr.	Spring Grove, Pa.
Penny Dorrida Anderson	Memphis, Tenn.
Marga Louise Larson Bales	Howell, Mich.
Deno Baltas	Williamsburg
Robert Ellis Bassett	Williamsport, Pa.
Stephanie Joan Vanderfeen Blase	Coral Gables, Fla.
Janice Bray	Falls Church
Marjorie Jane Briscoe	Cheyenne, Wyo.
Frances Ann Broache	Aylett
William Stanley Burroughs, Jr.	Arlington
Joan Van Campen Cake	Perrin
Janet Kathleen Caldwell	Wynnewood, Pa.
Mary Ellen Carlson	Pennington, N. J.
Miles Linwood Chappell, Jr.	Virginia Beach
Richard G. Columbo	Catasauqua, Pa.
*Alice Caldwell Stimson Cooke	Concord, Mass.
James Harold Egan	Bellmore, N. Y.
Lee Hayes Ellison	West Hartford, Conn.
Mary Walker Evans	Appomattox
*Patricia Ann Fojt	Falls Church
*Wilma Louise Fowler	Euclid, Ohio
Ruth Clark Garverick	Arlington
John James Gibbs	Greenville, S. C.
Karen True Gilmore	Pittsburgh, Pa.
*Donald Carl Harris	Beverly Hills, Calif.
Rosemary Roberts Hartman	Oreland, Pa.
William Frederick Haut	Takoma Park, Md.
Wilson Sheaffer Hawk, Jr.	Newport News
*Carol Ann Shelby Haworth	Lynnhaven
Michael Jon Heims	Phoenix, Ariz.
Howard Eugene Hill	Silver Spring, Md.

\*Degree requirements completed January 30, 1960.

Margaret Lee Hines	Clarkton
Hazel Barbara Hisgrove	Bogota, N. J.
**John James Hobbs, Jr.	Norfolk
Beryl Joyce Hornung	Westbury, L. I., N. Y.
Erin Horrocks	Alexandria
Richard H. Hover	Endicott, N. Y.
Merril Wayne Hume	Troy
John Krikor Jerrehian, Jr.	West Chester, Pa.
Michael Alan Kalman	New York, N. Y.
Lauren Forrest Kardatzke	Elmore, Ohio
Pauline Brown Kinsinger	Yorktown
Ronald Dominick Masci	South Miami, Fla.
Barbara Kathleen McCurdy	Arlington
<i>Honors in Psychology</i>	
William Lewis Piotrowski	Glen Jean, W. Va.
Janice Pamelia Plummer	South Freeport, Maine
Gerald Peter Quandt	Norfolk
Patricia Louise Radke	South Norfolk
Carol Alice Ridgeway	Mineola, N. Y.
John Richard Rinker	Alexandria
Yvonne Omega Rowland	Hurt
Rosser A. Rudolph, Jr.	Arlington
Charles Leonard Sanders, Jr.	Williamson, N. Y.
Thomas William Secules	Williamsport, Pa.
Daniel Michael Sheehan	Yonkers, N. Y.
Barry Jay Silverman	Brooklyn, N. Y.
Benjamin Dennis Smith	Newport News
John Harrison Smith	Seaford
Richard Paul Snyder	Jersey City, N. J.
Gary Alan Sterner	East Stroudsburg, Pa.
*Robert Arnold Storm	Arlington
Barbara G. Lande Swain	Arlington
*Junius Ernest Warinner, III	Yorktown
Mamie Saunders Weaver	Victoria
*Garn Horace Webb	Massapequa Park, N. Y.
Penelope West	Alexandria
John Joseph White, III	Atlanta, Ga.
Connie Jennings Yates	Roanoke

\*Degree requirements completed January 30, 1960.

\*\*Degree requirements completed August 26, 1959.

## BACHELORS OF ARTS

Eleanor Claire Allen	Jacksonville, Fla.
Ray L. Alligood, Jr.	Hampton
Joy Lynne Ammon	Dearborn, Mich.
Thomas Franklin Anderson, Jr.	Richmond
*Martha Alda Andrus	Wayne, N. J.
Edward Allen Athearn	Suffern, N. Y.
James Reynolds Bain	Richmond
Elizabeth Wallace Ballard	Salem
Ulysses Grant Ballard, Jr.	Lee Hall
Patricia M. Bayer	Jackson Heights, N. Y.
Carol Slavens Beery	Norfolk
Rosalind Gene Bewley	Greenville, Tenn.
Roy Holmes Blanchard	Ossining, N. Y.
Robert Clinton Blase	Forest Hills, N. Y.
Carolyn Phillips Bostic	Williamsburg
Doris Louise Boyle	White Sands Missile Range, N. M.
Joan Helene Boysen	Arlington
Joan Jeanette Brewer	Falls Church
Robert Peter Broglia	Astoria, N. Y.
Bette Anne Brown	Melbourne, Fla.

*Honors in English*

David M. Brownell	Nutley, N. J.
*John Bruce, Jr.	Norfolk
Carolyn Cox Buckman	Alexandria
Barbara Gail Bunn	Portsmouth
Arthur Pitt Burgess	Beaumont, Texas
Frederick Allen Bush	Jordan, N. Y.
Norman Jules Caplan	Lynbrook, N. Y.
Lynn Justine Carr	Baltimore, Md.
Glenn Williams Cayward	New Ipswich, N. H.
Rexford Raymond Cherryman	Williamsburg
John McGuire Chinn	Fredericksburg
Suzanne Carroll Clarke	King George Court House
Margaret Macaulay Clement	Radnor, Pa.
Olivia Earle Cloyes	White Plains, N. Y.
Frances Baker Cobb	Richmond
Michael Edward Colleton	Brooklyn, N. Y.

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\*Degree requirements completed January 30, 1960.

Thomas E. Collins	Denbigh
Charles Hill Collison	Bridgeport, Conn.
Martin Conn	Newton Center, Mass.
Francis Howard Cornell	Toms River, N. J.
*Roselyn Marie Cornwell	Sedley
Sandra J. Coughlin	Beacon, N. Y.
Richard W. Covert	Euclid, Ohio
James Mark Cross	Salem, Ohio
James Harold Crouse, II	York, Pa.
<i>High Honors in Psychology</i>	
Ralph Lerance Crutchfield, Jr.	Spartanburg, S. C.
Francis Benedict Curcio	Jersey City, N. J.
Mary Leath Cushman	Ark.
Claude Harold Dale, Jr.	Newport News
<i>Honors in Economics</i>	
Taylor Edwin Darden, Jr.	Smithfield
Frances Anne Davis	Norfolk
Judith Margaret Davis	Oakdale, Pa.
James Seay Dean, Jr.	Terrace Park, Ohio
Sarah Frances Delk	Greenwich, Conn.
*Kearin Thomas Dew	Turners Falls, Mass.
Carolyn Ann Dewey	Arlington
Jogina Lee Diamanti	Bristol, Pa.
Anthony John Diamond	Suffolk
Judity Ann Dickerson	Richmond
<i>Honors in English</i>	
Paul Francis Dinsmore, Jr.	Union, N. J.
Charles Harris Dudley	Havana, Fla.
<i>Highest Honors in Government</i>	
Benedict Joseph Dulaski, II	Chevy Chase, Md.
Susan Jane Ellis	Lawrenceville
Kathryn Royall Elmore	Chatham
Gail Diane Erikson	Glenview, Ill.
*Barbara Ann Walden Estep	Portsmouth
John MacTaggart Farrell	Alexandria
Thomas Alvin Farrington	Bethesda, Md.
Ann Shane Fenigsohn	Newport News

\*Degree requirements completed January 30, 1960.

Ross D. L. Filion	Williamsburg
Margaret Ellen Fitton	Washington, D. C.
Thomas Harman Foster	Beaver, Pa.
Rita Alice Friede	Arlington
John Charles Fronefield	Wayne, Pa.
Abigail Allen Furst	Lock Haven, Pa.
Jane Michael Gaffney	Mountain Lakes, N. J.
Lois Ann Garrison	Dover, N. J.
*Gloria Marr Gassman	Richmond
Daniel Harris Giffen	Kent, Ohio
Patricia Jane Gifford	Indianapolis, Ind.
Nancy Gay Gilliam	Richmond
Donald Lee Gilmore	Williamsburg
*Jacquelyn Evans Good	Richmond
William Howard Good	Broadway
John Herbert Gough	Auburn, Maine
Patricia Ann Griffin	Richmond
Marguerite Adele Griggs	Washington, D. C.
Robert Worthington Grigsby	Arlington
Jack Cleek Grizzard	Branchville
Geraldine Lee Grout	Arlington
Nancy Lee Grubbs	Washington, D. C.
Gail Patricia Grupp	Plainview, N. Y.
Lynne N. Hagen	Natchez, Miss.
Mary Louise Hagen	Richmond
Gene R. Haislip	Norfolk
Allan Henry Harbert	Bridgeton, N. J.
Robert Wesley Harrell, Jr.	Suffolk
John Joseph Harrington	St. Albans, N. Y.
John William Harrison, Jr.	Richmond
Charles Michael Hassett	Bloomfield Hills, Mich.
Kerttu Havola	Williamsburg
Philip Jay Hendel	Norwich, Conn.
Mary Anne Herr	North Springfield
William Raymond Hicks, Jr.	Alexandria
Joyce Higgins	Villanova, Pa.
Randolph B. Hinkle	Petersburg
Sandra Hise	Pleasantville, N. Y.
Anne De Jarnette Hite	Richmond

\*Degree requirements completed January 30, 1960.

Nancy Jean Hogan	Hopewell
Mary Sue Malbourne Holland	Petersburg
Jonathan Lee Hopkins	Asheville, N. C.
Brigid Horrocks	Alexandria
<i>Honors in English</i>	
Barbara Lee Hoss	Johnson City, Tenn.
Barbara Willoughby Hudgins	Newport News
Sandra D. Intermont	Belleville, N. J.
Warren Perry Joblin	West Hartford, Conn.
Benjamin Bishop Johnson	Hopewell
*William Pegram Johnson, III	Petersburg
*Joseph John Jones, Jr.	Franklin
Ronald Cole Jordan	Front Royal
Virginia Anne Joyce	Martinsville
Dorothy Postell Keaton	Richmond
Mary Katherine Kehm	Arlington
Jerome N. King	New Rochell, N. Y.
Zita Lorraine King	Bassett
Robert Adam Kowalski	Philadelphia, Pa.
Priscilla An Kreitzer	Alexandria
*Richard J. Krickus	Linden, N. J.
Carol Lynn Krider	Canton, Ohio
Victor Harold Krulak, Jr.	San Diego, Calif.
David Niven Ladd	Yorktown
John Brevard Lawrence	Raleigh, N. C.
Sally Lou Lawson	Poquoson
Dorothy Anne Leach	Smithfield
Judith Brownell Leach	Arlington
Harvey Thomas Legg	Charleston, W. Va.
Alvin Samuel Levenson	Hampton
William Bruce Lincoln	Suffield, Conn.
<i>Honors in History</i>	
*Robert Combs Loker, III	Hillcrest Heights, Md.
*Bernard Londner	Brooklyn, N. Y.
Mariam Kay Lutzelman	Norfolk
William J. Scot Mannion	Kokomo, Ind.
Annette Gayle Massey	Alexandria
Margaret Anne McCue	Lynchburg

\*Degree requirements completed January 30, 1960.

James Justin McGowan, Jr.	Gate City
Robert Martin McLaughlin	Smithtown, N. Y.
Deborah Jane McMahon	Eastchester, N. Y.
*Alexander J. Michalos	Hampton
John Paul Montgomery	Hillsville
Nancy Ann Moore	Alexandria
Hester Chattin Motley	Highland Springs
David Eugene Mowry	Andover, Mass.
Sanford Christian Murck	Virginia Beach
Joseph Dennis Murphy	Madison, Wis.
Audrey W. Murray	Virgilina
Mary Johnson Naughton	Denbigh
Richard Phillips Neely	Crown Point, Ind.
D. A. Newland	Nokesville
Priscilla Anne Nicholson	Arlington
Judith Jean Oakley	Butler, N. J.
James Ralph Odell, Jr.	Frankfort, Ky.
Jane Frances Ostenberg	Alexandria
Ellen Edwards Oustinoff	Williamsburg
Desirée Upshur Park	Newport News
Jane Clemens Ambrose Parker	Norfolk

*Honors in English*

Therese Ann Parness	Staten Island, N. Y.
Ann Dillingham Patterson	Columbus, Ga.
Edwin Carl Payne	Smithfield
Gerald Douglas Pendleton	Roanoke
Ann Coffield Perkins	Arlington
William Calvert Perrine	Alexandria
Elizabeth Anne Petty	Alexandria
Cecil Richard Phelps	Cleveland, Ohio
*Elizabeth J. Pierce	Sugar Grove
Stanley Paul Pokrywka	Linden, N. J.
Elizabeth Bragdon Ponton	Scarsdale, N. Y.
Betty Lee Powell	Halifax
Charlene Evelyn Haas Powell	Williamsburg
Nancy Ann Read	Trenton, N. J.
Barbara Ferris Reams	Kingsport, Tenn.
Harry Lance Reynolds	Atlanta, Ga.

\*Degree requirements completed January 30, 1960.

Paul Booker Reynolds	Newport News
Judith Ann Rhodes	Portsmouth
<i>Honors in History</i>	
Kenneth Edwin Rice	Nashua, N. H.
Dorothy Penland Richard	Fort Eustis
Lilla Evelyn Roache	Richmond
*Roger Edward Roberts	Williamsburg
Eleanor Gaye Robinson	Strasburg
Malcolm Robinson	Ilford, Essex, England
<i>Honors in History</i>	
Marybeth Florence Roeder	Falls Church
*Nancy Jane Freeman Russell	Suffolk
William Tracy Russell	Fernandina Beach, Fla.
Nicholas James St. George	Pittsburgh, Pa.
Rosalie Ann Schmitz	Roanoke
Roberta Ruth Schrom	Laurel, Md.
Frances LaMar Score	Williamsburg
*John Arthur Sell	Walden, N. Y.
Linda Ruth Seltzer	Newport News
Laurie Louise Shaffer	Arlington
Marion Douglas Sheeran	Newtown, Pa.
Ronald S. Shepherd	Wrentham, Mass.
Gary Harris Silver	Long Beach, N. Y.
Diane Ruth Skelly	Front Royal
Pattie Adams Slaughter	Manassas
Cyrus Porter Smith	Morristown, N. J.
Georga Frances Smith	Richmond
Michael Hugh Smoller	West Orange, N. J.
*James Shepherd Speight, Jr.	Suffolk
Robert William Squatriglia	Naugatuck, Conn.
Lillian Carmine Sterling	Naxera
Patricia Anne Stevens	Falls Church
Stephen Arthur Tarrant	Wilmington, Del.
John Harvey Tate, Jr.	Bluefield
Harold Michael Tauber	Brooklyn, N. Y.
Bernard John Thole, Jr.	Summit, N. J.
Mary Jane Thomas	Suffolk

\*Degree requirements completed January 30, 1960.

Myrna Lucia Tichenor	Scarsdale, N. Y.
Jeanne Gordon Tracy	Lexington
<i>Honors in English</i>	
Joan Clare McCrery Tracy	Valley Stream, N. Y.
John Adams Tracy	Centerville, Mass.
James Edward Ukrop	Richmond
Judith Anne Urian	Springfield, Pa.
Marjorie Dale Wade	Winter Park, Fla.
Martha Carole Waller	Snow Hill, Md.
Mary Elizabeth Welsh	Bloomfield Hills, Mich.
Carolyn Anne Wenger	Collingswood, N. J.
Elizabeth Anne Werz	Portsmouth
Nancy Elizabeth Whitlow	South Boston
William Mitchell Whitten, III	Lititz, Pa.
*David Whittingham	Warwick, R. I.
*Helen Roberts Whittingham	Halifax
Nancy Olivia Wilhelm	Shreveport, La.
Barbara Ann Wilkins	Norfolk
Sally Williams	Dayton, Ohio
Barbara Irene Wilson	Norfolk
Richard Irving Wood	Williamsburg
Robbie Ann Atkinson Wood	Richmond
Sherry Elizabeth Wood	Scottsville
Ruth Clemson Woods	Covington
*Danya Hardwick Yon	Hartsville, S. C.
Catherine Fay Young	Fredericksburg
Richard Edgar Ziegler	New Castle, Pa.

## BACHELORS OF CIVIL LAW

William Edgar Bush	Jordan, N. Y.
*John Francis Corrigan	Saint John, New Brunswick, Canada
Peter George Decker, Jr.	Norfolk
Frederick Baker Devitt, Jr.	Williamsburg
*Bernard Goldstein	Galax
*Stuart Randolph Hays	Williamsburg
Rice Arthur Jett, Jr.	Norfolk

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\*Degree requirements completed January 30, 1960.

Roger Maurice Johnson	Williamsburg
Francis van Tambacht Kernan	Sarasota, Fla.
Harmon David Maxson	Flagstaff, Ariz.
Lawrence Philip Roesen	Portsmouth
Samuel Whidbee Weaver, III	Portsmouth
John Russell Williams	Williamsburg
*William Augustus Wray	Staunton

## MASTERS OF EDUCATION

Edna Earl Bass	Richmond
B.S., College of William and Mary, 1931	
Fred Gilbert Benham, III	Portsmouth
B.A., Washington and Lee University, 1955	
Lois June Bodle	Norfolk
B.A., Wheaton College, 1944	
Eleanor M. Company	Plymouth, Ohio
B.S.P.H.N., University of Michigan, 1950	
T. Rosalie Corr	Gloucester
B.S., Radford College, 1951	
James Richard Couchman	Quinton
B.A., Asbury College, 1951	
Edith G. Franklin	Churchland
B.S., College of William and Mary	
Norfolk Division, 1958	
William E. Garrison	Lynnhaven
B.S., College of William and Mary, 1950	
Robert Davey Gibbons	Williamsburg
B.A., College of William and Mary, 1956	
Ralph Winfield Hampton	Fort Eustis
B.S., University of Illinois, 1941	
Arthur S. Holland	Richmond
B.S., East Carolina College, 1951	
Robert Pendleton Hunt	Williamsburg
B.A., Randolph-Macon College, 1956	
Doris Huffer Hutton	Newport News
B.Mus.Ed., Shenandoah Conservatory of	
Music, 1944	

\*Degree requirements completed January 30, 1960.

Lillian Kirsch McGonegal	Norfolk
B.A., University of Pittsburgh, 1929	
Samuel Benjamin Mitchell	Millboro
B.S., College of William and Mary, 1954	
Virginia Jones Pharr	Denbigh
B.A., University of Richmond, 1932	
Floyd Douglas Prillaman	Portsmouth
B.S., Lincoln Memorial University, 1953	
Carlton Frederick Rice	Portsmouth
B.A., Elon College, 1955	
James A. Roosa	Hampton
B.S., United States Military Academy, 1939	
Donald H. Ruzek	Portsmouth
B. Mus., Indiana University, 1950	
Carol S. Santoki	Waialua, Oahu, Hawaii
B.A., Pomona College, 1958	
Haskel S. White	Hampton
B.S., East Tennessee State College, 1956	

## MASTERS OF ARTS

Dorothy Watson Dyer	Norfolk, Conn.
B.S., College of William and Mary, 1958	
Robert Madison Usry	Williamsburg
B.A., College of William and Mary, 1959	

## DOCTOR OF LAWS

Gaylord P. Harnwell	Philadelphia, Pa.
B.S., Haverford College, 1924	
M.A., Princeton University	
Ph.D., Princeton University, 1927	

**Summer Session 1960****BACHELORS OF SCIENCE**

John Richmond Carter	Williamsburg
Graydon Dale Lynn, Jr.	Hampton
Thomas Eugene Martin	Narrows
J. Spafford Timberlake, III	Richmond
David H. Way	Fullerton, Pa.
Harold James Willard, Jr.	Washington, D. C.

**BACHELORS OF ARTS**

Elaine Kellmayer Barber	Logan, Utah
Margaret Louise Briscoe	Springfield
Ruth Hanners Chambers	Williamsburg
Howard Perry Cobb, Jr.	Norfolk
Carol Ann Etheridge	Mineola, N. J.
Joan Griffith Gamble	Bethesda, Md.
Sydney Billig Harris	Fort Knox, Ky.
Robert Newton Hopkins	Williamsburg
Eulalia Compton Johnson	Hampton
Gareth DuWayne Lewis	Butler, Pa.
Charles Harry McNamara, Jr.	Livingston, N. J.
Bobby J. Moneyhun	Williamsburg
Charles Francis Nahill, Jr.	Philadelphia, Pa.
Nancy Curtis Petty	Newport News
John Evan Pforr	Baltimore, Md.
Lawrence Arthur Schalk	Bethesda, Md.
Essie Allyne Shutters	Ellerson
Donald Karr Smith	Dallas, Texas
Anthony Vito Spallone	Millburn, N. J.
Elizabeth Lanier Swann	Baltimore, Md.
Esther Maddox Trible	Delaplane
Bart F. Walman	Woodbridge, Conn.
Barton Harold Wittekind	Fort Eustis

**BACHELOR OF CIVIL LAW**

Amos Overton Durrett, Jr.	Williamsburg
---------------------------	--------------

## MASTERS OF EDUCATION

Sam H. Barrow	Fortress Monroe
B.S., United States Military Academy, 1941	
Stanley Becouvarakis	Hampton
B.A., Otterbein College, 1951	
Ruth Jones Bridges	Virginia Beach
B.S., Longwood College, 1951	
Robert George Frias	Hampton
B.A., Loyola University of Los Angeles, 1955	
Norman N. Fritter	Falmouth
B.A., Furman University, 1954	
Elaine Silverman Gessow	Bethesda, Md.
B.S., Madison College, 1946	
Hazel Morgan Gibson	Hampton
B.S., Radford College, 1935	
Thomas Howard Hamilton	Williamson, W. Va.
B.S., College of William and Mary, 1955	
Alice C. Harris	Yorktown
B.A., College of William and Mary, 1954	
Donald Eugene Hess, Jr.	Warwick
B.A., Knox College, 1956	
Selma S. Jones	Newport News
B.S., University of California, 1934	
Edward C. Lassiter	Hampton
B.A., University of North Carolina, 1949	
Clinton Elmo Logan	Portsmouth
B.A., North Georgia College, 1932	
Edward Bruce McGuire	Virginia Beach
B.A., Wake Forest College, 1955	
Stanley Wade Mitchem	Gwynn
B.A., College of William and Mary, 1954	
Gwenyth Gail O'Bryan	Cashmere, Wash.
B.A., State College of Washington, 1958	
Thomas Merrill Robinson	Norfolk
B.S., Springfield College, 1951	
Rosa C. Rodriguez	Fort Eustis
B.A., University of Puerto Rico, 1957	
Bertha Brown Roschy	Hampton
B.S., The State Teachers College at California, Pa., 1958	

Alma Harris Sawyer	South Norfolk
B.S., University of Virginia, 1955	
Kathleen R. Schoonmaker	Norfolk
B.S., Northwestern University, 1953	
Thomas Walter Stumpf	Savannah, Ga.
B.A., St. Benedict's College, 1948	
Jacqueline Anne Walker	Suffolk
B.A., Mary Washington College, 1957	

## MASTERS OF ARTS

Gertrude Elizabeth Baker	Freeville, N. Y.
B.S., Cornell University, 1959	
Robert Mangum Barrow	Norfolk
B.A., University of North Carolina, 1959	
Margaret Celeste Cook	Yorktown
B.A., Sweet Briar College, 1959	

## ENROLLEMENT

### Session 1960-1961

	<i>Men</i>	<i>Women</i>	<i>Totals</i>
Freshmen.....	516	370	886
Sophomores.....	273	276	549
Juniors.....	231	221	452
Seniors.....	168	166	334
BCL Candidates.....	50	4	54
Master's Candidates.....	70	14	84
Unclassified.....	35	18	53
	1341*	1069*	2410*

## GEOGRAPHICAL

### DISTRIBUTION OF STUDENTS

### Session 1960-1961

Alabama.....	4
California.....	15
Colorado.....	2
Connecticut.....	31
Delaware.....	13
District of Columbia.....	21
Florida.....	26
Georgia.....	7
Hawaii.....	2
Illinois.....	24
Indiana.....	5
Iowa.....	3
Kansas.....	6
Kentucky.....	11
Louisiana.....	3
Maine.....	3
Maryland.....	66
Massachusetts.....	42
Michigan.....	18

\*Less duplications—First year BCL Candidates who are also candidates for the Bachelor of Arts.

Minnesota.....	4
Mississippi.....	1
Missouri.....	10
Montana.....	1
Nebraska.....	2
New Hampshire.....	2
New Jersey.....	156
New Mexico.....	1
New York.....	148
North Carolina.....	13
Ohio.....	44
Oklahoma.....	1
Oregon.....	1
Pennsylvania.....	145
Rhode Island.....	6
South Carolina.....	5
Tennessee.....	6
Texas.....	10
Vermont.....	2
Virginia.....	1530
Washington.....	1
West Virginia.....	5
Wisconsin.....	2
Brazil.....	1
Canada.....	1
England.....	3
Korea.....	1
Philippines.....	2
Turkey.....	1
Japan.....	1
Malaya.....	2
<hr/>	
Totals.....	2410

## Summer Session 1960

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Alabama.....	2	1	3
Arizona.....	1	1	2
Arkansas.....	1	0	1
California.....	6	0	6
Connecticut.....	3	1	4
Delaware.....	2	1	3
Florida.....	6	4	10
Georgia.....	2	0	2
Hawaii.....	1	0	1
Idaho.....	0	1	1
Illinois.....	5	4	9
Indiana.....	0	1	1
Iowa.....	0	1	1
Kansas.....	1	0	1
Kentucky.....	3	1	4
Maine.....	1	1	2
Maryland.....	13	6	19
Massachusetts.....	3	1	4
Michigan.....	4	1	5
Minnesota.....	1	0	1
Mississippi.....	0	1	1
Nebraska.....	2	0	2
New Jersey.....	23	4	27
New York.....	18	9	27
North Carolina.....	3	6	9
Ohio.....	8	7	15
Oklahoma.....	1	2	3
Pennsylvania.....	26	9	35
South Carolina.....	0	2	2
Tennessee.....	3	1	4
Texas.....	3	4	7
Utah.....	1	0	1
Virginia.....	385	437	822
West Virginia.....	4	3	7
Wisconsin.....	3	0	3
Puerto Rico.....	0	1	1
Japan.....	1	0	1
Hong Kong.....	1	0	1
	537	511	1,048

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THE COLLEGE  
OF  
WILLIAM & MARY  
IN VIRGINIA

LEGEND

1. Wren Building
2. President's House
3. Brafferton
4. Marshall Wythe
5. Rogers Hall
6. Library
7. Ewell Hall
8. Washington Hall
9. Sunken Garden
10. Jefferson Hall
11. Barrett Hall
12. Chandler Hall
13. Landrum Hall
14. Fraternity Lodges
15. Tennis Court
16. Phi Delta Kappa
17. To Lake, Matoca
18. Morris House
19. Bookstore & Taliaferro
20. Parking Lot
21. Sculpture Studio
22. College Cafeteria
23. Fine Arts Building
24. Campus Center
25. Tyler Hall
26. Laundry
27. Bufferton Kitchen
28. Duke of Gloucester St.
29. Brown Hall
30. Sorority Court
31. Cary Field
32. Old Dominion Hall
33. Bryan Hall
34. Blow Gym
35. Monroe Hall
36. Women's Athl. Field
37. College Laundry

